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Bloomington, Illinois

1930

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CALENDAR 1929-1930-1931

1929

JULY

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OCTOBER

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1930

JANUARY

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JUNE

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AUGUST

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DECEMBER

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1931

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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University Calendar

1929-30

1929

September 12, Thursday, 10 A.M.—Initial Faculty Meeting
September 13, 14, 16—Matriculation and Registration (Freshmen only)
September 17, 18—Registration, sophomores, juniors, and seniors, first semester
September 19, Thursday, 8 A.M.—Class work begun
October 12, Saturday—Homecoming Day
November 13, Wednesday—Mid-semester reports issued
November 16, Saturday—First quarter in School of Music ended
November 18, Monday—Second quarter in School of Music begun
November 27, Wednesday, noon—Thanksgiving recess begun
December 2, Monday, 8 A.M.—Class work resumed
December 20, Friday, 4 P.M.—Christmas recess begun

1930

January 6, Monday, 8 A.M.—Class work resumed
January 21, Tuesday—Founders' Day
January 23, 24, 25, 27, 28, 29—Semester examinations

1930

February 3, Monday—Registration, second semester
February 4, Tuesday, 8 A.M.—Class work begun
April 4, Friday—Mid-semester reports issued
April 5, Saturday—Third quarter in School of Music ended
April 7, Monday—Fourth quarter in School of Music begun
April 16, Wednesday, noon—Easter recess begun
April 22, Tuesday, 8 A.M.—Class work resumed
May 30, Friday—Memorial Day. Class work suspended
May 31, June 2, 3, 4, 5, 6—Semester examinations
June 6, Friday—President's Reception
June 8, Sunday—Baccalaureate Sermon
June 9, Monday—Senior Class Day
June 9, Monday—Annual Meeting of Joint Board of Trustees and Official Visitors
June 9, Monday—Annual Alumni Banquet
June 10, Tuesday—Annual Commencement

1930-31

1930

September 12, Friday, 10 A.M.—Initial Faculty Meeting
September 12, 13, 14, 15—Matriculation and Registration (Freshmen only)

September 16—Registration, sophomores, juniors, and seniors, first semester
September 17, Wednesday, 8 A.M.—Class work begun
October 25, Saturday—Homecoming Day
November 15, Saturday—First quarter in School of Music ended
November 17, Monday—Second quarter in School of Music begun
November 21, Friday—Mid-semester reports issued
November 26, Wednesday, noon—Thanksgiving recess begun
December 1, Monday, 8 A.M.—Class work resumed
December 23, Tuesday noon—Christmas recess begun

1931

January 5, Monday, 8 A.M.—Class work resumed
January 20, Tuesday—Founders' Day
January 22, 23, 24, 26, 27, 28—Semester examinations

1931

February 2, Monday—Registration, second semester
February 3, Tuesday, 8 A.M.—Class work begun
April 1, Wednesday, noon—Easter recess begun
April 4, Saturday—Third quarter in School of Music ended
April 6, Monday—Fourth quarter in School of Music begun
April 7, Tuesday, 8 A.M.—Class work resumed
April 10, Friday—Mid-semester reports issued
May 30, Saturday—Memorial Day
May 30, June 1, 2, 3, 4, 5—Semester examinations
June 5, Friday—President's Reception
June 7, Sunday—Baccalaureate Sermon
June 8, Monday—Senior Class Day
June 8, Monday—Annual meeting of Joint Board of Trustees and Official Visitors
June 8, Monday—Annual Alumni Banquet
June 9, Tuesday—Annual Commencement

The Corporation

Officers

William J. Davidson, D.D., LL.D.
President of the University and Ex-Officio Member of the Board of Trustees

Lester H. Martin, LL.B.
President of the Board of Trustees

Cliff Guild, M.S.
Secretary

Frank M. Rice
Treasurer

Trustees

Term Expires in 1930

Walter D. Alexander.....Bloomington
Ned E. Dolan, B.S., LL.B.....Bloomington
Joseph B. Fleming, LL.D.....Chicago
Cliff Guild, M.S.....Bloomington
J. N. Hairgrove.....Virden
J. K. P. Hawks, A.B., M.D.....Bloomington
A. W. Hinners.....Pekin
John O. Honnold, B.S.....Kansas
C. Sterry Long, Litt.B.....Pontiac
Frank L. Smith.....Dwight
Herschel R. Snavely, LL.B.....Marshall
George H. Thorpe, B.S., D.D.....Bloomington

Term Expires in 1931

John M. Elliott, LL.B.....Peoria
Merle N. English, A.B., D.D.....Evanston
L. E. Lackland, B.S.....Sycamore
A. M. Legg.....Pontiac
Lester H. Martin, LL.B.....Normal
Francis A. McCarty, A.B., S.T.B., D.D.....Mattoon
D. L. Musselman.....Quincy
T. J. Prentice.....Decatur
Frank M. Rice.....Bloomington
William Rocke.....Bloomington
William E. Shaw, A.B., D.D.....Peoria
Clement Studebaker, Jr.....Chicago

Term Expires in 1932

William R. Bach, LL.B. ..... Bloomington
George W. Dixon, LL.B. ..... Chicago
W. F. Engle ..... Bloomington
E. M. Evans ..... Bloomington
W. D. Fairchild, Ph. B., D.D. ..... Chicago
Kate B. Maxfield ..... Bloomington
H. W. McPherson, B.S., S.T.B., D.D. ..... Springfield
Richard W. Meents, A.B. ..... Ashkum
Ralph F. Potter, A.B., A.M., LL.B. ..... Chicago
John H. Ryan, D.D., LL.D. ..... Pontiac
J. L. Simmons ..... Chicago
Mrs. R. B. Stoddard, A.B. ..... Minonk

Official Visitors

A. S. Chapman, B.S., D.D. ..... Moline
W. H. Craine, A.B., D.D. ..... Kankakee
George Davies ..... Dwight
T. N. Ewing, A.B., D.D. ..... Danville
A. R. Grummon, A.B. ..... Decatur
S. A. Guthrie, A.B. ..... Urbana
F. A. Havighurst, A.B., S.T.B., D.D. ..... Bloomington
C. E. Pettit, A.B., S.T.B., D.D. ..... Bloomington
F. E. Shult, D.D. ..... Peoria
L. M. Thompson, B.A., B.S., S.T.B. ..... Aledo
T. W. Thompson ..... Canton
H. H. Waltmire, LL.B., B.D. ..... Pontiac

Executive Committee

Lester H. Martin, Chairman
E. M. Evans, Vice-Chairman
Cliff Guild, Secretary
William J. Davidson
Ned E. Dolan
W. F. Engle
H. W. McPherson
Frank M. Rice
William Rocke
George H. Thorpe

Auditing Committee

L. E. Lackland
C. Sterry Long
H. H. Waltmire

Committee on Athletics

Faculty
Wilbert Ferguson
Frederick L. Muhl

Ex-Officio
William J. Davidson

Trustees
Frank M. Rice
Ned E. Nolan

Alumni
Adlai Rust
Howard Read

Student Body
Charles Alikonis
William Meehan

Officers of Administration

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Wilbert Ferguson, A.M.....Vice President
William Wallis, A.M.....Dean of College of Liberal Arts
Frances E. Napier, A.M.....Dean of Women
Arthur E. Westbrook, A.B. Mus.D.....Dean of School of Music
Cliff Guild, M.S.....Registrar and Bursar
William T. Beadles, A.M.....Assistant Registrar
Oren L. Whalin, M.S.....Secretary of Faculty
Helen May Dean, A.M.....Librarian
Wilma Troxel, B.S.....Assistant Librarian

Financial Staff

Albert G. Carnine, B.D.....Field Secretary
E. Lawrence Beach.....Assistant Field Secretary

Secretarial Staff

Nellie Florence Rinehart.....Secretary to the President
Esther L. Eitelgeorge, A.B.....Secretary to the Registrar
D. Catherine Lowe.....Office Secretary, School of Music
Besse Steward Dragoo.....Assistant Office Secretary, School of Music

Faculty

Following the President, names are in the order of seniority

WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

President 1101 Clinton Blvd.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University.

Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

Vice-President and Professor of Modern Languages

307 Highland Ave., Normal

CLIFF GUILD

B.S., M.S., Hedding College.

Additional graduate work, University of Chicago, one quarter.

Registrar and Bursar 1218 N. East St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Assistant Professor of Mathematics 111 E. Willow St., Normal

ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University.

Additional graduate work, University of Chicago, one and one-quarter years.

Professor of English Bible and Christian Missions on the Nettie Washburn Memorial Foundation 1308 Clinton Blvd.

L. MAUDE SUTTON

A.B., University of North Dakota; A.M., University of Colorado.

Additional graduate work, University of Minnesota, one semester; University of Barcelona, one summer.

Assistant Professor of Modern Languages 316 E. Locust St.

ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago.

Additional graduate work, University of Chicago, one year; Boston University, one semester.

Assistant Professor of English 318 E. Locust St.

WILLIAM WALLIS
B.S., Ohio Wesleyan University; A.M., University of Illinois.
Dean of the College of Liberal Arts and Professor of History
110 University Ave.

FRANKLIN SPENCER MORTIMER
B.S., Penn College; Ph.D., State University of Iowa.
Professor of Chemistry 408 Phoenix Ave.

MARTHA F. SIMMONDS
A.B., Illinois Wesleyan University; A.M., University of Illinois.
Assistant Professor of English 603 E. Chestnut St.

ARTHUR E. WESTBROOK
A.B., B.Mus., Mus.D., Albion College.
Voice Pupil of Sandor Radanovitz, Theodore Harrison, and Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.
Dean of the School of Music and Professor of Voice 1017 E. Jefferson St.

RALPH EMERSON BROWNS
A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, two and one-half years.
Professor of Philosophy 110 E. Kelsey St.

REGINALD M. CHASE
A.B., University of Toronto; A.M., Ph.D., University of Chicago.
Professor of Classical Languages 1216 N. East St.

IRVIN A. KOTEN
A.B., North Central College; M.S., Ph.D., University of Illinois.
Professor of Chemistry 410 Beecher St.

FRANCES E. NAPIER
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Additional graduate work, Columbia University, one summer.
Dean of Women and Professor of English 6 White Place

THOMAS F. HARGITT
A.B., A.M., Ph.D., Indiana University.
Professor of Physics 207 W. Kelsey St.

MILDRED HUNT
A.B., Denison University; A.M., Ph.D., University of Chicago.
Professor of Mathematics 307 Phoenix Ave.

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A.B., Illinois Wesleyan University; A.M., University of Illinois.
Assistant Professor of Economics and Assistant Registrar
409 E. Kelsey St.

CHARLES J. KINRADE
A.B., Simpson College; B.D., Garrett Biblical Institute; A.M., Northwestern University.
Additional graduate work, Northwestern University, two years.
Assistant Professor of Education and Religious Education on the John Kissack Foundation 1415 Fell Ave.

J. ARTHUR HILL
B.S., University of Illinois.
Professor of Physical Education 306 Phoenix Ave.

KARL L. TREVER
A.B., Lawrence College; A.M., University of Wisconsin.
Assistant Professor of History 1212 N. East St.

NED V. WHITESELL
B.S., Illinois Wesleyan University.
Professional study, University of Illinois, four summers; University of Wisconsin, two summers.
Assistant Professor of Physical Education and Director of Athletics
818 E. Jefferson St.

SAMUEL C. RATCLIFFE
A.B., University of Mount Allison; A.M., University of Alberta; Ph.D., University of Chicago.
Professor of Sociology 413 E. Kelsey St.

GRACE K. TRUMBO
B.S., Simpson College; M.S., Iowa State College.
Assistant Professor of Home Economics 1204 N. Lee St.

JOHN C. FRAZIER
A.B., DePauw University; A.M., University of Nebraska.
Additional graduate work, Kansas State Agricultural College, one semester.
Assistant Professor of Biology 1010 N. Prairie St.

CONSTANCE FERGUSON
A.B., Illinois Wesleyan University.
Graduate work, University of Illinois, one semester; University of Lausanne, one year; University of Grenoble, one and one-half years.
Assistant Professor of Modern Languages 307 Highland Ave., Normal

PARKE H. SIMER
B.E., Illinois State Normal University; A.M., Ph.D., University of Illinois.
Professor of Biology 303 E. Graham St.

ARTHUR A. HOPKINS
Ph.B., Brown University; A.M., State University of Iowa.
Additional graduate work, University of Chicago, one summer; University of Michigan, one summer.
Professor of Speech 917 N. East St.

RUTH A. MAYBAUER
A.B., Cornell College; A.M., State University of Iowa.
Assistant Professor of Physical Education 402 E. Market St.

FRED R. NEUMANN
B.S., M.S., University of Chicago; Ph.D., Cornell University.
Professor of Geology 1501 Franklin Ave.

ETHEL E. YOUNG
Ph.B., A.M., University of Chicago.
Additional graduate work, Columbia University, one summer; University of Chicago, one summer; London University, one year; Sorbonne, one summer.
Assistant Professor of Modern Languages 321 E. Locust St.

OREN L. WHALIN
B.S., M.S., University of Illinois.
Additional graduate work, University of Illinois, one year.
Professor of Economics 1508 Linden St.

CLARENCE R. DECKER
A.B., Carleton College; Ph.D., University of Chicago.
Professor of English 105 Lafayette Apts.

OLIVE LOGERSTROM
B.S., Kansas State Agricultural College; M.S., University of Wisconsin.
Additional graduate work, Kansas State Agricultural College, one semester; University of Colorado, one summer; Iowa State College, one summer.
Professor of Home Economics 406 E. Walnut St.

BESSIE LOUISE SMITH
B.Mus., American Conservatory of Music, Chicago.
Further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.
Professor of Musical Theory; Piano 1101 N. Main St.

MABEL DELL ORENDORFF

Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

Instructor in Piano; Director of Elementary Division 1011 S. Main St.

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B.Mus., Bush Conservatory of Music.

Graduate of Cincinnati Conservatory of Music; piano pupil of Frederick Morley, Chicago; Arthur Foote, Boston; Florence Campbell, London; organ pupil of Arthur Foote, Boston.

Professor of Organ; Director of Preparatory Division 1312 N. Main St.

ARNOLD L. LOVEJOY

B.Mus., Illinois Wesleyan University.

Voice pupil of Theodore Harrison, Arthur Middleton, Sandor Radanovitz, and Thomas N. MacBurney, Chicago; Carlos Sanchez, New York; Madame Gertrude Gleimann, Hamburg; coaching with William Lester, Chicago; Sidney Arno Dietch, New York.

Professor of Voice 411 E. Washington St.

WILLIAM E. KRITCH

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

Professor of Violin 29 White Place

EDMUND MUNGER

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

Professor of Piano 29 White Place

GEORGE ANSON

Graduate of Tiffany School of Music, Springfield, Illinois; piano pupil of Jan Chiapusso, Chicago.

Instructor in Piano 1312 N. East St.

RUSSELL HARVEY

Illinois College Conservatory of Music, two and one-half years; studied band instruments with G. M. Graham; conducting with Frederick Innes, Chicago.

Professor of Band Instruments 105 Seminary Ave.

MARVEL G. MILLER
A.B., Hastings College; B.O., Northwestern University.
Instructor in Dramatic Art 402 E. Market St.

J. BELMONT JISKRA
LL.B., Illinois Wesleyan University.
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ETHEL SCHUMANN BUGBEE
A.B., Augustana College; A.M., State University of Iowa.
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MARGARET JANE CANODE
B.Mus., American Conservatory of Music, Chicago.
Further study as violin pupil of Leon Sametini, Chicago.
Instructor in Violin 402 E. Market St.

MARY ELIZABETH ROSS
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Instructor in Piano 407 Beecher St.

CHARLES A. YOUNT
A.B., DePauw University; A.M., Harvard University.
Instructor in English 402 E. Mulberry St.

IRMA TUNKS
B.Mus., Illinois Wesleyan University.
Instructor in Piano 204 S. State St.

ETHEL A. GUNN
Graduate of Illinois Wesleyan University School of Expression. Further professional study, Columbia School of Expression, one year.
Instructor in Dramatic Art 1418 E. Olive St.

C. LUCILLE CONDIT
A.B., B.P., Bethany College.
Further study as painting pupil of Mary E. Moore and Anna D. Gridley.
Instructor in Art 402 E. Market St.

ALVERDA B. ROSEL
Graduate of Cincinnati Conservatory of Music.
Instructor in Violoncello 305 Phoenix Ave.

GRACE GROVE
B.Mus., Knox College.
Further study, Knox College Conservatory of Music, one year; coaching with De Vries and Trevisan, Chicago; Dr. Ernst Wolf and Dr. Felix

Gunther, Berlin; ensemble with Herbert Butler and Franz Wagner, Chicago; Franz Wilczek, Berlin; piano pupil of Scharwenka, Berlin.

Vocal Coach Hotel Rogers

GLENN MAHON

Graduate of Conway Band School (Ithaca, N. Y., Conservatory)

Instructor in Band Instruments 313 W. Kelsey St.

FRANCES KESSLER

Graduate of Illinois State Normal University; Graduate of American Institute of Normal Methods. Further study, University of Southern California, one summer.

Instructor in Public School Music Appreciation Methods 1103½ E. Jefferson St.

CARRIE RUFFNER

Graduate of Bethany College Conservatory of Music. Graduate of American Institute of Normal Methods.

Instructor in Public School Music Methods 504 E. Front St.

FRANK B. JORDAN

B.Mus., Illinois Wesleyan University.

Further study, University of Wisconsin, one summer; organ pupil of Arthur Dunham, Chicago.

Instructor in Organ and Piano; Assistant Director of Preparatory Division 105 Seminary Ave.

C. WARNER CALHOUN

A.B., Lincoln College.

Instructor in Voice 405 Beecher St.

LUCY BRANDICON

Piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago.

Instructor in Piano 506 N. McLean St.

PRISCILLA PLUMMER

Illinois Wesleyan University, one year; harp pupil of Marie Ludwig and Madame Amelia Conti, Chicago; Mildred Dilling, New York.

Instructor in Harp 802 Jefferson St.

Student Library Assistants

Lucille E. Bowen
Ruth Hull
LeRoy L. Qualls
Louise Shores
Daus John Summers
Nelva M. Weber
Alfred Thomas Wright

Student Laboratory Assistants

Lee Alexander ..... Chemistry
Vivan Blakeley ..... Physics
Elsie M. Braun ..... Botany
Russell P. Easton ..... Chemistry
Homer B. Field ..... Physiology
Elmer Giese ..... Chemistry
Reinhold M. Kerst ..... Chemistry
Margaret J. Koehnlein ..... Zoology
Everett E. Liston ..... Chemistry
Lester Meyer ..... Chemistry
William B. Miller ..... Chemistry
Lyle C. Nelson ..... Physics
Lester Schniepp ..... Chemistry
Margaret A. Simonson ..... Chemistry
Gwendolyn Williamson ..... Zoology

Other Student Assistants

Virginia Bachman ..... Swimming
Nathan D. Rosenbluth ..... Ensemble
George N. Withey ..... Swimming

Standing Committees of the Faculty

1929-1930

ADMINISTRATION: Wallis, Ferguson, Napier, Westbrook, Guild, Piersel, Mortimer, Browns, Munger.

ADMISSIONS: Beadles, Guild, Napier, Jordan.

APPROPRIATIONS AND PURCHASES: Davidson, Guild.

ATHLETICS: Ferguson, Muhl, Whitesell.

AUDIT OF ACCOUNTS OF STUDENT ORGANIZATIONS: Whalin, Beadles.

CHAPEL MEETINGS: Browns and associates.

COMMENCEMENT WEEK: Ferguson, Wallis, Westbook, Napier, Hill, Muhl.

CURRICULUM: Davidson, Ferguson, Wallis, Westbrook, Napier, Guild, Piersel, Mortimer, Browns, Chase, Hargitt, Hunt, Hill, Ratcliffe, Simer, Hopkins, Neumann, Whalin, Decker, Logerstrom.

FACULTY SOCIAL OCCASIONS: Mortimer, Sutton, Hill, Trever, Trumbo, Frazier, Maybauer, Logerstrom, Orendorff, Lovejoy, Kritch, Miller, Bugbee, Yount, Calhoun, Grove.

FRESHMAN ADVISERS: Wallis, Ferguson, W., Mortimer, Wold, Koten, Hargitt, Hunt, Hill, Ferguson, C., Simer, Hopkins, Young, Whalin, Logerstrom.

FRESHMAN INDUCTION COURSE: Simer and associates.

HOMECOMING: Ferguson, C., Napier, Beadles, Muhl, Simmonds, Whitesell, Lovejoy, Jordan (cooperating with Student Council and Alumni Committee).

JANITOR SUPERVISION: Guild.
LIBRARY: The Librarian, Wallis, Chase, Koten, Ratcliffe, Ferguson, C., Neumann, Decker, Kemp, Troxel.
NEW ORGANIZATIONS: Chase, Napier, Smith.
POINT SYSTEM: Napier, Wallis, Hunt, Beadles.
RECOMMENDATIONS FOR TEACHING: (Liberal Arts) Browns, Mortimer, Kinrade, Hunt, Hill, Simer, Maybauer, Decker, Logerstrom; (Music) Westbrook.
RELIGIOUS ORGANIZATIONS AND WORK: Kinrade, Wold, Ratcliffe, Frazier, (with associated student members).
SCHEDULE: Guild, Beadles, Smith, Hill, Maybauer.
STUDENT EMPLOYMENT: Kinrade, Napier, Whitesell.
STUDENT PUBLICATIONS: Decker, Wold, Guild, Frazier, Hopkins, Jordan.
STUDENT SOCIAL LIFE: Dean Napier and associates.
SURVEYS, GRAPHS, AWARDS: Hunt, Beadles, Trever.

Lecturers and Entertainers

April 9—FACULTY PLAY. "The Lion and the Mouse."

April 17—LAURANT, THE MAGICIAN.

April 18—THE STRATFORD PLAYERS. "Julius Caesar."

May 8—Professor William Warren Sweet, Ph.D., University of Chicago Divinity School. Annual Phi Kappa Phi Address. "Some Present-Day Latin-American Problems."

May 10—JOHANNES KOSCIELNY, Violinist, Leipsic, Germany. Concert.

May 22—THE MASQUERS. "Love in a Mist."

June 11—THE REVEREND EDGAR DEWITT JONES, D.D., Detroit. Commencement Address.

September 14—THE REVEREND DAN B. BRUMMITT, D.D., L.H.D., Chicago. Address to the Freshman Class.

October 12—THETA ALPHA PHI AND MASQUERS. "Three Wise Fools." Homecoming Play.

October 18—MR. E. D. ALTREE, Chicago. "Thomas Edison and Light's Golden Jubilee."

October 30—THE REVEREND IVER M. JOHNSON, D.D., Springfield, Illinois. "The Fine Art of Getting Along With People."

December 4—THE REVEREND H. CLIFFORD NORTHCOTT, D.D., Champaign, Illinois. "Keeping Faith In People."

December 9—PROFESSOR TOM PEETE CROSS, Ph.D., University of Chicago. "Popular Literature of the Middle Ages."

January 15—MR. M. M. LEIGHTON, Ph.D., Chief of the State Geological Survey, Urbana, Illinois. "Illinois in the Geology of North America."

February 2—HONORABLE FRANCIS G. BLAIR, LL.D., State Superintendent of Public Instruction, Springfield. "The Relation of Music to the Development of the Intellectual and Spiritual Life of Individuals and the Community."

February 3—MR. JAMES FRANCIS COOKE, Mus. Doc., LL.D., President of the Presser Foundation, Philadelphia. Dedication Address, "A New Day in American Music."

February 4—MR. ARTHUR DUNHAM, F.A.G.O., Chicago, Illinois. Organ Recital.

General Statement

Organization

Illinois Wesleyan University comprises three schools and colleges—the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees and Official Visitors, and the President of the University has general supervision of all its departments.

The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College*. This classification is accorded it by the University of Illinois, the Association of American Universities, the Association of American Colleges, the North Central Association of Colleges and Secondary Schools, the University Senate of the Methodist Episcopal Church, and the General Education Board of New York City. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also holds national membership in the American Association of University Women.

Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and good roads from every direction. From north and south it is reached by the Illinois Central and the Chicago and Alton railroads; from east and west, by the Nickel Plate and the Big

Four. The Illinois Terminal Railroad System enters Bloomington from the west and south. The University is accessible by hard roads from the north, south, east, and west. Thus the University may be easily reached from all parts of Illinois and from adjacent states.

Historical Sketch

The early history of Illinois Wesleyan University is that of earnest hope and eager vision realized in sacrifice that was gladly offered for the advancement of the Kingdom.

Founded in 1850, its first announcement was signed by thirty trustees representing several of the leading families of McLean county and Central Illinois. Among other distinguished men who founded this institution were Judge David Davis of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a successful pioneer Methodist preacher during the earlier years of the statehood of Illinois. Many of these families have continued prominent in public affairs and have been consistent and loyal supporters of the University throughout its entire history. Ever since its establishment the University has been under the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first full year of school work opened in October, 1851, the enrollment that year totaling one hundred thirty-five. The first work was conducted in rooms rented in the city, the present main campus being acquired in 1854. The first president, Clinton W. Sears, was elected in 1855. Hard days were just ahead. When Oliver W. Munsell, second president, took office in 1857, Old North Hall remained only partially completed, funds were exhausted, and the nation was in the grip of a hard financial crisis. In those dark days President Munsell himself advanced the money for the completion and furnishing of the building. Before the end of his sixteen years in office he had the satisfaction of seeing Main Hall erected (1870) at a cost of one hundred thousand dollars.

Music instruction was begun in 1871, under the the direction of Professor Harvey C. DeMotte, later Vice-President. As it developed, most of this work was carried on in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music reorganized as an integral part of the University.

These changes were followed by the remarkable expansion of recent years.

Science Hall was erected in 1910 under the leadership of President Theodore Kemp. A few years later Kemp Hall was acquired. Before the conclusion of his term of office, Memorial Gymnasium was nearly completed and the building of Buck Memorial Library was begun.

The enrollment has more than doubled within the last decade, and the faculty has been much strengthened by the addition of well trained instructors.

In the eighty years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been materially enriched by many who laid the foundations for their careers in the University.

The recent dedication of Presser Hall marks but one step in the realization of plans actively under way for the building of a yet greater Illinois Wesleyan University for the service of the future young manhood and womanhood of the nation.

Roll of the Presidents

Clinton W. Sears 1855-1856
Oliver S. Munsell 1857-1873
Samuel Fallows 1873-1875
William H. H. Adams 1875-1888
William H. Wilder 1888-1898
Edgar W. Smith 1898-1905
Frank G. Barnes 1905-1908
Theodore Kemp 1908-1922
William J. Davidson 1922-

Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.

2. The administration encourages its faculty members in research and in personal progress in their respective fields of study.

3. All questions of administration have first reference to the Committee on Administration, which is comprised of a limited number of professors and officers of administration.

4. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.

5. The maximum number of hours of teaching (the teaching load) permitted is sixteen per week and it is exceptional for any teacher to exceed that number.

6. The ranks of the teaching staff are professor, assistant professor, and instructor. No one is employed to teach whose rank is below that of instructor.

7. Head coaches of athletics are regular full-time members of the faculty and are subject to all faculty regulations. Intercollegiate athletic contests are arranged by the Director of Athletics, but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they are in every instance approved by the Committee on Administration before being regarded as scheduled events or final agreements.

8. The University gives no correspondence courses, no work *in absentia,* and no credits for private instruction. All work must be done in residence and in classes, and no credit is given for work for which the student failed to register in a regular manner.

9. A student who does inferior work may be required in the interest of better scholarship to carry less than the standard number of hours of class work.

10. A student to whom a scholarship or student aid has been awarded forfeits part or all of such help by doing inferior work. No scholarship or student aid is awarded to a student on the basis of his athletic ability alone. The first requisite of becoming a recipient of such aid is a sincere purpose and determination to be

a real student; however, no student who possesses such a purpose is denied aid on the ground of his being an athlete. Only exceptional students in the College of Music may avail themselves of the few scholarships in music. All candidates for scholarships or student aid must have completed fifteen acceptable units of work in an accredited high school, or other secondary school, at the time of registration in the University.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi, Theta Alpha Phi and other honor fraternities, clubs, societies, and prizes are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of the opportunity for advanced study and research in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

Advantages

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the State. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread. The Amateur Musical Club, the Philharmonic Chorus and Orchestra, and the Bloomington Art Association offer cultural advantages of a high order, as do also the Withers Public Library and the Museum of the McLean County Historical Society. Several of these organizations have reduced membership rates for students to bring their cultural advantages within reach of all.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University.

Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently in the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose as his major one of the subjects in groups I, II, III, and IV, or one of the foreign languages. A candidate for the B.S. degree will choose his major subject from groups V and VI. See requirements for graduation on a following page.

Terms of Admission

By action of the Board of Trustees, the freshman class is limited to three hundred.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year. If explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen units in accordance with the accompanying outline. Graduates of senior high schools (tenth, eleventh, and twelfth grades), must present twelve units. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

Prescribed Subjects

Algebra	1 unit
Plane Geometry	1 unit
English	3 units
Elective	10 units
Total	15 units

Note:—See Requirements for Graduation in regard to Foreign Language.

Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra	1	Greek	1 to 3
Astronomy	½	History	1 to 4
Botany	½ or 1	Latin	1 to 4
Chemistry	1	Physics	1
Civics	½ or 1	Physiology	½ or 1
Commercial Geography	½	Physiography	½ or 1
Economics	½ or 1	Sociology	½ or 1
English	½ or 1	Solid Geometry	½
French	1 to 4	Spanish	1 to 4
German	1 to 4	Trigonometry	½
Geology	½ or 1	Zoology	½ or 1

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture	1 to 3	Drawing, Art and Design	½ or 1
Bookkeeping	½ or 1	Drawing, Mechanical	½ or 1
Business Law	½	General Science	½ or 1
Commercial Arithmetic (taken after Algebra and Plane Geometry)	½	Home Economics	1 to 3
		Manual Training	1 or 2
		Music (including Harmony)	1 or 2
		Shorthand and Typewriting	1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable values and serve as a fitting preparation for further study.

Admission to Advanced Standing

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Curriculum

A College course is a voyage of self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and minor.

Requirements for Graduation

1. **Hours.** One hundred and twenty-four semester hours are required for graduation. The senior year's work must be taken in this institution.

2. **Scholarship Standards.** At least three-fourths of the hours presented in fulfillment of degree requirements must have been completed with a grade of C or above. At least three-fourths of the hours required in the minor subject must have been completed with a grade of C or above. All hours constituting the major must have been completed with a grade of C or above.

3. **College Induction Course.** One hour per week in this non-credit course is required of all freshmen and under-classmen who have not had a similar course.

4. **Rhetoric.** Six hours are required of all regular students during the freshman year.

5. **English Bible.** Four hours are required for graduation, to be taken in the freshman year, if possible. See description of courses in English Bible.

6. **Foreign Language.** A student who enters with less than two units of one foreign language is required to take two years of one foreign language in college. A student who enters with two or more units of one foreign language is required to take one year of foreign language in college.

7. **Physical Education.** Four credit hours in Physical Education are required, two in the freshman year and two in the sophomore year, but not more than four semester hours of credit in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

8. **Group Requirements.** In order to develop a definite interest in many great subjects, the following groupings and requirements have been established. These requirements are in addition to the required work in Rhetoric and English Bible.

I. English, Speech
II. History, Political Science
III. Economics, Sociology
IV. Philosophy, Psychology, Education, Religious Education, English Bible
V. Mathematics, Physics, Chemistry, Home Economics
VI. Biology, Geology

All candidates for a degree in liberal arts are required to complete eight hours in one laboratory science and three hours in English literature.

Candidates for the degree of Bachelor of Arts are required to complete six hours in each of the first four groups and eleven hours from group V and group VI combined; they must elect some work in each of the six groups.

Candidates for the degree of Bachelor of Science are required to complete thirty hours in groups outside that in which the major is found, except candidates completing a major and two minors in group V, who are required to complete but twenty-four hours in the other groups. All candidates for this degree must elect some work in each of these groups and must complete six hours in three of the five.

9. **The Major.** As early in his course as he may desire, but not later than the beginning of the junior year, each student shall elect a major. Thereafter he shall not change his major without the consent of the faculty. The major is selected from any of the departments of the college, except the departments of Physical Education and Music. (Students majoring in Music will have their primary registration in the School of Music.) The minimum requirements vary from twenty to twenty-four semester hours and are defined in detail in the descriptions of courses of the various departments. Not more than forty hours in the major department may be counted toward a degree. In the case of students entering with advanced standing, at least five semester hours of the work accepted for the major must be done in residence in this college.

10. **The Minor.** Each candidate must offer, in addition to his major, a minor of from twelve to fifteen hours in a related subject designated by the major department. However, not more than twenty-four hours in any department except that in which the major is found may be counted toward a degree. (The minor shall be selected not later than the beginning of the junior year.)

Freshman Studies

The freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives. He must choose at least one subject from the foreign languages, mathematics, and natural sciences, unless excused by the Dean on recommendation of his adviser.

Biology 1, 3.
Chemistry 1, 3.
Economics 1, 3.
English Bible 1.
French 1.
Geology 1.
German 1.
Greek 1.
History 1.
Home Economics 1.
Latin 1, 3, 5.
Mathematics 1, 2, 3, 5, 7.
Music.
Physics 1.
Political Science 7, 9.
Speech 1.
Sociology 1.
Spanish 1.

Some other electives are open to freshmen on the approval of the department and the adviser.

Advisers

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is sixteen. An increase to seventeen or eighteen hours requires the consent of the adviser. Any additional increase requires formal action of the Deans acting as a committee.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five stu-

dents elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or F. See "Grades."

Honors Courses

Upon nomination of the faculty, seniors of high scholarship, majoring in certain departments, will be permitted to enroll for an honor course, which will carry a limited number of credit-hours toward graduation. Candidates for graduation so enrolled will be given a comprehensive examination covering the entire field of the major subject and upon successful completion of the work will be awarded honors at graduation.

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

Honesty in College Work

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

Grades

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and entered on the records. Proficiency attained is expressed in grades A, B, C, D, F. The symbols Con., Inc., Wdn., are used to denote condition, incomplete, and withdrawn, respectively.

Grade A denotes exceptional scholarship; grade B, superior scholarship; grade C, medium; grade D, inferior (but passing); grade F, failure. "Condition" indicates a lack in quality of work or late work not due to an emergency. Work reported as Con. may be changed to a grade not higher than D, if satisfactorily completed within one year; otherwise the grade becomes F. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any grade, in the judgment of the teacher. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. (If a student withdraws from a course while failing a grade of F is recorded.)

The semester record of each undergraduate is sent by the registrar to the student's parent or guardian.

Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University calendar.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. UNDERGRADUATE STUDENTS: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Students who are enrolled for not less than thirteen semester hours, including rhetoric and physical education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of rhetoric, and who are taking the required sophomore work in physical education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit, including the following: four hours of English Bible, four hours of physical education, one year of foreign language, and at least six hours in each of four groups. A student who has followed the pre-engineering, pre-medical, or home economics curriculum will be ranked as a junior if the sixty hours completed includes the required work in rhetoric and physical education. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they will be able to complete all the requirements for graduation during that academic year.

II. Unclassified Students: Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Note: For purposes of classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the School of Music will be found elsewhere.

*Cost of instruction per semester of nine to sixteen hours' work	$100.00
For each additional hour above sixteen, per semester	6.00
For less than nine hours' work charges will be as follows:	
General fee, per semester	$ 10.00
Each semester hour	6.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of $10.00 to cover athletic fee, library fee, Argus, oratory, debate and lectures.

* The average amount paid per student as cost of instruction is about one-half of the actual cost per student to the University.

Each student who has met his financial obligations is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also to a semester's subscription to the "Argus." He will obtain free admission to all oratorical and debate contests and lectures provided by the university.

Matriculation fee: A matriculation fee of $10.00 is required for each new student when applying for admission. This is in no case refunded but is applied on the regular tuition when enrollment is completed.

Late Registration fee: A registration fee of $4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

Graduation fee: A fee of $10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

Laboratory and other special fees: The fees in the various departments are as follows:

Biology: Courses 11, 12, 19, 20, 23	per semester	$8.00
Courses 1, 2, 3, 4, 16, 18	per semester	3.00
Courses 13, 14	per semester	4.00
Chemistry: Courses 1, 2, 3, 4	per semester	6.00
Courses 11, 12, 13, 15, 16, 17, 18, 51, 52	per semester	8.00
Courses 53, 54, per laboratory period	per semester	3.00
Breakage deposit, courses 15, 16, 17, 18	per semester	5.00
Breakage deposit all other laboratory courses	per year	5.00
Geology: All courses per laboratory period	per semester	3.00
Home Economics: Courses 1, 2, 17, 18, 19, 26, 60	per semester	3.00
Courses 11, 13, 14, 56	per semester	10.00
Course 51	per semester	6.00
Course 52	per semester	1.50
Mathematics: Courses 7, 8, Cost of set of tools and	per semester	1.00
Course 10	per semester	1.00
Physics: All courses per laboratory period	per semester	3.00
Physical Education: Locker fee	per semester	1.00
Speech: Course 19, 20, one half-hour lesson per week	per semester	36.00
Course 24	per semester	3.00

Illness: In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of $6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

When Payable: All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and, pending settlement, may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof is guaranteed. See also last paragraph under "Scholarships." **Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.** No degree or diploma will be given a student who has not settled his bills in Bloomington.

Description of Courses

The following pages list the courses offered in the College of Liberal Arts. Courses numbered by single digits only are open to all students but are designed for freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

College Induction Course

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of a committee of the faculty. Notes will be taken and tests held. One session per week, the first semester.

Biology

Professor Simer
Assistant Professor Frazier

MAJOR: 24 semester hours, including courses 11, 12 and 19 or 13, 18, 25 and 26.

MINOR: 15 semester hours.

1, 2. General Zoology. This course is intended to give the student a general view of the nature of animal life and the fundamental relationship of living things, and of those biological problems which sustain a more or less intimate relationship to man. The chief topics considered are as follows: nature and structure of living matter, foods and energy transformation, the essentials of reproduction and life histories, a review of the animal phyla

with special emphasis on useful and harmful qualities, distribution of animals, and relation to environment. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course. Seniors electing this course will receive but three hours credit per semester toward graduation.

(4) Two semesters

3, 4. General Botany. This general course extending throughout the year is designed to give the student a broad view of plant activities and relationships and of the structure and functions of the various plant tissues. The higher (seed) plants are more especially considered the first semester, while the lower groups are studied the second. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course. Seniors electing this course will receive but three hours credit per semester toward graduation.

(4) Two semesters

11, 12. Comparative Vertebrate Anatomy. This course is designed to follow 1, 2, and is intended for those who are specializing in zoology or preparing for medicine. A series of lectures explaining the anatomy and the more important changes that have taken place in the organic systems of the vertebrates. The laboratory work is devoted to a careful dissection of a type-form from each of the vertebrate classes, including a mammal. Two lectures or recitations and two two-and-a-half-hour laboratory periods per week. Offered 1929-30 and alternate years. Must be taken as a year course.

Prerequisite: 1, 2 *(4) Two semesters*

13. Plant Morphology. A course designed to follow course 3, 4. The detailed morphologies and relationships of the algae, fungi, mosses, ferns, and seed plants are studied. Emphasis is placed on the fungi that cause diseases in plants. Two lectures or recitations and one three-hour laboratory period per week. Offered 1930-31 and alternate years.

Prerequisite: 3, 4 *(3) First semester*

14. Plant Histology. Designed to follow course 13. An advanced study of the types of cells and tissues found in the higher plants. Some of the laboratory work will be devoted to the preparation of slides for microscopic study. Two lectures or recitations and one three-hour laboratory period per week. Offered 1930-31 and alternate years.

Prerequisite: 3, 4 *(3) Second semester*

15. Physiology. This is an introductory course dealing with the functions and hygiene of the various organs and systems of the human body. It will meet the needs of students who are not majoring in biology but desire a general information course in human physiology. It also serves as

a basic course for those students who desire to take advanced work in the subject. Three hours per week of lectures, discussion and demonstrations.

(3) First semester

16. Advanced Physiology. A course which leads to an understanding of the more detailed phases of human physiology. The phenomena and relationships involved in circulation, respiration, digestion, metabolism, excretion, endocrine organs, the nervous system and organs of special sense are considered. Three lectures or discussions and two two-and-one-half-hour laboratory periods per week.

Prerequisite: 15

(5) Second semester

17. Heredity and Eugenics. A general study of variation, Mendelian inheritance, and related subjects. Designed for students of biology and sociology. Offered 1930-31 and alternate years.

(2) Second semester

18. Plant Physiology. An advanced course in which the functions and the life processes of the plant are considered. The aim of the course is to enable the student to interpret these complex life processes which include absorption, respiration, transpiration, photosynthesis, digestion, and growth. Offered 1929-30 and alternate years. Two lectures or recitations and two two-and-one-half-hour laboratory periods per week.

Prerequisite: 3

(4) Second semester

19. Vertebrate Embryology. This course is intended for pre-medical students and those specializing in zoology. It is intended to lay the foundation of vertebrate embryology. A brief survey of the processes of maturation, fertilization, and segmentation is followed by a study of the successive stages in the development of the chick and pig from whole mounts and serial sections of the embryos, with special emphasis on the formation of the foetal membranes and on the development of the organs. Two lectures or recitations and two two-and-one-half-hour laboratory periods per week. Offered 1930-31 and alternate years.

Prerequisite: 1, 2

(4) First semester

20. Histology and Microscopic Technique. A study of the elementary tissues; histology of the organs, circulation, lymphatic, alimentary tract and accessory glands, respiratory system, urinary organs and skin, chiefly of a mammal; and the methods of preparing them for microscopic study. Two lectures or recitations and two two-and-one-half-hour laboratory periods per week. Offered 1930-31 and alternate years.

Prerequisite: 1, 2, 19

(4) Second semester

21. Bacteriology. A general course giving the student an introduction to micro-organisms and their interesting and important reactions. Bacteria, yeasts, and molds are discussed as to morphology, distribution, and physi-

ology. Emphasis is placed on their relation to man. Some time is devoted to the study of pathogenic bacteria, the theories of immunity, and related subjects. This course will fit the need of students desiring general information in this field and provides a sound basic course for those desiring additional work. (See Biology 23). Two lectures, one recitation or demonstration per week.

(3) First semester

23. Bacteriology Laboratory. Designed to accompany Biology 21. An introduction to bacteriological methods including the handling of apparatus, preparation of media, cultivation and staining of bacteria; the morphology and physiology of bacteria, yeasts, and molds; the testing of water and milk. Two three-hour laboratory periods per week.

Prerequisite: One year of Biology or consent of instructor; also concurrent registration in Biology 21 *(2) First semester*

25. Trees and Shrubs. A non-technical course designed for students desiring to become familiar with local trees and shrubs. Specimens are collected and identified. One lecture and one three-hour laboratory period or equivalent per week. Offered 1929-30 and alternate years. No prerequisite.

(2) First semester

26. Flowering Plants. A non-technical course designed to follow course 25. The local spring flora is studied by collection and identification of specimens. Recommended to prospective teachers of botany. One lecture and one three-hour laboratory period or equivalent per week. Offered 1931-32 and alternate years.

(2) Second semester

62. The Teaching of Biology. A course designed for those who are planning to teach biology in high school. Credit will be given by the Department of Education. Offered 1929-30 and alternate years.

Prerequisite: 1, 2, 3, 4 *(2) First semester*

Chemistry

Professor Mortimer
Assistant Professor Koten

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

First Year

First Semester		Second Semester	
Chem. 3	5	Chem. 4	5
Rhetoric	3	Rhetoric	3
College Algebra	3	Analytical Geometry	5
Plane Trigonometry	2	English Bible	2
English Bible	2	Phys. Ed.	1
Phys. Ed.	1		

Second Year

Quant. Anal.	5	Quant. Anal.	5
Calculus	5	Calculus	3
Phys. Ed.	1	Phys. Ed.	1
Electives	5	Electives	7

Third Year

Organic Chem.	5	Organic Chem.	5
Physics	5	Physics	5
German or French	4	German or French	4
Electives	2	Electives	2

Fourth Year

Physical Chem.	5	Physical Chem.	5
Biology or Geology	4	Biology or Geology	4
German or French	4	German or French	4
Electives	3	Electives	3

MAJOR: 20 semester hours from courses numbered above 10 including courses 17 and 18. 12 hours must be taken in the junior and senior years. MINOR: 12 semester hours including courses 17 and 18 or 15 and 16.

1, 2. General Chemistry. This course is designed primarily for those students who do not propose to major in any science but who elect chemistry for its informational and cultural values. It consists of a study of certain fundamental principles, the elements and their compounds and many of the practical applications of the science. Two lectures, one recitation and one three-hour laboratory period per week. This course does not complete the prerequisites for more advanced work in chemistry; however, a student may transfer at mid-year from course 1 to course 4 and fulfill such requirements. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

3, 4. General Chemistry. This course is designed for those students who expect to major in one of the sciences and also for those who have taken a course in high school chemistry. It consists of a thorough study of fundamental principles and the chemistry of the elements and their compounds. The laboratory work for the second semester consists of tests for and the systematic separation of the common metallic and non-metallic ions. Two lectures, one recitation and two two-and-one-half-hour laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(5) Two semesters

11. Analytical Chemistry. Elementary volumetric analysis. Two recitations and three three-hour laboratory periods per week.

Prerequisite: 4 *(5) First semester*

12. Analytical Chemistry. Continuation of 11. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements especially those of industrial and agricultural importance. Two recitations and three three-hour laboratory periods per week.

Prerequisite: 11 *(5) Second semester*

13. Analytical Chemistry. A brief course in the theory and practice of quantitative analysis primarily for those taking the Pre-Medical course.

Prerequisite: 4 *(4) First semester*

15. Organic Chemistry. This course is designed especially for Home Economics students. It will include a general study of both the Aliphatic and Aromatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

Prerequisite: 4 *(5) First semester*

16. **Physiological Chemistry.** This course will include a study of fats, carbohydrates, proteins, digestion and metabolism, urine analysis, enzymes, vitamins, physiological detoxication, and Physical Chemistry in its relation to Physiological Chemistry. Two lectures and two three-hour laboratory periods per week.

Prerequisite: 15 or 18

(4) Second semester

17. **Organic Chemistry.** General organic chemistry. The Aliphatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.

Prerequisite: 4

(5) First semester

18. **Organic Chemistry.** A continuation of 17. The Aromatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.

Prerequisite: 17

(5) Second semester

51. **Physical Chemistry.** The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 12 or 18

(5) First semester

52. **Physical and Electro-Chemistry.** Continuation of 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 51

(5) Second semester

53, 54. **Special Courses.** Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

(a) Analysis of Industrial Products and Raw Materials.
(b) Colloids.
(c) Organic Syntheses.
(d) Research Problems.
(e) History of Chemistry.
(f) Phase Rule.
(g) Qualitative Organic Analysis.

55, 56. **Chemistry Seminar.** Assigned readings and reports of current chemical literature. Open only to juniors and seniors majoring in chemistry.

(½) Two semesters

63. **The Teaching of Chemistry.** A study of content and methods of presentation of the high school course in chemistry. This course does not

count toward the major in chemistry but will be counted toward the educational requirements of those expecting to teach.

Prerequisite: 12 or 18 *(2) First semester*

Classical Languages

Professor Chase

Latin

The objective of university courses in Latin is a sympathetic understanding of some of the masterpieces of Latin literature, based not only upon a realization of the times which gave them birth, but also upon a sound technical knowledge of the language, without which it is impossible to appreciate the artistic use of Latin as a literary medium. Each reading course will involve studies designed to add to the student's knowledge (a) of ancient history and geography (b) of vocabulary, syntax and style.

MAJOR: (a) 24 semester hours of Latin courses, including Nos. 51 and 52. Twelve hours must be taken in the junior and senior years. (b) One course in Greek history and one in Roman history, with a grade of C or above. MINOR: 12 semester hours, including courses 51 and 52.

1, 2. Beginner's Course in Latin. Thorough training is given in the principles of inflection, word-formation, syntax, and the building of a vocabulary, leading to the reading of easy narrative, including some Caesar, in the second semester, and to courses 3 and 4 in the second year. Offered 1929-30 and alternate years. No credit for one semester. College credit given, but does not count toward a major or minor in Latin. Freshmen or sophomores taking this course with a grade of C should be able to attain a minor in Latin by the end of their senior year. Not open to juniors or seniors.

Prerequisite: Passing a test in elementary grammar. *(5) Two semesters*

3. Caesar, Cicero and Ovid. This course is offered to those who have two units of high school Latin credit or who have passed courses 1 and 2 with a grade of C or over. Readings from the *Bellum Gallicum,* from the orations of Cicero, and from the *Metamorphoses,* together with exercises in writing easy Latin sentences. Not open to seniors.

(5) First semester

4. Vergil's Aeneid. For students who have had three years of Latin in high school (not including study of the Aeneid) or who have passed in course 3, above. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and

Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the *Aeneid.*

(5) Second semester

5. Cicero's Essays. Readings from the *De Senectute* and other essays. Designed to introduce the reader to men, events, and places prominent in the "good old days" of Roman history, with Cicero's opinions on them and on some philosophical subjects. Open to students who have had four years of high School Latin or have passed in course 4, above.

(3) First semester

6. Horace. *Odes and Epodes.* Selections, with attention to metrical reading, the source of Horace's poetic forms and his use of them, the subjects treated by him and his attitude to them and to the life of his time.

Prerequisite: 5

(3) Second semester

13. Advanced Course in Vergil. Selections from books VII-IX of the *Aeneid,* from the *Eclogues,* and from the *Georgics.* Offered 1931-32.

Prerequisite: 5, 6

(2) First semester

14. Latin Literature. Reading, with explanatory lectures, of short selections from every period and literary form in which Latin has been used, from the earliest inscriptional remains to the present day. The objectives of this course are (a) a realization of the vitality and range of the Latin language, and (b) ability to interpret Latin documents of unfamiliar types. Some study will be made, from facsimiles, of inscriptions and manuscripts. Offered 1929-30.

Prerequisite: 5, 6

(3) Second semester

15. Roman Comedy. Plays of Plautus and Terence will be read, with attention to the oral delivery of iambic verse, the peculiarities of early Latin, the Roman world in which these plays were produced, and the development of comedy in both Athens and Rome. One or more plays of Aristophanes will be read in English. Offered 1930-31.

Prerequisite: 5

(3) First semester

17. Roman Historians. Selections from Livy and Tacitus. Offered 1929-30.

Prerequisite: 5, 6

(3) First semester

18. Roman Satirists. Readings from Petronius, Juvenal and Martial, designed to illustrate the life of the Romans under the empire. Offered 1931-32.

Prerequisite: 5, 6

(3) Second semester

19. Roman Letter-Writers. Readings from letters of Cicero, Pliny and others, illustrating the style and content of both familiar and formal correspondence among Roman gentlemen. Offered 1931-32.

Prerequisite: 5, 6 *(3) First semester*

22. Roman Philosophers. Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. Offered 1930-31.

Prerequisite: 5, 6 *(2 or 3) Second semester*

23. Catullus. Readings from his poems, supplemented by some of Horace's *Epodes* not studied in course 6. Offered 1929-30.

Prerequisite: 5, 6 *(2) First semester*

25. Greek Myth in Horace's Odes. Readings covering certain material not studied in course 6. Offered by arrangement.

Prerequisite: 5, 6 *(1) One semester*

28. Roman Novelists. Readings from the *Satiricon* of Petronius and the *Metamorphoses* of Apuleius, illustrating the type of prose romance developed under the empire, with attention to the peculiarities of the colloquial and the arabesque Latin styles. Offered by arrangement.

Prerequisite: 5, 6 *(2 or 3) One semester*

Note: The following two courses should be taken in the sophomore or junior year. They are obligatory for those majoring or minoring in Latin and for those seeking recommendation for teaching Latin whether as a principal or as a secondary subject.

51. Technic of the Latin Language. Study of typical difficulties met with in reading and translating Latin, due to accidence, syntax, idiom, word-order and the structure of the sentence. Offered 1930-31 and alternate years.

Prerequisite: Consent of instructor *(2) First semester*

52. Latin Prose Composition. Translation of English sentences planned to afford practice in Latin accidence, syntax and vocabulary. Offered 1930-31 and alternate years.

Prerequisite: 51 *(2) Second semester*

52A. Latin Prose Composition. Translation of English versions of Caesar, Cicero and Livy back into Latin: designed to give the student an opportunity of comparing his own Latin style with that of a master. To be taken together with or after 52 at the option of the student. Offered by arrangement.

(1) One semester

74. Teaching of Latin. Typical difficulties of the subject as encountered by High School students; methods of presentation which antici-

pate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in junior or senior year by those seeking recommendation as teachers. Offered 1929-30 and alternate years.

Prerequisite: 5, 6, 51, 52 *(1) Second semester*

Greek

The courses in Greek are planned primarily for the benefit of students preparing for the ministry, the usual sequence covering twelve hours and lasting two years, as outlined below. Every effort will be made, however, to accommodate those who wish to add to this a study of some of the great classics.

1, 2. Beginner's Course in New Testament Greek. Machen's text-book is used, followed toward the end of the second semester by readings from the Gospels. No credit for one semester. Offered 1930-31 and alternate years.

Prerequisite: Consent of instructor, depending upon previous experience in foreign language study *(4) Two semesters*

11, 12. New Testament. Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered 1929-30 and alternate years.

Prerequisite: 1, 2 *(2) Two semesters*

Note: In addition to the above, extra courses in Biblical or classical reading may be arranged with students who show ability enough to justify it. Such courses would include readings from Xenophon, Homer, Plato, Demosthenes and the dramatists, as well as exercises in Attic Greek composition.

20. Greek Drama in English. This course will be given for the benefit of English students who wish to read some of the great tragedies and comedies with careful attention to detail and to follow out lines of thought suggested by such detail. Plays will be read and commented on in class, and papers assigned on subjects suggested by them. Offered by arrangement with students in the English department, to whom it will be credited toward a major.

Prerequisite: Consent of Department of English *(2) One semester*

Economics and Business Administration

Professor Whalin
Assistant Professor Beadles
Mr. Jiskra

The purpose of the Department of Economics and Business Administration is to give to its students a well-rounded training in the principles underlying general business, with some specialization, as well as a background for practical living and appreciation of the higher ideals of life.

Recognition is given to the necessity of an ample foundation for the special knowledge which a particular calling requires, as a basis for continued progress in later life and for proper influence of the successful business man upon the moral tone and material welfare of his community.

The following is a suggested outline of a four-year course of study for those students who are primarily interested in the field of Commerce and General Business Administration:

First Year

First Semester		Second Semester	
Rhetoric	3	Rhetoric	3
Bible	2	Bible	2
Accounting	3	Accounting	3
Probs. Ind. & Soc. Life	2	Probs. Ind. & Soc. Life	2
Modern Language	4	Modern Language	4
Physical Education	1	Physical Education	1

Second Year

Prin. Economics	3	Prin. Economics	3
Adv. Accounting	3	Adv. Accounting	3
Science	4	Science	4
English Literature	3	Fund. of Speech	3
Algebra	3	Trigonometry	2
Physical Education	1	Physical Education	1

Third Year

Money & Banking	3	Public Finance or Transportation	3
Business Law	3	Business Law	3
Business Management	3	Educ. Psychology	3
American Government or American History	3	American Government or American History	3
Bus. & Prof. Speaking	3	Electives	3

Fourth Year

Insurance or World Markets	3 or 2	Labor Problems or Econ. Hist. of U. S.	3
Statistics	3	Math. of Finance	3
Physiology	3	Prin. of Sociology	3
Ethics	3	Electives	6
Electives	4 or 5		

The following courses are suggested for the electives during the Junior and Senior years: The Occasional Address; Geographic Influences; The American City; The American Frontier; Logic; Making of the Modern Mind; Social Welfare; Development of Economic Thought; English Literature.

MAJOR: 24 semester hours, including course 11, 12, which should be taken in the sophomore year as a foundation for advanced courses. Fifteen hours must be taken in the junior and senior years. Mathematics 17 and 18 may be counted toward a major in economics. MINOR: 15 semester hours, including course 11, 12.

1, 2. Problems of Modern Industrial and Social Life. An elementary analysis of the problems of existence in the present world of human society. The course treats of the origin and development of group life; quantity and distribution of population; standards of living and the factors affecting them; and problems connected with the reorganization of society so as to lead to human progress and advancement. It is a gateway course to the various social sciences (economics, sociology, political science, etc.) and is designed (1) to promote intelligent citizenship; and (2) to provide first year students with a body of knowledge that will aid them in the selection of future courses. All students who plan to pursue courses in the social sciences are urged to enroll. Open to freshmen only. Does not count towards a major. This course is identical with Sociology 1, 2.

(2) Two semesters

3, 4. Principles of Accounting. An introduction to the theory of accounting, with special stress laid on the value of a knowledge of this subject to the business manager. An orderly and logical development of the subject by means of ample practice material and actual business problems. This course is specially designed for those who have had no previous bookkeeping or accounting work. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) Two semesters

11, 12. Principles of Economics. An introduction to the fundamental principles of the science of economics with special attention to the theories of value, wages, rent, interest, profits, and the problems arising therefrom. Emphasis is also placed on the problems of labor, capital, international trade,

money, banking, transportation, business cycle, taxation, and insurance. Should be taken in the sophomore year. Must be taken as a year course.

(3) Two semesters

13. **Elements of Economics.** A brief presentation of the material covered in course 11, 12. This course is open to students who have completed 30 hours of university work and is intended primarily for those majoring in home economics, physics, chemistry, biology, or mathematics. It may be used in place of course 12 wherever that course is required as prerequisite for advanced courses. Does not count toward a major or minor.

(3) Second semester

14. **Economic History of the United States.** An historical survey of the economic development of the United States. Attention is given to agriculture, industry, commerce, finance, business, commercial and industrial policies, transportation problems, labor organizations, cooperative movements and special phases of legislation. The aim of this course is to give an adequate background for the understanding of American institutions. Offered 1929-30 and alternate years.

(3) Second semester

15. **Business Management.** A study of the theory and practice of the science of conducting business enterprise. The material and details of business management are studied as problems in the establishment, organization, and operation of business. Offered 1930-31 and alternate years.

Prerequisite: 12 *(3) First semester*

17, 18. **Business Law.** A general survey of the legal background of the field of business relations. It is designed to teach the student to conduct his business dealings with an intelligent idea of the legal rights and limitations involved. Actual cases decided by the courts are used to illustrate the legal principles explained. The following subjects are covered: Contracts, Personal Property, Negotiable Instruments, Agency, Bailment, Partnership, Real Property, Mortgages, Insurance, Bankruptcy, Trustees, and Corporations. This course should be especially valuable to all students intending to enter commercial or professional pursuits.

Prerequisite: 12 *(3) Two semesters*

19, 20. **Advanced Accounting.** Consideration is given to the theoretical aspects of accounting and their practical application. Advanced partnership and corporation accounting, actuarial science, auditing, external and internal, funds and reserves, mergers and consolidations, graphic presentation, statements of new assets and their application and estate accounting are treated. Principles will be worked out by means of a well-graded series of problems.

Prerequisite: 4 *(3) Two semesters*

21. **World Markets.** A survey of the chief markets of the world, with special reference to the United States. The character of the people, resources, raw materials and means of commerce in relation to ability to furnish a market for various types of products and to offer other products in exchange, both now and in the future, are studied. Offered 1929-30 and alternate years.

(2) First semester

22. **Transportation.** An historical survey of the development of the American transportation system. Special emphasis on current economic and social problems connected with and growing out of the development, governmental regulation, and organization and operation of the American railroads. Offered 1930-31 and alternate years.

Prerequisite: 12

(3) Second semester

23. **Insurance.** A survey of the historical development and economic aspects of insurance. Emphasis on application of the principles of risk bearing to the various types of life insurance and business enterprise, on the problems and benefits associated with the adoption of insurance and on the various types of insurance being developed. Offered 1929-30 and alternate years.

Prerequisite: 12

(3) First semester

24. **Introduction to the Study of Labor Problems.** A general survey of the principal aspects of the position of the wage workers in modern industry, including a consideration of the historical development of the employer-employe relation, wages, hours, working conditions, industrial accidents, unemployment, and especially trade unionism and industrial legislation. Offered 1929-30 and alternate years.

Prerequisite: 12

(3) Second semester

25. **Development of Economic Thought.** A treatment of the development of economic concepts, methods, and principles. A study will be made of economic thought under the Greeks and Romans, during the Middle Ages, of mercantilism and the physiocratic doctrines, the English Classical school, the Socialists, the Austrian school, and the leading contemporary economists. Offered 1929-30 and alternate years.

Prerequisite: 12

(3) First semester

27. **Money and Banking.** An introductory course including the history and theory of money and banking, and a general survey of the structure of the financial organization in the United States, emphasizing the development and operation of the Federal Reserve System. Offered 1930-31 and alternate years.

Prerequisite: 12

(3) First semester

28. Public Finance. A study of the principles and practices of governments in the raising and expenditure of revenue, and in their debt relations and administration of funds. Offered 1930-31 and alternate years.
Prerequisite: 12 *(3) Second semester*

Education and Religious Education

Professor Browns, Acting Head of Department
Assistant Professor Kinrade Mrs. Bugbee
and cooperating professors

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects. Only one course in special methods, numbered above 60, is credited toward a major in Education. These courses are offered in the respective departments concerned and are described under those departments. They do not count toward the fulfillment of requirements in Group IV.

The courses in Education are designed to provide a professional preparation for those who expect to enter educational work either as administrators or as teachers in high schools. The courses in Religious Education are designed (1) to equip students to take their places as non-professional teachers in church schools, and (2) to provide the fundamental preparation for graduate work needed by those who enter the new profession of Religious Education.

Students intending to enter educational work of any kind should seek a broad and liberal learning as a necessary foundation for success in their chosen profession.

Courses 12, 14, 15, 16, 51, and a course in special methods for the subject to be taught will provide a fairly adequate foundation for the classroom teacher.

Education

MAJOR: 24 semester hours, including courses 12, 14, 51, and 54.
MINOR: 15 semester hours, including courses 12 and 14.

12. Educational Psychology. An introductory study of the mechanics and dynamics of human reactions with attention given to the learning process, to the nature and measurement of individual differences, and to the organization and correlation of traits in personality. Credit is not given for both Education 12 and Psychology 11.
(3) Repeated each semester

14. Principles and Methods of Teaching. A general introduction to the procedures of the teaching process and the principles upon which they are based. The nature and use of various measures of educational achievement will be considered. The course is designed primarily for teachers in secondary schools.

Prerequisite: 12 *(3) Repeated each semester*

15. History of Education. A study of the origin and development of public education in the United States, with suitable European background. This course is designed to give the student of education an understanding and an appreciation of the American system of public education.

Prerequisite: 12 or registration therein *(3) First semester*

16. The Psychology of Childhood and Adolescence. A study of the emergence and development of the various capacities and tendencies of the individual, considered as bases for the motivation of school work. Attention is also given to the extra-curricular and extra-mural activities which supplement the curricular activities in the development of personality.

Prerequisite: 12 or registration therein *(3) Second semester*

18. Advanced Educational Psychology. Advanced problems in the psychology of the learning process.

Prerequisite: 12 *(3) Second semester*

51. High School Curriculum. A study of the program of the high school and of its relation to the needs of present-day life. The problem of curriculum construction is considered from the point of view of modern aims and objectives in secondary education.

Prerequisite: Six semester hours in Education *(2) First semester*

52. High School Administration. Problems in the organization and administration of public high schools. The course will deal mainly with the functions of the principal and to a lesser extent with those of the superintendent in his relation to the high school. Offered on demand.

Prerequisite: Six semester hours in Education *(3) One semester*

54. Tests and Measurements. A study of the present methods of teachers' gradings, and the use of standardized tests in school, with special reference to high school subjects. Methods of conducting tests are discussed and demonstrated.

Prerequisite: Six semester hours in Education, including course 12
(3) Second semester

62. The Teaching of Biology. (For the description of this and the following special methods courses see the same course numbers under the respective departments.)

(2) First semester

63. The Teaching of Chemistry.

(2) First semester

64, 65, 66, 67, 68.—Athletic Coaching and Physical Education Methods for Men.

(2) Five semesters

61, 63, 65, 67, 68, 70, 72. Athletic Coaching and Physical Education Methods for Women.

(2) Seven semesters

70. The Teaching of English.

(3) Second semester

71. The Teaching of Home Economics.

(3) First semester

74. The Teaching of High School Latin.

(1) Second semester

76. The Teaching of Mathematics.

(2) Second semester

78. The Teaching of Physics.

(2) One semester

80. The Teaching of Romance Languages.

(2) Second semester

82. The Teaching of Speech.

(2) Second semester

Religious Education

MAJOR: 20 semester hours, including courses 22 or 23, and 31.

MINOR: 15 semester hours, including course 31.

12. Educational Psychology. For description see under Education 12.

(3) Repeated each semester

14. Principles and Methods of Teaching. For description see under Education 14.

(3) Repeated each semester

15. History of Education. For description see under Education 15.

(3) First semester

16. The Psychology of Childhood and Adolescence. For description see under Education 16.

(3) Second semester

18. Advanced Educational Psychology. For description see under Education 18.

(3) Second semester

22. Problems of Religion. For description see under Philosophy 22.

(3) First semester

23. Psychology of Religion. A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Offered 1929-30 and alternate years.

Prerequisite: Psychology 11 or Education 12 *(3) First semester*

31. Introduction to Religious Education. A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles that must underlie an adequate system of religious and moral nurture. Offered 1929-30 and alternate years.

Prerequisite: 12 *(2) First semester*

32. The Materials of Moral and Religious Education. Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum-making. Curricula now in use will be examined. Offered 1929-30 and alternate years.

Prerequisite: 12 *(2) Second semester*

33. How to Teach Religion. Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of classroom technique. Offered 1930-31 and alternate years.

Prerequisite: 12 *(2) First semester*

34. The Church School. Consideration will be given to the various types of organization for religious instruction with particular reference to the administration of the church school. Offered 1930-31 and alternate years.

Prerequisite: 12 *(2) Second semester*

54. Tests and Measurements. For description see under Education 54.

(3) Second semester

English

Professor Decker

Professor Napier **Assistant Professor Wold**

Assistant Professor Simmonds **Mr. Yount**

A command of good English and an understanding of the great masterpieces of literature are essential, not only for those to whom they will be of professional value—authors, journalists, lawyers,

industrial leaders, teachers, ministers, secretaries, and those active in public life in general—but also for those who wish, from motives of personal culture, to become acquainted with "the best which has been said and thought in the world," and who wish to develop effectiveness in expressing their own thinking.

The objects, in the main, of the study of English are: a general knowledge of the historical development of the literature; a more detailed acquaintance with certain great periods, types, and authors; an understanding of the critical ideas and methods that underlie the various forms of literary art; and a knowledge of the origin and development of the language.

Students choosing English as their major subject are advised to lay a broad foundation in classical and modern languages, history, and philosophy. The following English courses are desirable for a major in this field: Introduction to the Study of Literature, American Literature, either The Literature of the Victorian Era, or The Romantic Movement, Chaucer, Shakespeare, and Literary Criticism.

MAJOR: 24 semester hours from courses numbered above 10, including 17, 18, and 12 hours from courses numbered above 50. MINOR: 15 semester hours from courses numbered above 10, including 17, 18, and one course numbered above 50.

A. Composition

1, 2. Rhetoric and Composition. This course aims to develop power to write correctly and intelligently by leading the student to regard writing as a normal habitual activity. Numerous short and long themes, recitations based on intensive study and collateral reading, and frequent conferences. Required of all freshmen.

(3) Two semesters

Note: Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English may be held for further work in English at the discretion of the Department.

12. Advanced Composition. This course is for students who desire practice in all types of writing. It is limited to those who have shown proficiency in the field. The course combines original writing in prose and verse with a technical study of the mechanism of English style. Offered 1930-31 and alternate years.

Prerequisite: 1, 2 and consent of instructor *(2) Second semester*

13, 14. Journalism. A study of the principles of newspaper writing and an analysis of leading newspapers and practical training in collecting and

writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus*, the student publication.
Prerequisite: 1, 2 and consent of instructor *(3) Two semesters*

B. Literature

17, 18. Introduction to the Study of Literature. In this course the student is introduced to the various literary types—epic, lyric, ballad, romance, allegory, short story, novel, drama, and essay—through representative masterpieces. Intended to serve as preparation for all subsequent courses in literature and must be taken before the junior year to count toward a major in English. This course is open to majors in departments other than English and will give to these students an adequate knowledge of the chief forms and ideas of literature.

(3) Two semesters

20. Greek Drama in English. This course will be given by the Department of Classical Languages for the benefit of English students who wish to read some of the great tragedies and comedies with careful attention to detail and to follow out lines of thought suggested by such detail. Plays will be read and commented on in class, and papers assigned on subjects suggested by them. Offered by arrangement with students in the English department, to whom it will be credited toward a major.
Prerequisite: Consent of Department of English *(2) Second semester*

21, 22. Contemporary Literature. A study of representative novels, drama, verse, and essays since 1900, not only as typifying modern literary art, but also as reflecting the changing social, political, and ethical conventions of the present era. Offered 1930-31 and alternate years.
Prerequisite: 17, 18 *(3) Second semester*

23, 24. A Survey of American Literature. A historical and appreciative account of American literature from colonial days to 1900. Emphasis is laid on the development of new forms, on the relation of the literature of each section of the country to the development of national history and life. Colonial, metropolitan, southern and western, and New England literature are studied in detail. Offered 1929-30 and alternate years.
Prerequisite: 17, 18 *(3) Two semesters*

33, 34. The Development of the Drama. A comprehensive study of the growth of the drama from Greek to modern times with special attention to the development in England. Representative Greek, Roman, liturgical, French, German, Russian, and English plays are read and discussed in relation to dramatic principles. Offered 1930-31 and alternate years.
Prerequisite: 17, 18 *(3) Two semesters*

35, 36. The Development of the Novel. A study of the rise of the English novel, of the novels and novelists of the eighteenth century—Defoe, Richardson, Fielding, Sterne, Smollet,—and of the nineteenth century, the sentimental and the Gothic novel, and the more representative works of Austin, Scott, Dickens, Thackeray, Eliot, and Hardy. Attention is given also to outstanding or related European works in this genre. Offered 1929-30 and alternate years.

Prerequisite: 17, 18 *(3) Two semesters*

51, 52. The Literature of the Victorian Era. A study of the poetry of the Victorian period with special reference to Tennyson, Browning, Arnold, and the Pre-Raphaelite movement, and a study of the prose of the century as represented principally in the writings of Carlyle, Ruskin, Newman, Arnold, Pater and others. Must be taken as a year course. Offered 1930-31 and alternate years.

Prerequisite: 17, 18 *(3) Two semesters*

53, 54. The Romantic Movement. An introductory account of classicism and a brief study of the eighteenth century forerunners of the romantic movement, followed by intensive reading of the representative poetry and prose of Burns, Blake, Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Lamb, Hazlett, and DeQuincey. Must be taken as a year course. Offered 1929-30 and alternate years.

Prerequisite: 17, 18 *(3) Two semesters*

55. Seventeenth Century Literature. This course discusses the principal literary and intellectual movements of the age of Milton and the age of Dryden. The conflict of Cavalier and Puritan traditions, the decadence of the old drama, the rise of the Restoration theater, the development of the familiar and the critical essay, the satiric spirit of the age, the emergence of Neo-Classic conceptions, the rise of science and journalism, and the philosophical attitude of the period will be traced. Offered 1929-30 and alternate years.

Prerequisite: 17, 18 *(3) First semester*

56. Eighteenth Century Literature. A study of the age of Pope and the age of Johnson. Defoe, Pope, Addison, Swift, Johnson, Goldsmith, Sheridan, Gray are a few of the great writers discussed. Attention is given to such tendencies in art, philosophy, and politics as characterized the period.

Prerequisite: 17, 18 *(3) Second semester*

57, 58. Introduction to Comparative Literature. A survey of the work of the greatest Oriental, Hebrew, Greek, Latin, Italian, Spanish, French, German, and Russian authors. Parallel forms and tendencies in the various literatures, and interacting or influential ideas of the diverse cultures are traced. Essentially a reading course providing a background for a more

adequate understanding of English literature. Offered 1930-31 and alternate years.

Prerequisite: 17, 18 *(3) Two semesters*

59, 60. The Literature of the Renaissance. The main currents of thought and literary expression characteristic of this period are traced from their earliest beginnings in the Mediaeval period through their various national manifestations. Dante, Ariosto, Tasso, Ronsard, Montaigne, Sidney, Spenser, Bacon are central figures. Offered 1931-32 and alternate years.

Prerequisite: 17, 18 *(3) Two semesters*

61. Shakespeare. A detailed study of the life and times of the dramatist with reference to the theater and to contemporary dramatists. Six of the plays are read.

Prerequisite: 17, 18 *(3) First semester*

63. Chaucer. Reading of the Canterbury Tales and selected poems, with attention to the growth of the language and to the background of Chaucer's age.

Prerequisite: 17, 18 *(3) First semester*

64. Literary Criticism. A survey of the leading critical ideas from the time of Aristotle's *Poetics,* which have influenced literature. Essays of the chief literary critics, ancient and modern, are discussed, and application of these ideas to illustrative writings is made.

Prerequisite: 17, 18 *(3) Second semester*

70. The Teaching of English. Open to seniors who expect to teach English in secondary schools. This course does not count toward a major in English, but is required before recommendation to teach will be given.

(3) Second semester

Geology

Professor Neumann

The Department of Geology attempts to assist the student toward the attainment of several objectives, among which are: (1) a knowledge of the processes operating upon the earth which give us our physical environment, (2) an appreciation of the past history of the earth and a prophecy of the future, (3) the utilization of our knowledge of the earth to the advantage of mankind, (4) an understanding of the relation of life to the universe in which we live, and (5) a prescription of the natural limitations which environment places upon society.

Students may enroll in the Department of Geology in order to secure sufficient training to prepare for graduate work leading to professional attainment in geology. Others may desire to found themselves in the fundamentals recognized in all natural sciences, or to become acquainted with the scientific approach to problem-solving. Or the purely informational goal may serve for the student who finds less interest in sciences.

The Department is well supplied with lecture and laboratory material. The extensive collections in the adjacent Powell Museum are used to advantage in the presentation of courses. Field trips are a requisite part of all courses which include laboratory work. See the descriptions of the geology laboratories and the Museum elsewhere in this catalogue.

MAJOR: 24 semester hours, not including courses 19 and 20.

MINOR: 16 semester hours including either 11, 12; 13, 14; 15, 16; or 19, 20.

1, 2. Geology. An informational course designed for the general student. Land forms and their origins are studied in the first part of the course. From the study of the physiography of the earth understanding is developed of the methods by which the past history of the earth is made known. The chief physical and biological events in earth history are sketched in the latter part of the course. Three class periods and one two-hour laboratory period per week with occasional field trips on Saturdays. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

11. Economic Geology (Metallics). This course is designed to give a general knowledge of the origin, occurrence, distribution and uses of the metallic products of the earth. Three class periods and two one-hour laboratory periods per week. Offered 1931-32.

Prerequisite: 1, 2 *(4) First semester*

12. Economic Geology (Non-Metallics). A continuation of course 11, which takes up the study of the non-metallic products (including oil, gas and coal) of the earth's crust. Three class periods and two one-hour laboratory periods per week. Offered 1931-32.

Prerequisite: 11 *(4) Second semester*

13. Mineralogy. An elementary study of minerals, their crystal forms, occurrence, importance, and economic uses. The course is made practical

through the identification of minerals in the laboratory. Three class periods and two one-hour laboratory periods per week. Offered 1932-33.

Prerequisite: One year of chemistry *(4) First semester*

14. Petrology. A study of the origin, character and classification of the chief rock types, together with a laboratory study of representative rock specimens. Three class periods and two one-hour laboratory periods per week. Offered 1932-33.

Prerequisite: 13 *(4) Second semester*

15. Invertebrate Animals of the Past. A general study of the ancient invertebrate life of the earth, its development and its associations. Three class periods and two one-hour laboratory periods per week. Offered 1930-31.

Prerequisite: 1, 2 *(4) First semester*

16. An Introduction to the Study of Fossil Plants. A study of the development of plants in geologic time. Three class periods and two one-hour laboratory periods per week. Offered 1930-31.

Prerequisite: 1, 2 *(4) Second semester*

19. Geology and Man. A brief survey of earth history as a background for the understanding of man's place in the world. Open only to juniors and seniors who do not have credit in Geology.

(2) First semester

20. Geographic Influences. A study of natural environments, and the geographic bases for the rise of national and world problems. Open only to juniors and seniors.

(2) Second semester

History and Political Science

Professor Wallis
Assistant Professor Trever

MAJOR: 21 semester hours from courses numbered above 10, including course 15, 16, and at least two courses above 52. A major or minor in History may not include courses in Political Science. MINOR: 15 semester hours.

History

1. Mediaeval Europe. An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) First semester

2. Modern Europe. An introductory survey of the history of modern Europe from the year 1500 to the present. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) Second semester

11. Greek History. A survey of Greek history and civilization from the earliest times to the Roman conquest. Offered 1929-30 and alternate years.

(3) First semester

12. Roman History. A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1929-30 and alternate years.

(3) Second semester

13, 14. French History. A survey of the development of the French nation from the beginning of the Roman occupation to the present day. It is desirable that History 1 and 2 be taken before this. Must be taken as a year course. Offered 1930-31 and alternate years.

(3) Two semesters

15, 16. American History. A study of the development of the American nation from the discovery of the western world to the present. Open to Freshmen by special permission only. Must be taken as a year course.

(3) Two semesters

51, 52. English History. A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course.

Prerequisite: 2 or its equivalent *(3) Two semesters*

53. The American Frontier. A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the eighties. Offered 1929-30 and alternate years.

Prerequisite: 15, 16 *(3) First semester*

54. The Renaissance and the Reformation. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1929-30 and alternate years.

Prerequisite: 2 *(3) Second semester*

55. The Revolutionary Era in Europe. A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1930-31 and alternate years.

Prerequisite: 2 *(3) First semester*

56. Nineteenth Century Europe. A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1930-31 and alternate years.

Prerequisite: 2 *(3) Second semester*

Political Science

7, 8. American Government. First semester: a brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. Offered 1930-31 and alternate years.

(3) Two semesters

9. Governments of Europe. A comparative study of the governmental and party systems of the principal countries of Europe. Open to students who have completed one course in Political Science or History 2. Offered 1929-30 and alternate years.

(3) First semester

10. The American City. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1929-30 and alternate years.

(3) Second semester

Home Economics

Professor Logerstrom
Assistant Professor Trumbo

MAJOR: 24 semester hours from courses numbered above 11, including 13, 14, 18, 51 and 52. Twelve hours must be taken in the junior and senior years. MINOR: 15 semester hours, including courses 11 and 16, 19 or 26.

Suggested Curriculum in Home Economics

First Year

First Semester		Second Semester	
Home Economics 1	3	Home Economics 2	2
Chemistry 3	5	Chemistry 4	5
Rhetoric 1	3	Rhetoric 2	3
Foreign Language	4	Foreign Language	4
Physical Education	1	Physical Education	1

Second Year

Home Economics 13	3	Home Economics 14	3
Biology 21	3	Home Economics 16	3
Biology 23	2	Chemistry 16	4
Chemistry 15	5	History 2	3
Biology 15	3	Education 12	3
Physical Education	1	Physical Education	1

Third Year

Home Economics 17	4	Home Economics 18	4
Sociology 11	3	Home Economics 26	3
English	3	Home Economics 56	2
English Bible	2	English	3
Speech 1	3	English Bible	2
		Electives	2 or 3

Fourth Year

Home Economics 51	4	Home Economics 52	3
Home Economics 71	3	Home Economics 60	2
Economics 13	3	Education 16	3
Electives	5 or 6	Electives	6 or 8

Description of Courses in Home Economics

1. Design and Color. This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to interior decoration and costume. One recitation and two laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) First semester

2. Textiles. A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. One recitation and one laboratory period per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(2) Second semester

11. Food Survey. This course is designed for students not majoring in Home Economics. It gives the essentials of an adequate diet and the nutritive properties of common food materials, with applications; the fundamental principles underlying food preparation, including discussions of the source, manufacture and marketing of our food supply. Laboratory work includes practice in actual food preparation and the serving of a few meals. No credit towards a Home Economics major. One lecture and two two-hour laboratory periods per week. No prerequisite.

(3) First semester

13, 14. Foods and Nutrition. A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying the preparation of food. Laboratory work includes practical scientific preparation and serving of food, special emphasis being placed upon economy, accuracy and skill. One lecture and two two-hour laboratory periods per week.

Prerequisite: Registration in Biol. 21, 23; Chem. 15 *(3) Two semesters*

16. Home Hygiene and Child Welfare. Includes sanitation of the home, general care of the sick room, care of the sick, first aid, and prevention of disease; general physical care of the infant and the pre-school child, including mental, emotional and social development. Open to students not majoring in Home Economics.

(3) Second semester

17. Elementary Clothing. Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand, and machine sewing, a study of the clothing budget. The problems of construction are carried out in the designing and making of various garments. One recitation and three two-hour laboratory periods per week.

Prerequisite: 1, 2 *(4) First semester*

18. Advanced Clothing. A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. One recitation and three two-hour laboratory periods per week.

Prerequisite: 1, 2, 17 *(4) Second semester*

19. Clothing Survey. A course open to students not majoring in Home Economics, giving the theory of design and color principles, the study of the clothing budget, the use of the commercial pattern and the study of relation of clothing to personal hygiene. Special emphasis will be given to the proper selection and purchase of textiles and clothing. Undergarments, simple dresses and blouses will be constructed. One lecture and two two-hour laboratory periods per week.

(3) First semester

26. The House. This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. The furnishing and decoration of the home, including the treatment of walls, floors, windows, in relation to color schemes, fabrics, materials and expense. One lecture and two laboratory periods per week.

Prerequisite: 1 *(3) Second semester*

51. Dietetics and Nutrition. Deals with the biological analysis of foodstuffs and presents the application of the fundamental principles of human nutrition under varying physiological, social and economic conditions. A practical comparison is made of the nutritive values of the common food stuffs by computing and preparing dietaries in which specified nutrients are furnished, with some work on abnormal nutrition. Reference and lecture work. Three lectures and one laboratory period per week.

Prerequisite: 14; Biol. 15, 21, 23; Chem. 1, 2, 15, 16 *(4) First semester*

52. Home Management. General management of the home, the operation, maintenance and care of a household; discussion of the management responsibilities of the homemaker with special emphasis on budget, household accounts and ways of meeting and solving problems of the home. The course includes field trips and laboratory periods on occasion.

Prerequisite: 51; Econ. 13; Soc. 11 *(3) Second semester*

56. Meal Planning and Serving. Individual planning, preparation and serving of meals for family groups, including some fancy cookery and serving of both formal and informal groups. Aesthetic phase and social opportunity of meals emphasized. Two two-hour laboratory periods per week.

Prerequisite: 14 *(2) Second semester*

60. Children's Clothing. A study of clothing for children from the standpoint of suitability and becomingness. The construction of a layette and garments for a child of pre-school age. Two two-hour laboratories per week.

(2) Second semester

71. The Teaching of Home Economics. Methods, observations; practice in planning courses and lessons. A study of the development of Home Economics. Credit for this course is in the department of Education; it does not count toward a major in Home Economics but is required before recommendation to teach will be given.

Prerequisite: 18, 51 *(3) First semester*

Mathematics

Professor Hunt
Assistant Professor Muhl

In addition to the regular courses 1 to 12 the department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 12. Courses 7 to 10, 13, 14, 18, 76 do not apply toward a major or minor in Mathematics. Courses 7 to 10 are primarily for engineers. Only courses which count toward a

major may be counted toward a minor. Seniors electing courses 1 to 10 will receive but three-fourths of the stated credit towards graduation.

MAJOR: 24 semester hours, including courses 11, 12 and two courses numbered above 50. Six hours must be taken in the junior and senior years. MINOR: 15 semester hours, including courses 11, 12.

1. **Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for entrance. Will not count toward Group V.
Prerequisite: Plane Geometry 1 unit *(3) First semester*

2. **College Algebra.** The standard course including a short review of High School Algebra, quadratics, variation, progressions, Mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.
Prerequisite: Algebra 1½ units, Plane Geometry 1 unit
(3) Repeated each semester

3. **College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material as course 3 with the addition of more intensive review of elementary Algebra. Carries only three hours credit for any student who is eligible for course 3. Counts only three hours toward major, minor or group requirements.
Prerequisite: Algebra 1 unit *(5) First semester*

5. **Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.
Prerequisite: Algebra 1½ units; Plane Geometry 1 unit
(2) Repeated each semester

6. **Analytic Geometry.** The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.
Prerequisite: 2, 5 *(5) Second semester*

7. **Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One recitation and six hours of drawing per week.
(4) First semester

8. **Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.
Prerequisite: 1 *(4) Second semester*

10. Plane Surveying. The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

Prerequisite: 5 *(3) Second semester*

11. Differential Calculus. An introduction to the Calculus, the derivative in its various forms and applications to geometrical and physical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

Prerequisite: 2, 5, 6 *(5) First semester*

12. Integral Calculus. The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

Prerequisite: 11 *(3) Second semester*

13. General Astronomy. A general descriptive course, accompanied by laboratory work with the telescope in suitable weather.

(3) First semester

17. Elementary Statistics. A study of frequency distributions, averages, measures of dispersion, correlation and theory of sampling with applications to the fields of Economics, Sociology, Psychology, and Education. Offered 1929-30 and alternate years.

(3) First semester

18. Mathematics of Finance. An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Not applicable toward a major or minor in Mathematics. Offered 1929-30 and alternate years.

(3) Second semester

19. College Geometry. A study of modern synthetic geometry including a more intensive study of the circle and of the geometry of the triangle.

Prerequisite: Plane Geometry 1 unit *(3) One semester*

51. Differential Equations. The solution of the different types of Differential Equations with their application to various geometrical and physical problems. Offered 1930-31 and alternate years.

Prerequisite: 12 *(3) First semester*

52. Theory of Equations. Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants, and discriminants. Offered 1930-31 and alternate years.

Prerequisite: 11 *(3) Second semester*

54. **History of Mathematics.** A course of particular value to those intending to teach Mathematics or to specialize in the subject. Offered 1929-30 and alternate years.

Prerequisite: 12 *(3) Second semester*

57. **Projective Geometry.** Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated from the synthetic standpoint. Offered 1929-30 and alternate years.

(3) First semester

76. **The Teaching of Mathematics.** A study of content and methods of presentation of High School Mathematics. Not applicable toward a major in Mathematics nor requirements in Group V.

(2) Second semester

Modern Languages

Professor Ferguson

Assistant Professor Sutton **Assistant Professor Ferguson**

Assistant Professor Young

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

No credit is given for one semester of the first year.

French

MAJOR: 24 semester hours. Courses 1, 2, and 80 do not count toward a major. MINOR: 12 semester hours, not including course 1, 2.

1, 2. **First Year French.** Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

11, 12. **Second Year French.** Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

Prerequisite: 2 or its equivalent *(4) Two semesters*

51, 52. Composition and Conversation.
Prerequisite: 12 or its equivalent *(2) Two semesters*

53, 54. French Drama. This course will be a study of French drama from its beginning to the present. Rapid reading, criticism and reports on collateral reading.
Prerequisite: Two years preparation *(3) Two semesters*

55, 56. French Novel. This course will be a study of the French novel from its beginnings to the present. Rapid reading, criticism and reports on collateral reading. Offered 1931-32 and alternate years.
Prerequisite: Two years preparation *(3) Two semesters*

57, 58. Survey of French Literature. This course will be a survey of French Literature from its beginnings to the present. Rapid reading, criticism and collateral reading.
Prerequisite: Three years preparation *(3) Two semesters*

59. Practical Phonetics. Careful study of pronunciation with emphasis on the variation between English and Romance languages.
Prerequisite: Two years of French or consent of instructor (2) First semester

80. The Teaching of Romance Languages. Study of content, texts and methods of teaching Romance languages. Required of students who plan to teach. Equivalent to Education 80. This does not count towards a major in French.
Prerequisite: 59 *(2) Second semester*

German

MAJOR: 24 semester hours, not including course 1, 2.

MINOR: 12 semester hours, not including course 1, 2.

1, 2. Elementary German. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.
(4) Two semesters

11, 12. Second Year German. In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.
Prerequisite: 2 *(4) Two semesters*

Note: Provision will be made for students desiring to elect one or more of the following courses:

51, 52. The German Novel of the Nineteenth Century. Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years preparation *(3) Two semesters*

53, 54. The Drama of the Nineteenth Century. Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years preparation *(3) Two semesters*

55, 56. Goethe and Schiller. A study of the lives and dramatic works of Goethe and Schiller.

Prerequisite: Three years preparation *(2) Two semesters*

57, 58. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*

Prerequisite: 56 *(2) Two semesters*

59, 60. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

Prerequisite: 12 *(2) Two semesters*

Italian

1, 2. First Year Italian. Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple Italian prose. Elementary composition. Must be taken as a year course.

(3) Two semesters

11, 12. Second Year Italian. Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays. Offered on demand.

Prerequisite: 2 or its equivalent *(3) Two semesters*

Spanish

MAJOR: 24 semester hours, not including course 1, 2.

MINOR: 12 semester hours, not including course 1, 2.

1, 2. Elementary Spanish. The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. Must be taken as

a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. *(4) Two semesters*

11, 12. Advanced Reading, Composition, Conversation.
Prerequisite: 1, 2 or two years of high school Spanish *(4) Two semesters*

51, 52. Composition. Discussion of topics, short themes based on text material. Offered 1930-31 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) Two semesters*

53, 54. Spanish Literature of the Romantic Period. Legends, poetry, plays and novels. Collateral reading, written reports. Offered 1929-30 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) Two semesters*

55, 56. Contemporary Literature. A study of the authors and their works from 1898 to the present day. Readings and reports. Offered 1929-30 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) Two semesters*

57. The Short Story. Readings, reports. Offered 1930-31 and alternate years.
Prerequisite: 11, 12 or equivalent *(3) First semester*

58. Nineteenth Century Novel. A study of Galdós, Alarcón, Valdés, Valera, Pereda, Ibañez. Collateral reading and reports. Offered 1930-31 and alternate years.
Prerequisite: 11, 12 or equivalent *(3) Second semester*

Music and Art

Courses in the School of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward the Bachelor of Arts or Bachelor of Science degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

Music

1, 2. Harmony. First year. No credit for one semester. *(2) Two semesters*

3, 4. Ear Training and Sight Singing. No credit for one semester. *(2) Two semesters*

5, 6. **Harmony.** Second year.
Prerequisite: 1, 2 *(2) Two semesters*

7. **Counterpoint.**
Prerequisite: 1, 2, 5 and 6 *(2) First semester*

8. **Analysis of Music and Form.**
Prerequisite: 1, 2, 5, 6 and 7 *(2) Second semester*

9. **Orchestration.**
Prerequisite: 1, 2, 5, 6, 7 and 8 *(2) First semester*

10. **Elementary Composition.**
Prerequisite: 1, 2, 5, 6, 7, 8 and 9 *(2) Second semester*

11, 12. **History of Music.** No credit for one semester.
(2) Two semesters

13, 14. **Music Appreciation.** No credit for one semester.
(2) Two semesters

18. **Applied Music.** Voice, piano, organ, violin, harp, and all orchestral and band instruments, when taken in connection with or preceded by 1 and 2.
(1 or 2) Either semester

19, 20. **Chorus.** No credit for one semester.
(½) Two semesters

21, 22. **Orchestra.** No credit for one semester.
(½) Two semesters

23, 24. **Band.** No credit for one semester.
(½) Two semesters

Art

1, 2. **Elementary Freehand Drawing.** A study of surface anatomy, drawing from cast various portions of the figure, in charcoal, transparent wash; also a study of the draped model from life, and still-life arrangements executed for form. One class and two laboratory periods per week.
(2) Two semesters

3, 4. **Elementary Design.** The theory of the course includes the simple principles of proportion and line, followed by their application in the classical and historical motifs of design, typical in the various countries, and which today serve as patterns for decoration in architecture and for the adornment of articles of utility. In addition, there is a practical, experimental study of the possibilities of design, and of its use upon modern utilitarian objects. One lecture and one three-hour laboratory period per week.
(2) Two semesters

5, 6. Commercial Art, Elementary. A development of the drawing technique in illustration, fashion drawing, color illustration, and humorous illustration, through a study of the black and white mediums, crayon, opaque and transparent wash. One three-hour laboratory period per week.

(1) Two semesters

11, 12. Commercial Art, Advanced. A study of the history of letters and the basic principles of poster and show-card work. A study of group and object illustration in water color, wash, and oil. One three-hour laboratory period per week.

(1) Two semesters

14. Advanced Drawing. The course includes the drawing from life of the human head, studying the anatomical differences, followed by studies of the costumed figure in seated and standing positions, in this way gaining a first hand experience with foreshortening, and forming a thorough basis for commercial work. One lecture and one three-hour laboratory period per week.

(2) Second semester

15, 16. Ancient and Mediaeval Art. A general survey of the development of art, including a study of Egyptian, Assyrian, Babylonian, Greek, Roman, Early Christian, and Mediaeval painting, sculpture, minor arts, and architecture. Offered 1930-31 and alternate years.

(3) Two semesters

17, 18. Renaissance and Modern Art. A study of the development of Renaissance painting and sculpture in Italy, Flanders, France, and Great Britain, followed by a study of Architecture, considering the rise of Renaissance style in Italy and its spread throughout Europe and lastly England. Offered 1931-32 and alternate years.

(3) Two semesters

19, 20. Art Appreciation. A consideration of the principles of art and their relation to pictures, using both the old masters and contemporary art. A study of technique, pigmentation and subject composition which should give the student the ability to determine the merits of a picture.

(2) Two semesters

21, 22. Industrial Art for Public School Teachers. The study of the child of school age and problems for each grade; consideration of the crafts such as metal, batik, basketry, and toy making. One class period and two laboratory periods per week.

(2) Two semesters

Philosophy and Psychology

Professor Browns

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students who are especially interested in psychology are advised to take Statistics (Mathematics 17) and Tests and Measurements (Education 54).

MAJOR: 20 hours, including courses 20, 21, and either 25 and 26 or 27 and 28. MINOR: 12 hours, including either 21 or 25.

11. General Psychology. A survey of the generally accepted facts of normal adult psychology. Credit is not given for both Psychology 11 and Education 12.

(3) First semester

16. The Psychology of Childhood and Adolescence. For description see under Education 16.

(3) Second semester

19. Advanced General Psychology. Advanced problems in selected principles of psychology and their applications. Offered 1930-31 and alternate years.

Prerequisite: 11 or Education 12 *(3) First semester*

20. Logic. Studies in the methods of scientific investigation and of other types of logical thinking. Constant reference is made to solutions of practical problems drawn from the natural and social sciences and from law. The course includes a survey of the principles of deductive inference.

(3) Second semester

21. Ethics. An introductory survey of ethics including the consideration of certain modern problems, personal, political, industrial, and social.

Prerequisite: 11, 19 or equivalent preparation *(3) First semester*

22. Problems of Religion. A study of the conflicting answers to questions centering around the religious experience. Consideration is given to philosophical problems concerning the existence and nature of God, the freedom of man and the future life.

Prerequisite: 11, 20 or 21 *(3) Second semester*

23. Psychology of Religion. For description see under Religious Education 23.

(3) First semester

25. History of Greek Philosophy. A survey of the rise and development of critical thought among the Greeks, its transplantation to Rome, and its influence in the early Christian and mediaeval periods. In addition to this survey a special study is made of Plato's *Republic.* Open to juniors and seniors. May be followed by course 26 to form a year-course. Offered 1929-30 and alternate years.

(3) First semester

26. The Making of the Modern Mind. A survey of the intellectual movements of modern times through which have developed our present-day conceptions and attitudes. The aim of the course is to lend such perspective as will make the relationships of the various fields of study more intelligible and vital. Offered 1931-32 and alternate years.

(3) Second semester

27. History of Modern Philosophy. A survey of the development of modern philosophy from Bacon to Schopenhauer with selected readings from the works of outstanding men. Offered 1930-31 and alternate years.

Prerequisite: 11 or equivalent preparation *(3) First semester*

28. Contemporary Philosophy. A survey of the principal philosophical movements since 1860 with more extended study of one or two representative thinkers. Offered 1930-31 and alternate years.

Prerequisite: Six semester hours in the Department *(3) Second semester*

Physical Education

Professor Hill

Assistant Professor Whitesell **Assistant Professor Maybauer**

All students are required to take four semesters of physical education, two hours a week during their freshman and sophomore years, unless excused by the University physician. Juniors and seniors with the permission of the Physical Director may elect work in this department. Intramurals and extra-curricular physical activities make participation for upper-classmen possible.

Physical Education for Men

The aims of physical education for men are: (1) to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative, when they have completed their college course, and (2) to exercise the growing muscles, to assist in good posture, to build up physical deficiencies, and to create a confidence in body carriage. The courses include floor work, swimming, and field work. On the floor

special emphasis is given to group games, combative contests, calisthenics, single-line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes and dives. The courses in field work will include track and field events, soccer, baseball, and mass athletics. Lectures on the rules of various sports are given to all freshmen classes.

Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work, and lectures in hygiene are included in all required physical education courses.

The regulation uniform consists of a white sleeveless shirt, blue running pants, and white canvas top, rubber-soled gymnasium shoes. The uniform should not be bought before consulting the director. All students taking physical education are charged a locker fee of one dollar per semester which provides for locker and towel service in the gymnasium.

1, 2. **Physical Education I.** General gymnastics, elementary apparatus, calisthenics, single line marching, group games, gymnastic dancing, and sports in season. All freshmen who cannot swim must substitute course 5, 6 for this course. Required of freshmen.

(1) Two semesters

3, 4. **Corrective.** This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

(1) Either or both semesters

5, 6. **Elementary Swimming.** This course is for beginners, and takes up the elementary work in swimming and diving. Required of all freshmen who cannot swim.

(1) Two semesters

11, 12. **Physical Education II.** Mass athletics, gymnastic games, combative contests, swimming, and sports in season. Advanced courses in swimming are given. Required of sophomores.

(1) Two semesters

13, 14. **Corrective.** This course is a substitute for 11, 12. Recommended by the Physical Director to meet the remedial and individual needs. *Prerequisite: 3, 4*

(1) Two semesters

15, 16. Group Games. This course is open to sophomores who have done exceptional work their freshman year. Advanced theory and practice in group games and mass athletics will be given. *(1) Two semesters*

Athletic Coaching and Physical Education Methods for Men

The following courses constitute a minor in physical education and include a thorough training in the theory and practice of coaching and physical education for students who intend to coach athletic teams and teach physical education along with their prospective high school work. These courses extend over three years in addition to the required physical education and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested a student pursuing this course, complete his major in mathematics, in one of the sciences, or in history.

The following courses are suggested as valuable electives for persons who expect to teach physical education or coach athletics: Speech 1, Education 16, Sociology 23.

To meet the requirements of the State of Illinois and of the North Central Association one must have fifteen semester hours in Education.

15B. Physiology. A general survey of the principles of physiology considering the functions of the various organs and systems of the body.
Prerequisite: Sophomore standing *(3) First semester*

64. History of Physical Education and Calisthenics. This course takes up the development and contribution of the various countries to physical education, and a study of calisthenic drills.
Prerequisite: Physiology 15B *(2) Second semester*

65. Community Recreation. A study of play programs and the systems of playgrounds in the United States. The rules and teaching of group games for the playground and the high school are also given. Offered 1929-30 and alternate years.
Prerequisite: 64 *(3) First semester*

66. Basketball, First Aid, Track and Field Athletics. The teaching of the theory and practice of coaching basketball and track, and the treatment and care of athletic injuries.
Prerequisite: 65 *(2) Second semester*

67. The Organization and Administration of Physical Education. A study of the aims and objectives, facilities, content and administration of the programs of physical education in schools and colleges. Offered 1930-31 and alternate years.

Prerequisite: 64

(2) First semester

68. Football and Practice Teaching. Principles of coaching and the theory and practice of football. Practice teaching and observation under supervision.

Prerequisite: 67

(3) Second semester

Physical Education for Women

Two years of physical education to be taken consecutively in the freshman and sophomore years, are required of all students of the University. Medical examinations are given by physicians of the city, and physical examinations are given by the Physical Director. The courses in this Department are then prescribed according to these examinations. Different types of work to suit different physical conditions of the girls are given, rest room and hygiene courses being provided for those who are not able to take any kind of physical exercise.

Some of the aims of the Department are: (1) To give work for the proper physiological reaction for each individual girl; (2) To teach girls ways of attaining and maintaining healthful living; (3) To create a democratic spirit of friendship and cooperation among the girls through team play and other forms of exercises; (4) To correct bodily defects so far as it is possible to do so; (5) To give wholesome recreation and a knowledge of various games and exercises; and (6) To create a love for exercise and healthy living which will be carried out by them through life.

The intramural program provides recreational facilities for upper classmen as well as for those freshmen and sophomores who wish to take part in more than the required courses in physical education.

Uniform floor costumes and swimming suits are required but should be bought only after consultation with the Physical Director.

Physical Education for Women

1, 2. Physical Education I. Sports in season, general gymnastics and apparatus.

(1) Two semesters

3, 4. Corrective. Recommended by the Physical Director to meet remedial needs of the individual.

(1) Two semesters

5, 6. Swimming. Elementary and intermediate work in strokes and diving.

(1) Two semesters

9, 10. Physical Education for Music Students. Required of all students whose primary registration is in the School of Music.

(1) Two semesters

11, 12. Physical Education II. Sports in season and advanced gymnastics.

Prerequisite: 1, 2 *(1) Two semesters*

13, 14. Folk Dancing. Singing games and folk dances of various countries.

15, 16. Advanced Swimming. For girls who wish to perfect their own technique of swimming, and to further prepare themselves to teach in swimming pools and summer camps. Life saving examinations will be given at the end of the course.

(1) Two semesters

Athletic Coaching and Physical Education Methods for Women

The courses in this section constitute a minor, and are designed to give a knowledge of both the theory and practice of Physical Education activities on community playgrounds, in grade schools and in high schools. After the student has acquired an understanding of the theory, through lectures and observation, and has accomplished a certain efficiency in the practical side of the course, each one is required to apply this knowledge by doing supervised practice teaching in recreational classes organized in the community centers of Bloomington.

Those who are intending to minor in Physical Education must include in their two years of required work the following: folk dancing, interpretative dancing, swimming, soccer and track. Baseball, hockey, tennis or volleyball may be studied as class work, or knowledge in these fields may be acquired through participation in the Women's Athletic Association practice periods.

To meet the Illinois State requirement for teaching one must have twelve semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching

(3 hours). To meet the North Central Association requirements it is necessary to have three additional hours in Education.

The following courses are suggested as valuable electives for students who expect to teach physical education or direct playground work: Speech 1, Education 12 and 16, and Sociology 23 and 24.

61. Playground. A study of the various playground systems of the United States, together with the aims, materials and methods of playground work. Periods for observation and teaching to be arranged. Should be taken in the junior year.

Prerequisite: Two years required physical education and consent of instructor *(2) First semester*

63. Swimming and First Aid. The first part of the course is designed to improve the individual technique of the student and to give the aims and methods of teaching swimming, together with the organization and administration of swimming meets. The second part deals with the care and treatment of injuries with special reference to those which happen in athletic games and contests. The First Aid Examination and the Life Saving Examination of the Red Cross will be given to students pursuing this course. Offered 1930-31 and alternate years.

Prerequisite: Consent of instructor *(2) First semester*

65. Hygiene and Theory of Corrective. This course acquaints the student with the hygiene of healthful living and teaches the best methods of presenting it to grade and high school pupils. In the second part consideration is given to methods of conducting physical examinations and to methods by which bodily defects may be corrected. The practical application of the principles will be obtained through observation and supervised practice work in the corrective class. Offered 1931-32 and alternate years.

Prerequisite: Biology 15 *(2) First semester*

67. Coaching of Fall Sports. The purpose of this course is to give the fundamentals of the coaching, organization and methods of presentation of a program of soccer, hockey, basketball, and volleyball. Perfection of the student's own technique is accomplished both in class work and through participation in the Women's Athletic Association activities. Periods for observation and practice teaching will be arranged.

Prerequisite: Two years of required physical education and consent of instructor *(2) First semester*

68. Coaching of Spring Sports. This is similar in character to the preceding course and deals with spring sports, such as swimming, tennis,

baseball and track. Periods for observation and practice teaching will be arranged.

Prerequisite: Two years of required physical education and consent of instructor *(2) Second semester*

70. Methods of Grade School Physical Education. A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all activities included in a well graded program of physical education for the first eight grades. Periods for observation and practice teaching will be arranged. Offered 1930-31 and alternate years.

Prerequisite: Two years of required physical education, Course 61, and consent of instructor *(2) Second semester*

72. Methods, Organization and Administration of High School Physical Education. This course deals with all the activities of a well rounded program for a high school department of physical education, together with methods and organization adapted to each. Periods for observation and practice teaching will be arranged. Offered 1931-32 and alternate years.

Prerequisite: Two years of required physical education, Courses 67 and 68 or registration therein, and consent of instructor *(3) Second semester*

Physics

Professor Hargitt

The aim of the Department of Physics is three fold: to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who expect to take up engineering work later; to train students, specializing in Physics, who expect to become teachers of the subject.

Students majoring in Physics should elect trigonometry and college algebra as early as possible in their college course. It is desirable that students majoring in the department complete the entire group of courses listed in the description of the major. Other students may take any courses for which they are adequately prepared.

MAJOR: 24 semester hours selected from courses 1, 2, 13, 15, 16, 18, 19, 20, 21, and 22. MINOR: 14 semester hours from the above courses, including course 1, 2.

1, 2. General Physics. This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for

students who expect later to take up engineering work. First semester: mechanics, sound and light; second semester: heat and electricity. Three periods for lectures and discussions and two laboratory periods per week. Must be taken as a year course.

(5) Two semesters

11. **Mechanics.** A problem course in mechanics. Graphical methods are emphasized. Offered on demand.

Prerequisite: 1, 2 *(3) One semester*

12. **Advanced General Laboratory.** In this course students may take up any experiments for which their previous laboratory and classroom work prepares them.

Prerequisite: Consent of instructor *(1-4) One or two semesters*

13. **Heat.** Discussions and lectures. An advanced theoretical course. Should be accompanied by course 15. Offered 1930-31 and alternate years.

Prerequisite: 1, 2 *(2) First semester*

15. **Mechanics and Heat.** A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1930-31 and alternate years.

(2) First semester

16. **Light.** Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 18. Offered 1930-31 and alternate years.

Prerequisite: 1, 2 *(2) Second semester*

18. **Light.** Advanced laboratory to accompany course 16.

(2) Second semester

19, 20. **Electricity.** Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1929-30 and alternate years.

Prerequisite: 1, 2 *(3) First semester (2) Second semester*

21, 22. **Electricity.** Advanced laboratory to accompany course 19, 20.

(2) Two semesters

Note: Provision will be made for groups of students desiring to elect one or more of the following courses.

24. **Radio.** A laboratory course in the study of electric waves, measurement of inductance and capacity, and study of a variety of set-ups for receiving set.

Prerequisite: An advanced course in electricity *(2) One semester*

25. Direct and Alternating Currents. A laboratory course in application.

Prerequisite: 1, 2 *(2) One or two semesters*

26. Photography. A laboratory course in the exposure and development of plates, slides, and prints. Planned primarily for students majoring in physics. Open to a limited number of students.

(2) One semester

28. Specific Physical Problems. A recapitulation in the form of problems selected from various sources.

Prerequisite: The courses of the major requirement *(1) Second semester*

50. Laboratory Physics. This course is for advanced students in preparation for research.

Prerequisite: Consent of instructor *(2-4) One semester*

51. Current Literature. Reports on articles in the scientific journals are given by the students. Open to students who have completed at least eighteen semester hours in Physics with a grade of "C" or above.

(2) One semester

52. Modern Theories. The exact content of this course will vary from time to time.

Prerequisite: Consent of instructor *(2) One semester*

78. The Teaching of Physics. A course in the manipulation of demonstration apparatus and the presentation of subject matter. Laboratory work equivalent to one period per week. Open to students who have had two years' work in physics selected from major requirements.

(2) One semester

Religion

Professor Piersel
and cooperating professors

The work of this department centers around religion, viewed as a great institution, universal among men and worthy of the same careful study bestowed upon other institutions. At the same time, the focus of attention is properly upon Christianity.

The approach is made through a study of the religious development of the Hebrew people, culminating in Jesus. All courses in English Bible, numbered above ten, count toward the major, as do also the courses in History of Religion and Christian Missions, Religious Education 23, 31, 32, 33, and 34, and Philosophy 22.

The major in religion is designed not so much for prospective ministers as for those who desire to fit themselves for effective service as active laymen.

MAJOR: 24 semester hours from courses mentioned in second paragraph above. A sequence of four courses must be completed in one of the subjects included. MINOR: 15 semester hours from courses mentioned in second paragraph above, including a sequence of three courses in one subject.

English Bible

Courses 1 and 2 are required of all students for graduation. They are to be taken in the freshman year if possible. If deferred beyond the sophomore year additional work must be achieved.

1. **History of the Hebrews.** A general survey of the life of the Old Testament period, together with a brief survey of the biblical literature involved.

(2) First semester

2. **The Life and Teaching of Jesus.** Based on the Gospel according to Mark; with background and setting, together with a brief survey of the after results as in the New Testament record.

(2) Second semester

11. **Prophecy and the Prophets.** Their historical emergence; the setting for their activities; their basal beliefs; their permanent contribution. Offered 1930-31 and alternate years.

Prerequisite: 1 *(2) First semester*

13. **The Psalms and Kindred Literature.** A study of the emotional life of the Hebrew people and its expression in the Psalms and kindred literature. The Old Testament and an appropriate text are used. Offered 1931-32 and alternate years.

Prerequisite: 1 *(2) First semester*

14. **Paul the Apostle: His Life, Ministry, and Writings.** The Primitive Church backgrounds. Christianity becoming a world religion. Based on Acts and the Letters of Paul. Offered 1930-31 and alternate years.

Prerequisite: 2 *(2) Second semester*

16. **The Gospel According to John.** A study of the Johannine Problem with special reference to the meaning of the Gospel for the needs of the writer's period and with attention to the application of that meaning to the needs of our time. Offered 1931-32 and alternate years.

Prerequisite: 2 *(2) Second semester*

18. The Historical Bible. First, the formation of the Scripture Canon; second, how the Scriptures were preserved and transmitted.

(2) Second semester

51. Historical Development of Old Testament Literature. The connected story of the growth of Israel's thought in its changing forms of expression, giving the writings of this great body of literature in their historical connections.

Prerequisite: 1 *(3) First semester*

52. Historical Development of New Testament Literature. From utterance through fragmentary writings to permanent record, the transition in thought of the times and of the New Testament writers; viewing these records in their perspective and in their true light.

Prerequisite: 2 *(3) Second semester*

Christian Missions

The present day study of Christian Missions is manifold and complex compared to the simple approach of former days. Today's study must take account of the political, cultural, and religious history of the people. Present conditions, social, economic, and religious, must be surveyed. All this is basic for an understanding of Christian Missions, their present status and future outlook.

This point of view determines the content of each of the following courses:

17. Religions of Mankind. A survey of the larger religious beliefs of the world, historical and present day; a basis for a better understanding, making for an appreciation of other religions and of the Christian religion.

(2) First semester

19. China and Christian Missions. Offered 1931-32 and alternate years.

(2) First semester

20. Japan and Christian Missions. Offered 1931-32 and alternate years.

(2) Second semester

21. India and Christian Missions. Offered 1930-31 and alternate years.

(2) First semester

24. Africa and Christian Missions. Offered 1930-31 and alternate years.

(2) Second semester

Sociology

Professor Ratcliffe

The courses presented in the department of sociology deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should major in this department.

The foundation course in sociology is number 11 and is a prerequisite for admission to all courses numbered above 20.

MAJOR: 24 semester hours which must include courses 11, 12, 51, and 52. MINOR: 15 semester hours which must include courses 11 and 12.

1, 2. Problems of Modern Industrial and Social Life. An elementary analysis of the problems of existence in the present world of human society. The course treats of the origin and development of group life; quantity and distribution of population; standards of living and the factors affecting them; and problems connected with the reorganization of society so as to lead to human progress and advancement. It is a gateway course to the various social sciences (sociology, economics, political science, etc.) and is designed (1) to promote intelligent citizenship; and (2) to provide first year students with a body of knowledge that will aid them in the selection of future courses. All students who plan to pursue courses in the social sciences are urged to enroll. Open to freshmen only. This course is identical with Economics 1, 2.

(2) Two semesters

11. Principles of Sociology. Society is viewed as a series of mutual relationships manifested overtly in human responses. The responses are studied in their typical sequences; they result in personality and the social order. The ultimate object of the analysis pursued in this course is an adequate comprehension of the *social* aspects of life as differentiated from the physical, physiological and psychical aspects. This course is a prerequisite to advanced courses in the department and should be pursued in the sophomore year.

(3) Repeated each semester

12. Rural Community Problems. This course is designed to familiarize students with, and develop an intelligent and sympathetic understanding of, the social conditions which prevail in small towns and in open country communities. In such communities almost one half of America's population resides.

Some of the topics treated are: the nature of community life; population movements; the rural church; the rural school; farmers' organizations; etc. Offered 1929-30 and alternate years.

Prerequisite: 45 semester hours *(3) Second semester*

22. **Immigration and Assimilation.** A study of modern immigration, particularly to the United States; some examination of the culture heritages of immigrant groups; and a study of the assimilation process, particularly of "Americanization." Offered 1929-30 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) Second semester

23. **Criminology.** A study of crime and of juvenile delinquency from the point of view of personality and social situations. The treatment of offenders and the prevention of crime constitute the main body of the course. Offered 1930-31 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) First semester

24. **Social Welfare and Philanthropy.** A study of dependency and of the technique of public and private relief. The object of the course is to develop an intelligent comprehension of, and a sympathetic attitude toward, problems arising from economic poverty. Consideration will be given to life work opportunities in the social welfare field. Offered 1930-31 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) Second semester

28. **The Family.** A study of the family as a basic social group. Consideration is given to the history of the family as an institution; to its various forms; and to the present day problems of family life. Offered 1930-31 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) Second semester

51. **Social Surveys and Methods of Sociological Research.** A resumé of the social survey movement; a study of some surveys; and a critical analysis of techniques employed in sociological research. Each student will be expected to do some survey or research work. Offered 1929-30 and alternate years.

Prerequisite: 11, and six additional hours *(3) First semester*

52. **Sociological Theory and Methodology.** A review of outstanding sociological theories and a critical examination of extant systems of sociology. Offered 1929-30 and alternate years.

Prerequisite: 11, and six additional hours *(3) Second semester*

Speech

Professor Hopkins
Miss Miller **Miss Gunn**

The courses in this department offer training in public speaking and debating, in oral interpretation, and in dramatic production. They are designed for three classes of students: (1) Those interested in speech training as a part of a liberal education; (2) those needing such work as a necessary part of their preparation for certain professions; and (3) those who expect to teach speech or English or to direct high school plays and speaking contests.

The attention of students is directed toward related courses in other departments. Those who are interested in debate and oratory will find it to their advantage to have taken or be taking work in political and social science and in economics. Those who are interested in reading and dramatic production are referred especially to the courses in dramatic literature and to the course in design and color (Home Economics 1). Foundations in psychology, and physics, and especially in English will be found very useful to students who plan to do extended work in speech.

MAJOR: 24 semester hours, including one semester hour in course 19, 20 and two semesters work in each of the following sequences: (1) Courses 2, 11, 12, 27, 28; (2) Courses 13, 14, 21, 22, 24. MINOR: 15 semester hours, including courses 1 and either 2, 11, 12, or 13.

1. **Fundamentals of Speech.** An introductory course in speech training. The work is organized under the four phases of speech: thought, diction, voice, action. The speaking assignments include both reading and speech-making. The aims are to give the student a basic understanding of the nature of speech processes and to develop his power to speak with genuineness and self-mastery whether in conversation or public address. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) Repeated each semester

2. **Extemporaneous Speaking.** Study and practice of the less formal kinds of speech-making. The most important parts of the course are: The relation of speaker, subject, audience, and occasion to each other, and the influence of all of these in determining the best methods of preparation and presentation; organization of material and outlining; study of the

basic methods of appeal to audiences; study of some important kinds of occasional speeches; constant practice on the platform with criticism.
Prerequisite: 1 *(3) Second semester*

11, 12. **Argumentation.** Study of the principles of argumentation and practice in their application. Stress is placed upon the phrasing of resolutions, their analysis, sources and use of evidence, kinds of argument, methods of refutation, brief-drawing, and methods of platform procedure both in individual argumentative discourse and in team competition.
Prerequisite: 1 *(3) Two semesters*

13. **Oral Interpretation of Literature.** This is a basic course in oral reading. It takes up the study of literature, including classic and modern verse and certain prose forms, with the endeavor to understand its truth, beauty, and power, and to express these fully by means of body and voice. The aims are to deepen the student's appreciation of literature, to increase his control of the techniques of action and vocal expression by which thought is expressed, and to teach the best methods of interpreting different forms of literature on the platform.
Prerequisite: 1 *(2) First semester*

14. **Speaking Voice.** Practical training in the most effective use of the voice in speech, together with such work in the anatomy of the vocal organs and the nature of vocal sounds as is essential to the understanding of the speech process.
Prerequisite: 1, 13 *(2) Second semester*

19, 20. **Private Instruction.** Intensive individual training in reading or speaking. Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under Tuition and Fees.
(1 or 2) Either semester

21, 22. **Play Production.** Study of the elementary techniques of acting and of play direction. The course includes instruction and practice in the reading of lines, characterization, make-up, balance, and climax. Reading and presentation of plays suitable for amateur production. The second semester's work must be preceded by the first.
Prerequisite: 1 *(3) Two semesters*

24. **Stage Craft.** Problems in stage designing, costuming, and lighting, including studies in the development of stage craft, in period costuming, and in color mixture. Wide reference reading, and solution of practical problems in producing the University plays. The Little Theatre stage will be used in the solution of most of the problems of the course. The course in design and color (Home Economics 1) is a desirable preparation for this course. A laboratory fee is charged. See under Tuition and Fees.
Prerequisite: 1 *(2) Second semester*

27. Business and Professional Speaking. A study of the speeches of present day leaders in special fields, and the composition and delivery of the common types of business addresses.

Prerequisite: 1 *(3) First semester*

28. The Occasional Address. A study of best examples and practice in preparing and delivery speeches for various public occasions.

Prerequisite: 1 *(2) Second semester*

31. Intercollegiate Debating. A course in which questions suitable for intercollegiate debates will be exhaustively studied and training given for contest debating. *Required of all candidates for the debate teams.*

Prerequisite: 11, 12, or consent of instructor *(1 or 2) First semester*

32. Intercollegiate Oratory. A study will be made of the subjects, mental-emotional content, structure, style, and possibilities in delivery of orations that have won college contests. Each student will write and deliver two orations of the contest type. *Required of all candidates for college contests.*

Prerequisite: 1, 2, or consent of instructor *(2) Second semester*

82. Teaching of Speech. This course is designed for those who are to teach speech or oral English in high schools. It includes a review of the essentials of speech training; a study of the more important facts of the psychology of speech processes; and work in the aims, organization, methods, and materials to be used in high school courses in speaking and reading. Offered 1930-31 and alternate years.

Prerequisite: Seven semester hours in speech exclusive of course 19, 20 *(2) Second semester*

Special Curricula

Two Year Curricula in Mechanical, Electrical and Civil Engineering

A student, who so desires, may take his first two years in engineering in this institution, thereby preparing himself to complete the course in two more years in a large university school of engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra 1½ years, plane geometry 1 year, solid geometry ½ year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he must plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced mathematics and science courses.

First Year

First Semester	Second Semester
Chemistry (5) or Physics (5)	Chemistry (5) or Physics (5)
Trigonometry (2)	Analytic Geometry (5)
Algebra (3)	Descriptive Geometry (4)
Mechanical Drawing (4)	Rhetoric (3)
Rhetoric (3)	Physical Education (1)
Physical Education (1)	

Second Year

First Semester	Second Semester
Physics (5) or Chemistry (5)	Physics (5) or Chemistry (5)
Calculus (5)	Mechanics (3)
Language (4)	Calculus (3)
Physical Education (1)	Language (4)
Elective (0-2)	Physical Education (1)
	Elective (0-2)

Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. These courses are suggested as a preparation for the last two years in a school of journalism.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (4)	Foreign Language (4)
Science (4 or 5)	Science (4 or 5)
European History (3)	European History (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
News Writing (3)	News Writing (3)
American Government (3)	American Government (3)
Psychology (3) or	Logic (3) or
Foreign Language (4)	Foreign Language (4)
American History (3) or	American History (3) or
Economics (3) or	Economics (3) or
Sociology (3)	Sociology (3)
Physical Education (1)	Physical Education (1)

Two Year Curriculum Preliminary to the Study of Law

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (4)	Foreign Language (4)
Bible (2) and	Bible (2) and
American History (3) or	American History (3) or
Chemistry (5 or 4)	Chemistry (5 or 4)
Public Speaking (3)	Public Speaking (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
Foreign Language (4)	Foreign Language (4)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Economics (3)
English History (3)	English History (3)
Psychology (3)	Logic (3)
Physical Education (1)	Physical Education (1)

Pre-Medical Curriculum

The following selection of courses is offered, not as a rigidly prescribed curriculum, but as a suggestion for those students who expect to pursue the study of medicine. The prospective student of medicine should carefully consult the statement of requirements of the medical school he expects to enter. Generally speaking, the facilities of the first-class medical schools are available only to those who have had a full four-year college course. Comparatively few gain admission with less preparation. Should the student intend to enter a medical school requiring but two years of preparatory college work, his adviser will be glad to inform him as to the proper selection of courses.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Zoology (4)	Zoology (4)
Rhetoric (3)	Rhetoric (3)
English Bible (2)	English Bible (2)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
Organic Chemistry (5)	Organic Chemistry (5)
Zoology 11 or 19 (4)	Zoology 12 or 20 (4)
Modern Language (4)	Modern Language (4)
English Literature (3)	English Literature (3) or
Physical Education (1)	Speech (3)
	Physical Education (1)

Third Year

First Semester	Second Semester
Zoology 19 or 11 (4)	Zoology 20 or 12 (4)
Modern Language (4)	Modern Language (4)
Physics (5)	Physics (5)
Political Science (3)	Economics (3)

Fourth Year

First Semester	Second Semester
Bacteriology (5)	Physiology (5)
Analytical Chemistry (4)	Physiological Chemistry (4)
Psychology (3)	Sociology (3)
Elective (3)	Elective (3)

Four Year Pre-Theological Curriculum

The following curriculum is suggested for the guidance of young men contemplating the ministry. The completion of a four year college course is prerequisite to entrance as a regular student in standard theological schools.

No major subject is indicated in the outline below. It is suggested that the major be chosen from the following subjects: Philosophy, Sociology, English, History.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Greek (or Modern Language) (4)	Greek (or Modern Language) (4)
Biology (4)	Biology (4)
English Bible (2)	English Bible (2)
Problems of Mod. Industrial and Social Life (2)	Problems of Mod. Industrial and Social Life (2)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
New Testament Greek (2) or Modern Language (4)	New Testament Greek (2) or Modern Language (4)
Chemistry (4) or Physics (5)	Chemistry (4) or Physics (5)
History (3)	History (3)
Elements of Economics (3)	Educational Psychology (3)
Physical Education (1)	Physical Education (1)

Third Year

First Semester	Second Semester
Fundamentals of Speech (3)	Speech (3)
Principles of Sociology (3)	Sociology (3)
Ethics (3)	Problems of Religion (3)
History of Education (3)	Major subject and electives (6)
Major subject (3)	

Fourth Year

First Semester	Second Semester
American History (3)	American History (3)
History of Philosophy (3)	History of Philosophy (3)
Psychology of Religion (3)	Religious Education (2)
Religious Education (2)	Major subject and electives (7 to 10)
Major subject and electives (4 to 6)	

Training of Teachers

Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling. Education 12 should be elected in the sophomore year.

Teachers' Certificates

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the requirements of the Illinois State Examining Board and of the North Central Association one must have 15 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments.

School of Music

Administrative Officers

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.
President of Illinois Wesleyan University

ARTHUR E. WESTBROOK, A.B., B.Mus., Mus.D.
Dean of the School of Music

FRANCES E. NAPIER, A.M.
Dean of Women

Faculty

Voice

Arthur E. Westbrook
Grace Grove
Arnold L. Lovejoy
C. Warner Calhoun

Piano

Edmund Munger
Vera Pearl Kemp
George Anson
Mary Elizabeth Ross
Alverda Rosel
Bessie Louise Smith
Mabel Dell Orendorff
Irma Tunks
Frank B. Jordan
Lucy Brandicon

Organ

Vera Pearl Kemp
Frank B. Jordan

Violin

William E. Kritch
Margaret Jane Canode

Violoncello

Alverda Rosel

Harp

Priscilla Plummer

Band Instruments

Russell Harvey
Glenn Mahon

Public School Music Methods

Carrie Ruffner
Frances Kessler

Theory

Bessie Louise Smith
Margaret Jane Canode
William E. Kritch
Mary Elizabeth Ross

Art

C. Lucille Condit

Dramatic Art

Ethel Gunn

General Statement

The School of Music proposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

Equipment

The School of Music is located in Presser Hall, the new building erected in 1929. This building was made possible by a gift from the Presser Foundation.

The building is well equipped with studios, classrooms, organ and piano practice rooms, and a large auditorium with modern stage equipment. University chapel exercises are held in this auditorium.

The School of Music maintains two downtown studios at 501½ North Main Street.

Curricula

Degree Courses

A standard four year course is offered in voice, piano, organ, violin, and composition, leading to the degree of Bachelor of Music.

The ever increasing demand for better trained public school music teachers and supervisors has led this school along with all

schools of music of high standards to extend its public school music course to four years, offering upon completion of this course the degree of Bachelor of Music Education. (Upon completion of the first two years of this course the State Board of Education will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year in residence at the University.

Entrance requirements for the degree courses will be noted under the heading *Entrance Requirements.*

Diploma Course

A four years course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

Art

With the coming of a national school of art in our country, a general and fast growing interest in the fine arts as well as an understanding of the general educational value of the arts, the demand has been created for artists of constructive ability in the artistic world and in business, and for teachers in our secondary schools trained in the fundamental principles of art and its relations to everyday living.

In addition to courses in the history and appreciation of art, the Department offers training for the professional artist, for the art teacher, and for the commercial artist. Elementary Freehand Drawing and Elementary Design are given as general courses in preparation for these fields and the student then selects in accordance with his interest from the courses of class instruction in his specialized field and from the courses of private instruction, including painting, sketching, drawing, lithography, etching, and

wood engraving. The courses of class instruction are described elsewhere in this catalogue. (See index under Art.)

Art students are required to furnish their own materials, except easels. Students' work when finished is under the control of the department until after the annual exhibition.

The department reserves the right to retain two studies permanently from each student, to be kept in the department for reference.

The annual exhibition is held during the last quarter for the purpose of enabling students to visualize progress that has been made and to give the public an opportunity to know what the department has achieved throughout the year.

Entrance Requirements

For admission to a course leading to a degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

Time of Entrance

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

Partial Scholarships

Applications for a limited number of partial scholarships will be received and considered by a special committee.

Students benefiting from the Annual Prize Competition for the year 1929-30 are: Harris White, Kathryn Hester, Florence Diers, Roma Dryden, Robert Biggar, Marion Cox, Dorothy Olson.

The Theodore Presser Scholarship for the year 1929-30 has been granted to Mary Goddard.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club, of Bloomington, an organization which has operated over thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the classroom are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

University Chorus

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral and operatic works are studied and presented publicly.

University Orchestra

The orchestra studies the best orchestral literature and plays for many University functions.

University Band

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

Glee Clubs

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. The Apollo Club makes an annual concert tour. Each organization gives a concert, in addition to an opera presented by the combined clubs.

University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.
4. Lessons missed are not made up.
5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed except by special permission from the office.
6. Vacations including holidays scheduled by the University will be observed by the School of Music.

Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music courses but will pay a general fee

of $10.00 per semester to cover athletic fee, library fee, Argus, oratory, debate, and lectures.

Voice, two lessons a week, per quarter.....	$	$54.00	$36.00	$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter.$42.00	27.00	22.00	18.00	14.00
Piano, one lesson a week, per quarter. 21.00	14.00	11.00	9.00	7.00
Organ, two lessons a week, per quarter.....	....	45.00	36.00	27.00
Organ, one lesson a week, per quarter.....	....	23.00	18.00	14.00
Violin, two lessons a week, per quarter.....	36.00	27.00	18.00	14.00
Violin, one lesson a week, per quarter.....	18.00	14.00	9.00	7.00
Viola, Violoncello, Contrabass, two lessons a week per quarter.....	....	....	36.00	27.00
Viola, Violoncello, Contrabass, one lesson a week, per quarter.....	....	....	18.00	14.00
Band Instruments, two lessons a week, per quarter	....	27.00	22.00	18.00
Band Instruments, one lesson a week, per quarter	....	14.00	11.00	9.00
Harmony, Ear Training, Sight Singing, Counterpoint, Orchestration, etc. each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Music Appreciation, each two lessons a week, per quarter.....	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter.....	....	....	....	13.00
Beginning, and Advanced Commercial Art, Industrial Art for Teachers, Art Appreciation, Elementary Freehand Drawing, Elementary Design, Advanced Drawing, each per quarter.....	....	....	....	8.00
Private Instruction in Art, two lessons a week, per quarter.....	....	....	....	18.00
Private Instruction in Art, one lesson a week, per quarter.....	....	....	....	9.00
Dramatic Art, two lessons a week, per quarter	....	36.00	27.00	18.00
Dramatic Art, one lesson a week, per quarter	....	18.00	14.00	9.00
Piano rental, one hour a day, per quarter....	....	....	....	3.00
Organ rental, per hour.....	....	....	....	.25
Diploma Fee for those graduating.....	....	....	....	10.00

A six weeks summer school will be conducted beginning June 16, 1930. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary, School of Music, Illinois Wesleyan University, Bloomington, Illinois.

The School of Nursing

*The Faculty

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.
President of Illinois Wesleyan University

CHARLES E. CHAPIN, M.D.
Medical Director of Brokaw Hospital

FRANCES E. NAPIER, A.M.
Dean of Women

Macie N. Knapp, R.N.....Superintendent of Brokaw Hospital
Maude F. Essig, R.N.....Director of the School of Nursing
Agnes Sim, R.N.....Operating Room Supervisor and Instructor
Ruth Stubbert, R.N.....Obstetrical Supervisor and Instructor
Frances Blair, R.N.....Instructor in Practical Nursing
Mildred McHenry, R.N.....Night Supervisor
Elaine Strayer, B.S.....X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D.....Emergency and First Aid
Lester B. Cavins, M.D.....General Medicine
Gerald Cline, B.S., M.D.....Pediatrics
Ray W. Doud, M.D.....Obstetrics
J. N. Elliott, B.S., M.D.....Diseases of the Eye
Frank C. Fisher, M.D.....Materia Medica
Ralph D. Fox, A.B., M.D.....Diseases of the Ear
Watson W. Gailey, M.D.....Diseases of the Nose and Throat
Henry W. Grote, M.D.....Roentgenology
Edson B. Hart, B.S., M.D.....General Surgery
Earl Hartenbauer, M.D.....Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D.....Obstetrics
Harry L. Howell, M.D.....Gynecology
Ernest Mammen, M.D., F.A.C.S.....Communicable Diseases
Vincent B. Marquis, M.D.....Tuberculosis
Ferdinand C. McCormick, M.D.....General Surgery
P. P. B. McElhinney, M.D.....Skin and Venereal Diseases
Ralph P. Peairs, M.D.....Orthopedics
W. L. Penniman, M.D.....Materia Medica
Theodore A. Rost, M.D., D.D.S.....Odontology
J. Whitefield Smith, B.S., M.D., LL.D.....Diseases of the Eye
E. M. Stevenson, M.D.....Communicable Diseases
Harold P. Watkins, M.D.....Diseases of the Nose and Throat

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader fields of public health nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. Entrance requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in the University but is in residence at the Hospital taking theoretical and practical work there. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year nurse's course.

Further information will be furnished on request.

Combined Course of Study

First Year University

English (Rhetoric) (6)
Biology (Zoology) (8)
Chemistry (10)
English Bible (4)
Physical Education (2)
Elective (4)

Second Year University

Modern Language (8)
Biology (Physiology) (3)
Biology (Bacteriology) (5)
Physical Education (2)
Psychology and Education (6)
Elective (8)

Third Year University

Modern Language (8)
Sociology (6)

Third Year Hospital

Nursing Theory (4)
Anatomy (3)
Hygiene (1)
Materia Medica (2)
Ethics of Nursing (1)
History of Nursing (1)
Nursing Practice (7)

Fourth Year Hospital

Nursing Theory (4)
Dietetics (2)
Medical Diseases (2)
Gynecology (2)
Obstetrics (3)
Anatomy (2)
Pediatrics (2)
Nursing Practice (10)

Fifth Year Hospital

Skin and Venereal Diseases (1)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose, and Throat (3)
Public Health (3)
Special Problems (4)
Nursing Practice (10)

Total 148 Semester Hours

Educational Equipment

Grounds

The west entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University. The University has recently erected another gate at the east entrance to the campus, at the corner of Park Street and University Avenue.

The campus is centrally located and beautifully shaded, and occupies something over four blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

Wilder Field

The athletic field of the University adjoins the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

Powell Monument

Through the generosity of the Class of 1923, assisted by Mr. E. M. Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

Buildings

Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different

uses made of it. Originally it was the main building, later it housed in succession the academy, the physics department, and the library. This building has been remodelled to provide a number of class rooms, in addition to the Little Theater and studios of the Department of Speech.

Main Hall

Main Hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, the museum, class rooms, geology and home economics laboratories, and Y.W.C.A. rooms.

Science Hall

Science Hall is a modern two-story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

Buck Memorial Library

Buck Memorial Library is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. It has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure is built of stone of Gothic architecture, and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes an environment conducive to study. The building, together with $100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

Presser Hall

The new music building, now completed, was made possible by a pledge of $75,000 from the Presser Foundation, established by the late Theodore Presser, well known Philadelphia music publisher. Representing a total outlay of approximately $190,000, it contains twenty-four studios, besides recital halls, classrooms, practise rooms and offices. It is equipped with five pipe organs and fifty-eight pianos. Its sound proof construction and convenient appointments remove the more serious handicaps under which the work of this growing school has been carried forward.

Memorial Gymnasium

The Memorial Gymnasium is one of the finest in arrangement and equipment in the state. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing between the Greek columns that form part of the ornamentation of the front, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet, which dimensions allow one large basket ball court for the regular college games, or two smaller courts for the gymnasium classes and for practice. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

Kemp Hall

Kemp Hall, located on the west side of the campus at 1207 North Main Street, is a commodious three-story building of brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

Kemp Lodge

Kemp Lodge is a comfortable residence near the campus which has been adapted to the purposes of a residence hall for women.

Y.W.C.A. Hut

A unique building, adjacent to Kemp Hall, is the Y.W.C.A. Hut, which is used by the women for religious and social gatherings of various kinds. The well-equipped kitchen and artistically furnished main room make it a place of delight.

Observatory

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope, a five-inch telescope on tripod and equatorial mounting, a two and seven-tenths inch telescope, and a sextant.

Heating Plant

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

Library

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provides the building but furnishes an endowment of $100,000, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of the several departments. The library is, further, a depository for copies of all governmental publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of $1000 created by the late Edmund J. James, formerly President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of $500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of $100 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of national prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection, the gift of the late Mr. Orlando W. Aldrich, Ph.D., LL.D., a class of 1869, consists of seven hundred fifty volumes, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

Laboratories and Apparatus

Biology

The second floor of Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus

as may be needed for biological work in the laboratory or in the field. Reagents and material for study, living and preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and other pre-medical courses. The lecture room is provided with the latest type of Spencer Delineascope with daylight screen for projection. There is an excellent departmental library in connection with the laboratories.

Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four laboratories, one lecture room (also used by the physics department), a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates one hundred twelve students in two sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains forty-eight, the organic thirty-two, and the physical laboratory ten desks. Besides the apparatus commonly found in such desks there are available a number of special pieces, affording opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refrectometer, Bausch and Lomb Duboscq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance box, etc. Special thermostats, apparatus for vapor pressure studies and electro-chemistry, also make up a part of the equipment. Every attention has been given to providing the most modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

Geology

The laboratories of the Department of Geology are located on the third floor of the main building. The mineralogy-petrology laboratory contains representative collections of several hundred crystals, minerals, and rocks which are used by the students. Space is fitted for convenient physical, chemical, and blowpipe determinations of laboratory specimens.

The general geology laboratory is equipped with a selected set of maps representing characteristic topographic features. These maps are available in sufficient numbers so that students work independently in the laboratory. There are also collections of the common minerals, rocks, and fossils which students handle, identify, and describe.

The extensive geological collections in the Powell Museum adjacent to the geological laboratories furnish illustrative material which greatly supplements that in student collections. This material is freely drawn upon for reference use.

The great geological laboratory is the outdoor field. Bloomington is situated so that representative geological material of many kinds is available within distances readily accessible by automobile

or convenient railroad service. The location of the city of Bloomington on the morainal hills which mark the termination of one of the great continental ice sheets is of particular geologic interest.

Home Economics

The Department of Home Economics has large, pleasant rooms in the basement of Main Hall. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room has recently been completely refurnished and is well appointed for serving meals. The sewing room contains sewing machines, with and without motors, in addition to cutting tables, lockers and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

Physics

The laboratory of the Department of Physics on the ground floor of Science Hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical equipment includes such instruments as a Kelvin bridge and vibration galvanometer and is adequate for advanced work, including the later developments in radio. For the advanced study of light the University has imported a direct reading wavelength spectrometer and a quartz spectograph with built-in wavelength scale, both Hilgar instruments.

The Physics library is well supplied with books and magazines. Such journals as the Physical Review, Radio Broadcast, and General Electric Review come regularly to the files, as well as foreign magazines such as the Physisophical Magazine and Science Abstracts. The latest books on physics and allied subjects are continually being added so that the student has access in the library to the best of references.

Music

The School of Music of Illinois Wesleyan University is most fortunate in having a piano equipment that is practically new throughout. In the auditorium of Presser Hall are a fine four-

manual pipe organ, with echo organ and chimes, and two concert grand pianos. The total equipment includes five organs, seventeen grand pianos and forty-two uprights.

Powell Museum

Fred R. Neumann, Curator

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey and director of the Bureau of Ethnology. His liberal contributions to the University throughout his lifetime form the nucleus of a museum with considerable collections in many fields.

The Museum is housed on the third floor of Main Hall, where glass cases and convenient filing drawers make easily accessible both exhibition material and working collections. A particularly valuable collection of Indian pottery, the donation of Major Powell, is displayed in specially built cases in the library. All museum material is made available for use by the public as well as by students of the University.

Most of the museum material has been received from donors, though some important additions have been made by purchases and exchanges. Among the more important contributions to the Museum have been the following collections:

The George W. and Rebecca S. Lichtenthaler collection of shells and sea algae, numbering many thousand specimens.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The George B. Harrison collection of geological and archaeological material, numbering about five thousand specimens.

The Reverend Thomas D. Weems archaeological collection of over a thousand choice specimens of stone craftsmanship.

The Holder collection of mounted birds and animals, containing over six hundred representative forms.

The Reverend R. E. Smith collections of Civil War relics, and of seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The M. J. Elrod contributions of selected specimens.

A great many other contributions have been received and added to the Museum collections. Gifts of museum material of all kinds and in any quantity are earnestly solicited. A considerable amount of collection material is available for exchange with those actively engaged in collecting.

Aldrich Collection of Paintings

This gift of the late Orlando W. Aldrich, class of 1869, represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

Student Organizations and Activities

The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

Religious Organizations

The Y.W.C.A. has organized for the study of intellectual, religious, and vocational problems of the women of the University.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

Student Council

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this is to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty may be brought together in mutually helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two

sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed annually by the President of the University.

Oratory

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest provided they comply with the rules of the Oratorical Association.

Debate

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. The University is a member of the Illinois Intercollegiate Debate League and the Mid-West Debate League.

The Forensic Club

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

Dramatics

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the Department of Speech and is responsible for three or more first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

Musical Organizations

To the student of music, the advantages of membership in the University Glee Clubs, Chorus, Orchestra, and Band are very

apparent. No charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty of the School of Music. They make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

The Women's Athletic Association

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

The "W" Club

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

The English Coffee Club

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

Black Bookmen

The Black Bookmen organization is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

The Latin Club

The Latin Club is an organization of students having a common interest in the language for the purpose of self-development in the use of Latin and for the study of Roman life and manners.

Romance Language Societies

The French Club is an organization of students interested in that language and literature. The organization provides oppor-

tunity for fellowship and for self-development in the use of the language. Advanced students of the Romance languages are organized and chartered as Eta Chapter of Phi Sigma Iota, national Romance language fraternity.

The German Club

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

The Home Economics Club

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

The Mathematics Round Table

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held biweekly. Topics of general interest in the field are discussed and consideration is given to special problems.

Honor Society of Phi Kappa Phi

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and

some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper fifth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

Prizes

Gold Medal

This medal is given to the man or woman, carrying at least twelve hours of work per semester in the College of Liberal Arts, who averages highest for one year with respect to the following qualities:

1. Scholarship, as evidenced by scholastic attainments.
2. Participation in extra-curricular activities, other than athletics, in Illinois Wesleyan University.
3. Athletic or physical vigor, as shown by participation in intramural and varsity sports.

The award of this medal is made on Commencement Day, and the winner of this medal is entitled to keep it as a permanent possession.

Gold Watch

A gold watch is given to that student, whose average for four years of college work (124 semester hours) is highest with respect to the same qualities which serve as a basis for the awarding of the foregoing prize. Three years of this work, including the senior

year, shall have been taken in the College of Liberal Arts of Illinois Wesleyan University. The watch is awarded on Commencement Day and becomes the permanent possession of the winner.

Student Publications

The Illinois Wesleyan Argus is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News Writing course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

The Wesleyana, the college annual, is published by the junior class under advisory supervision.

Athletics and Physical Education

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical and medical examination, and their physical education program, determined in the light of these examinations, begins in regularly organized classes in the gymnasium. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, soccer, hockey, baseball, tennis and track are regularly organized. While it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basket ball, volley ball, etc.

All students participating in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors are required to report regularly to the Chairman of the Committee on Athletics as to the standing of members of teams. A report of "failure" or "incomplete" in any course which a student may be

taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the University acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the "Little Nineteen"), and of the Central Illinois Athletic Conference, and its athletic rules and regulations are determined by the requirements of these conferences.

Religious Instruction

Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

Chapel

Chapel services are held three days each week and are conducted by the President or by some member of the faculty. At some of these meetings student interests, such as athletics, debate, oratory,

and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by faculty members or students of the School of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page.

Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In many cases the right to name the beneficiary is reserved by the donor but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester.* The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic ability and the general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education is given to students who use tobacco. A student receiving aid from any of the college funds will be given a letter of honorable dismissal to enter another college for undergraduate work only after all such aid shall have been returned.

Monetary Value of Scholarships

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship, two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars per year.

Following is a list of the various classes of scholarships.

The J. M. Cathcart Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois,

as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

The Jacob M. and Ellen Hall Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

The Eli B. and Harriet B. Williams Memorial Fund

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from $25.00 to $100.00 per year.

The Noyes Scholarships

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who has served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

High School Scholarships

The University controls a number of scholarships for use in the College of Liberal Arts which it will award to a limited number of students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see second page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughter, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.
The Ross L. Maris, by Mr. and Mrs. A. L. Maris.
The Mattie Neighbor, by Mrs. Mattie E. Neighbor.
The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.
The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.
The Orr, by Mrs. Ellen M. Orr.
The Leslie J. Owen, by Leslie J. Owen.
The Powell by Mr. and Mrs. Herbert Powell.
The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James S. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah M. Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman.

The Edgar Collins, by Edgar Collins.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.

The Emma Z. Crider, by Miss Emma Z. Crider

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.

The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.

The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.

The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.

The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and Children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The A. H. and Emily Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400 (about $2000) a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1931 must have been born on or after October 1, 1906, and before October 1, 1912, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select their candidates on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

(1) Literary and scholastic ability and attainments.

(2) Qualities of manhood, force of character, and leadership.

(3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower

degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

The University of Illinois Scholarship

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

The J. Belmont Jiskra Scholarship

For several years past, through the generosity of Major J. Belmont Jiskra, provision has been made for granting scholarship assistance to one or more worthy students in the College of Liberal Arts.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Professor Charles J. Kinrade is in active charge of employment for men.

Loans

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty and by his home church. Each borrower must sign an interest bearing, promissory note. Detailed information may be secured from Professor Wilbert Ferguson, Loan Officer.

Committee on Recommendations for Teaching

All seniors and alumni intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni who may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

Foundations and Gifts

The Staymates Lecture Foundation

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

The Samantha J. Spencer Fund

This fund of nearly $3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of Religion for the promotion of lectures on missions, both home and foreign.

The Sarah A. Lyon Fund

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death recently left by will to this institution the sum of $3000 to be known as the Sarah A. Lyon Fund.

The William M. Smith Fund

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The John Kissack Fund

The late Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund for the endowment of instruction in Religious Education in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation

Dr. George C. and Mrs. Ella Beach Lewis, of Fairbury, Illinois, long-time friends of the University, have given the institution on annuity lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

The Nettie Washburn Memorial Foundation

The late Mrs. Esther M. Washburn, of Tremont, Illinois, before her death made provision in her estate for a sum of money for the endowment of the chair of English Bible and Christian Missions, in memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

Miscellaneous

Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Cost of instruction	$200	$200	$200
Laboratory fees	12	24	36
Board	216	252	275
Room	90	90	108
Laundry	20	25	35
Books	16	21	26
	$561	$619	$687

Rooms and Board for Men

The University does not provide residence halls for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from $6.00 to $7.00 per week. Furnished rooms with all modern conveniences cost from $2.50 to $3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

Residences for Women

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general

supervision of the Woman's University Guild which is represented in each by the Head of the respective residence.

All non-resident Freshmen women, except those who work for room and board in private families, must live in the residence halls and must take their meals at Kemp Hall.

Rates

The rates for board and room are the same for each floor in all residences.

The charge for each student is three hundred forty dollars ($340.00) for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the Dean of Women. When a student wishes to leave school because of illness, her illness must be certified to by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

Early applications are necessary in order to secure rooms. In no case will a room be reserved unless a deposit of ten dollars ($10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The deposit of $10.00 is in addition to the cost of room and board.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the $10.00 deposit must remain in the hands of the treasurer. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her $10.00 deposit and is dropped from the waiting list.*

Women's University Guild

Mrs. Harry E. Riddle, President.....Bloomington
Mrs. George H. Johnson, First Vice-President.....Bloomington
Mrs. William J. Davidson, Second Vice-President.....Bloomington
Mrs. C. W. Frey, Third Vice-President.....Bloomington
Mrs. Carl Behr, Recording Secretary.....Bloomington

Mrs. Richard McLean, Corresponding Secretary.....Bloomington
Mrs. Clara D. Munce, Treasurer.....Bloomington
Mrs. Etta Brokaw, Head of Kemp Hall.....Bloomington
Mrs. Estelle Proctor, Head of Kemp Lodge.....Bloomington

The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

Alumni Association

1929-30

Lyle F. Straight, '08, President.....Bloomington
Harry W. McPherson, '06, Vice-President.....Springfield
Nate Crabtree, '29, Secretary.....Bloomington
Russell E. Shearer, '22, Treasurer.....Normal

Executive Committee

Term Expires in 1930

Fred W. Brian, '08.....Bloomington
Warner W. Hurst, '20.....Bloomington

Term Expires in 1931

Ralph R. Loar, '13.....Bloomington
Louise Krum Haines, '27.....Saybrook

Term Expires in 1932

Dewey H. Montgomery, '25.....Bloomington
Irene Moulic Quisenberry, '24.....Bloomington

Degrees Conferred

June 11, 1929

College of Liberal Arts

Bachelor of Arts

Daisy Marie Bane
Clarence P. Best
Elizabeth J. Best
Mary E. Bevan
Paul Wesley Cantner
Atile Chiti
James Henry Cox
Nate L. Crabtree
Robert W. Cummins
William W. Cutlip
Frank Davies
Bertha S. Dawson
Dorothy Dunaway
Robert L. Ellis
Mildred Finfgeld
Kenneth B. Green
Kent Greene
Francis B. Harris
Harry Weber Heckman
Frances G. Hidden
Fred Holt
Grace Holt
Carolyn E. Houchin
Ed. Huntley, Jr.
J. Clyde Johnson
Louise A. Lange
Arthur Quay Lathrop
Henry Albert Lloyd
Mary Helen McCarty
Richard Thornton McClaughry
Lucile Irene McFadden
Virginia W. McNutt
Thomas Wilson McVety
Horace Soper Miller
Grace J. Morris
Joseph Elmer Myers
Lester Benjamin Nafziger
Charlotte A. Nicholson
Margaret Isabelle Noble
Bernice I. Rhymer
Lois M. Sack
Raymond Sayler
Ida Shapiro
Alice Mildred Sheley
Edward Raymond Snook
Mildred L. Springer
Laurastine Welch
Marian Williams
Catherine Wood
Helen G. Wooddell
Ellis Workman

Bachelor of Science

John Joel Alexander
Dorothy Anita Artis
William F. Bean
Harold F. Bennett
Lewis Edward Flinn
Alden Merrill Gibson
Robert Carl Stanley Gordon
Aaron Orville Hoffman
David Meredith Jenkins
Alfred L. Jensen
Leta Jiskra
Marjorie E. MacKay
Homer A. Maxey
Margaret Middleton
Virginia Pearson
Florence E. Peterson
Keith Ellsworth Shreffler
Joseph Spitale
Hubert W. Stephens
J. Irvin Swigart
Mary E. Vanneman
Alice Marie Walker

School of Music

Bachelor of Music

Chester Newhall Channon
F. Lyndle Conboy
Robert W. Cummins
Jay Paul Hinshaw
Frank Brandon Jordan
Dorothy Kies
Joseph Palmer McKinney
Clyde E. McMeans
John Alfred Neu
Nathan D. Rosenbluth
Mary Scales
Naomi Woll

Bachelor of Music Education

Alta Fern Barnes
G. Merrill Hartley
Mary E. Laird
Alberta Marie Mapes
Mabel L. Nafziger
Catherine Beauseau Powell
Letta M. Schwartz
Roland J. Shimp

Honorary Degrees

Doctor of Divinity

Charles Tupper Baillie
H. Clifford Northcott

Doctor of the More Humane Letters

Wilbert Ferguson
William A. Heidel

Classified Catalogue of Students

1929-30

College of Liberal Arts

Seniors

Name	*Major Subject*
Ahlenius, Edward R.	Econ.
Ahlenius, Ruth	Soc.
Ahlenius, William H.	Econ.
Austin, Elizabeth	Eng.
Bachman, Virginia	French
Baker, Joseph	Econ.
Ballinger, Charles	Hist.
Beam, Russell	Rel.
Becker, Dorothy	Eng.
Blackwell, Pearl A.	Educ.
Blakely, Vivan C.	Physics
Bodman, Sam	Econ.
Bonnett, Bernice	Eng.
Bowen, E. Lucille	Hist.
Braun, Elsie	Biol.
Bremer, Hazel	Hist.
Brown, Florence H.	Math.
Burke, Merle	Eng.
Campbell, Mason	Educ.
Christ, Hope F.	Econ.
Clifford, Elizabeth	Latin
Craine, Janet	Physics
Cullison, Leila	Home Econ.
Curry, William S.	Eng.
Davis, Cecil	Econ.
Diffenbaugh, Willis	Biol.
Driver, Charles J.	Eng.
Ellison, Dorothy	Home Econ.
Field, Homer	Biol.
Fisher, Stanley	Soc.
Fitz, Frances H.	Soc.
Fosnaugh, Alice	Econ.
Frederick, Lovilla	Educ.
Garrison, Frances	Eng.
Gates, Amy	Biol.
Geiger, Marion L.	Chem.
Glenn, Mildred	Soc.
Hahn, Edward V.	Eng.
Harget, Frankie M.	Eng.
Haynes, Lee M.	Hist.
Hill, Aneita E.	Eng.
Hoffman, Frances	French
Honn, Max L.	Eng.
Hoose, S. Colene	Eng.
Howell, Jessie D.	Math.
Irick, Velta L.	French
Kerst, Reinhold	Chem.
Langham, John	Hist.
Liggitt, Flemming	Phil.
Lockard, Cecil R.	Phil.
Loomis, Edna K.	Eng.
Martin, J. Merle	Hist.
Martin, Lavon P.	Hist.
McCormick, Helen L.	Hist.
Meyer, Lester	Chem.
Miller, Norman	Econ.
Moore, William E.	Econ.
Moretz, Gertrude	Hist.
Morton, Leroy	Eng.
Nolan, John L.	Phil.
Noret, Harriet L.	Eng.
O'May, Charles H.	Econ.
Otto, Lucile A.	Speech
Owen, Emma	Eng.
Payne, James E.	Hist.
Peirce, Eloise	Home Econ.
Perry, Daisy	Eng.
Pierce, Ruth E.	Soc.
Plummer, Virginia	Soc.
Price, Robert	Biol.
Prosise, Ellis	Soc.
Quindry, Eva	Econ.
Ragan, Hilda	Speech
Rahn, Frances	French

Name	*Major Subject*
Ralph, Florence E.	Soc.
Rinker, Bernice	Home Econ.
Roberts, Adda Mae	Biol.
Schmitt, Carl	Educ.
Scott, Roy F.	Phil.
Shepherd, Cyril	Eng.
Short, Paul F.	Chem.
Simonson, Margaret A.	Chem.
Stevens, Mary	Eng.
Summers, Daus J.	Hist.
Tyler, Kenneth W.	Phil.
Ward, Bertha M.	French
Williams, Walter	Rel.
Williamson, Gwendolyn	Biol.
Wooden, Victor	Biol.
Wunlerlich, Joseph	Physics

Juniors

Alikonis, Charles	Chem.
Anderson, Madeleine	Latin
Arnold, Mary S.	Hist.
Ault, Victor	Math.
Ball, Wilbur G.	Biol.
Barbee, Fletcher	Physics
Barr, Eva Mae	Biol.
Baxter, Ray	Biol.
Brock-Jones, Amy	Hist.
Burow, George E.	Hist.
Campbell, Louise	Home Econ.
Carlson, Vivian	Hist.
Cary, Ruth	French
Caton, Raymond	Physics
Courtney, J. Robert	Phil.
Crow, Merle E.	Biol.
Dewenter, Frank	Econ.
Dooley, Raymond	Hist.
Eads, Clark J.	Soc.
Easton, Russell	Chem.
Eichman, Mildred	French
Eversole, Marybel	Hist.
Fiellin, Ramond	Econ.
Forsyth, Elinor	Eng.
Giese, Elmer	Chem.
Gilmore, Delmar W.	Biol.
Gray, Joseph E.	Math.
Harris, Helen	Math.
Helm, J. Wesley	Biol.
Hess, Doren W.	Chem.
Hinners, Louise A.	Math.
Hoar, Frances	Soc.
Holt, Clifford	Physics
Hughes, Margaret	Home Econ.
Jarrett, Virginia	Soc.
Jones, Alice	French
Kettelkamp, Olin A.	Econ.
Koehnlein, Margaret	Biol.
Krahl, Catherine	Eng.
Lawson, Berenice	Eng.
Liston, Everett	Chem.
Loser, Esther	Hist.
Martin, Lowell	Econ.
McCawley, Cecil	Hist.
McFall, Beatrice	French
McReynolds, Dorothy	Eng.
Mecherle, Alwillah	French
Meehan, William	Econ.
Miller, Thelma May	Home Econ.
Miller, William B.	Chem.
Moore, Burchell	Econ.
Murray, Mary Frances	Eng.
Myer, Clifford J.	Chem.
Myers, Mary E.	Eng.
Nelson, Lyle C.	Physics
Nine, Arladine	Home Econ.
Odell, Harold C.	Eng.
Peterson, Ina	Latin
Powell, Esther	French
Raabe, Elmer	Econ.
Rhea, Fred	Hist.
Rhodes, Geraldine	Hist.
Rocke, Lorene	Soc.
Rosenbluth, Nathan D.	French
Ross, Jeannette	Hist.
Schimenz, Marion	Spanish
Schniepp, Lester	Chem.
Shorney, Brian T.	Biol.

Name	*Major Subject*
Stephensen, Theresa	Eng.
Travis, Edson	Chem.
Vandagrift, Marcie	Speech
VanWinkle, Lewis B.	Educ.
Veitch, Edward L.	Econ.
Walker, Edgar	Eng.
Waltz, Lucille	Home Econ.
Weber, Nelva	Eng.
Wilcox, Esther	Hist.
Wolff, Helen	Latin
Worner, Helen	Rel. Educ.
Yenawine, Robert	Biol.

Sophomores

Albright, Margaret
Alexander, Lee
Allen, Elmer
Allison, William
Armentrout, Dorothy
Arrowsmith, Thelma
Aykens, Robert
Baillie, Arthur
Bartman, Fannie Mae
Beadles, Robert
Beale, Harry N.
Beckemeyer, Edgar
Beeler, Emerson
Best, Mildred
Birch, V. Edward
Birney, Eloise
Bottrell, Harold R.
Brackebusch, Frieda
Brooks, Eugene E.
Brothersen, Donald
Brown, E. Willis
Bryan, Jean H.
Burdsal, A. Winifred
Burnett, Gordon A.
Bush, William
Caldwell, Alden G.
Caldwell, Richard
Campbell, Robert
Carter, William
Christensen, Alta H.
Colburn, Helen
Comparet, Germain
Conrad, Alice
Copenhaver, Robert H.
Crum, Francis I.
Delano, Howard
Dickinson, Karlos
Donahue, Frances
Downs, Warren
Driver, Edward
DuBois, Robert
Edwards, Gene
Fitz, Herman
Flemming, Charlotte
Folkerts, Charles
Fox, E. Dee
Fox, George L.
Fredrickson, Wesley
Friesland, Frank
Gardner, Mary
Garner, Evan
Giese, Mabel
Goff, Edward
Gordon, Norma J.
Gregg, Margaret
Hall, Ruth
Hammitt, Wm. A.
Hanson, Ray S.
Hardy, Adeline
Hardy, Edward
Hiltabrand, Marian
Hinkel, May Belle
Hirst, Wm. R.
Hixon, Evelyn
Hodge, Ellen
Holman, Harold
Hoopes, Frank
Householder, Owen
Houser, Cleo
Howard, Marietta K.
Hughes, J. Paul
Hyndman, Thelma

Ives, Almon
Johnson, Marcia
Kanive, Frances
Ketchum, Edward
Klyver, Ethel M.
Lacey, W. Emerson
Leadabrand, Frances E.
Lobsinger, Dale
Lyford, Gwendolyn
Marshall, R. Douglas
Martin, C. Virgil
Mayer, Elizabeth
McBlain, Robert
McCarty, Louise
McDonald, Cornelia
McIntyre, Walter
McLean, James
Merrall, Willard
Miles, Albert
Mills, Mary
Montgomery, Euclid
Moore, Helen L.
Moore, Vail H.
Morrison, Raymond
Muhl, Fred
Naffziger, Alice M.
O'Donnell, George
Oltz, Harold E.
Pettit, C. Edwin
Pierson, Bernice
Poland, Fred
Porter, Marguerite
Powell, Helen
Prothero, Helen
Qualls, LeRoy L.
Rademacher, Louis
Rietz, Richard
Robbins, Lyle W.
Rocke, Cleo E.
Rogers, John J.
Rosensteel, Harold
Rowan, Robert
Schwenk, William
Shannon, Richard
Shaw, LeRoy
Shirk, Edward
Shores, Louise
Shult, Warren
Siegert, Fritz
Smith, Helen E.
Sperry, George A.
Steffey, Fred
Stryker, John J.
Suttle, Robert
Sweet, Frank
Swim, Paige
Taylor, Earl W.
Thompson, Eunice
Thompson, Hugh
Trotter, Warren
Trumpe, Darrell
Turton, Lyle
Vellenga, Bernard
Vines, Keith
Walters, Harold
Waugh, William
Welty, Robert
Williams, Lyle A.
Williamson, Aubra C.
Willman, Robert
Wissmiller, Lee
Withey, George
Wright, Virginia
Yarger, William
Young, James
Zahn, Luetta

Freshmen

Aldrich, Helen
Allison, Leroy
Anderson, Carl H.
Anderson, Merritt L.
Andrews, Louise V.
Appleton, Howard
Arnold, Chester
Arnold, Lyle
Ash, Harriet L.
Axelson, Iver

Ayers, Meredith W.
Baker, Richard
Baldwin, Dorothy
Baysinger, Verlin
Bell, Evelyn
Bement, Marjorie
Benedict, Dorothy
Bergling, Curtis
Biederman, Irene
Bishop, William H.
Bodman, Wilbur H.
Boies, Marguerite
Bonny, Ralph
Boon, Alice
Bottrell, Alice L.
Boyce, Esther Lee
Boyd, Nelson A.
Branson, Berenice
Bratt, Lorene E.
Bratt, Ruth
Bremer, William
Brewer, Brenton
Briscoe, Richard
Brown, Elmer
Brown, Harry D.
Bulleit, Ruth
Butz, Willard
Calhoun, Margaret
Callans, John
Cannon, Dorothy Fosnaugh
Catlin, Harriet
Cavins, Anna S.
Cavins, Carl
Childs, Lois
Cloidt, Margaret
Cloyd, Wayne
Collier, Agnes C.
Colton, Edmund J.
Conley, Marjorie
Connell, Sherman
Craig, Edwin
Craig, William
Crawford, Phyllis
Curtis, Maude
Damon, Harriet
Daniels, Charlotte
Danielson, Marjorie
Davies, George
Day, William L.
Deffenbaugh, Joseph
Dick, Helen
Dittmer, Howard
Dolan, Alonzo
Dowden, Harry E.
Dunk, Everton
Eads, James F.
Eagle, Theresa
Eddy, Virginia
Eilers, Mildred
Eyer, Harold L.
Fagerburg, Bernadine
Farlow, Coenia
Fast, Laura H.
Fink, Charles
Finkenbinder, Oliver D.
Fisher, Edwin H.
Fisher, Jessie
FitzHenry, Mildred
Ford, Carl L.
Fox, Ruth
Freeland, Helen
Freeman, Dorrance
Full, Delmar
Fullmer, Ethan
Gaynor, Raymond
Gernon, Mary L.
Gilbert, Yvonne
Gleason, John
Glenn, Albert
Good, Leslie
Goodin, Meta G.
Goodpaster, Opal
Graffouliere, Ronald
Grandy, Harriet
Greene, E. Harold
Gregory, Olivia
Griffin, William C.
Gronemeier, Franklin
Groves, William
Haase, Merritt

Hakes, Lewis C.
Hallett, Virginia
Handley, John E.
Hanold, Floyd
Harris, Stanley F.
Hart, Jane
Hays, Wathard
Henry, Helen
Hensel, Paul E.
Heusel, Henrietta M.
Heynen, Marcella
Hieser, Cleo M.
Hodges, Bruce
Hoose, Vaudrene
Hotuiz, Ohland
Hughes, Glenn
Hull, Ruth
Itnyre, Frank
Jackson, R. Boyd
Jacobs, Byron
Janes, Glenn
Janssen, Ilene
Jenkins, Don
Jennings, Lyell
Jensen, Arthur
Jochums, Milford
Johnson, Marjorie
Jones, Paul
Jordan, W. Quinn
Kahn, Herbert E.
Kasiske, Florence
Kaveney, John R.
Keller, Mark C.
Kennel, T. Duane
Kettelkamp, Edwin
Kies, Ruth
Kinsinger, Frank
King, Raymond
Klotz, Friedericka
Kosanke, Lester
Kreitzer, John
Krum, Mary Ellen
Kuhn, Alice
Kuntz, John
Lassen, Lawrence
Leach, Frank
Leach, Shelton
Linder, Cletus F.
Lockett, Leonard
Lockwood, Hester
Lorenz, Dorothy H.
Magill, Lewis
Mangold, Evelyn
Mann, Mortimer
Marinko, John
Maurer, Marion
McCord, Zola
McIver, Ben
McKee, Melbourne
McMackin, Dale
McMahon, Dale
McMahon, Katherine
Mercier, Fern
Meyers, Wesley
Miller, Zelda N.
Million, Helen
Muhl, Richard
Munce, Margaret
Murphy, Alwilda B.
Nessel, Vivian
Neubauer, Luther
Newlin, Rowena
Norcross, Kenneth M.
Norris, Margaret
Nutt, Charles W.
Ochenrider, Gertrude
O'Malley, Margaret
Paliokaitis, William
Parker, Harry Lionel
Parker, James
Parker, John
Phillips, Mildred
Poorman, Robert
Porter, Edwin
Postlethwait, Edward
Prescott, Harry L.
Price, Herbert, Jr.
Proctor, Russell
Ranson, Harold
Read, Donald

Reese, Lyle
Richardson, William
Riley, E. Heafer
Roberts, Arthur
Rodgers, Catherine
Roeder, Raymond
Rommeiss, Jeanne
Roszhart, Faye
Roth, George
Rundle, Harriet
Rushauff, John
Russell, Emerson
Rust, John
Saddler, Jane
Sanborn, Earl
Sattem, Norman
Schultz, Raymond
Scott, Julia
Sealock, John H.
Seniff, Dean
Shaw, Homer
Siebert, Loren
Simmons, Pauline
Simonson, Robert
Skelton, Russell
Sleeter, Esther
Smith, Merle
Snavely, Harold L.
Steinberg, Ralph
Stickrod, Chester
Stonecipher, Marcella
Stubblefield, Marjorie
Summerfelt, Wilbur
Sweat, Noma
Syrcle, Elizabeth
Thompson, David
Tracy, Ruth
Trimble, Riley
VanLiew, Cecil D.
Veatch, George E.
Veatch, Vernon
Vellenga, Arthur
Vickrey, Richard
Ward, Elizabeth
Weaner, Mary A.
Weast, John
Weatherwax, Mary
Webb, Margaret
Wedeking, Glenn
Welch, Edna Mae
Westlake, Martha
Whitsitt, Benjamin H.
Wilson, John
Wilson, Robert
Wrench, Mildred
Wright, Alfred
Wright, Chester

Unclassified

Barker, Ernestine
Bliss, Bruce A.
Brandicon, Lucy
Coles, Donald K.
Dawson, Cecil V.
Edland, Wayne
Frye, Boyd C.
Gronemeier, Estelle
Hetsler, Russel D.
Lucey, William E.
Raycraft, Raymond
Rodgers, Edelbert
Rosel, Alverda
Sorensen, Charles

School of Music

Seniors

Christopher, Ruth R.
Davidson, Emily H.
Egan, Geraldine M.
Finley, Hazel
Green, Spencer
Jeffers, Edmund
Kerrins, Mary Ruth
Lockwood, Eleanore
Marshall, Helen L.
Mecherle, Lillian
Nesbit, Esther E.
North, Jack
Pease, Mary Ella
Rocke, Grace
Roggy, Edna
Schweizer, Marguerite L.
Somers, P. M.
Stout, Josephine A.
Taylor, Hazel
Tourgee, Mildred
Ward, Virginia

Juniors

Barnum, Rachel
Dilts, Josephine C.
Fair, Audrey
Kemp, Mrs. Turese G.
Krueger, Chrystal
Lantz, Evans
Mapes, Alfreda
Marquart, Rea
Riley, E. Opal
Rogers, Harold
Root, Harold
Thompson, Martin
Truitt, Rolland
Wakefield, Verna J.
Waterman, Fred
Went, Evelyn
Winks, John

Sophomores

Alexander, Opal
Bane, Mildred
Becker, Alice L.
Bierbaum, Ruth
Bulleit, James
Butler, Frances M.
Cousineau, Earl A.
Cummins, Esther
Egan, Pauline
Feger, Mabel
Goddard, Mary
Johnston, Viola
Keest, Mabel
Lantz, Dorothy
Lauher, Christine
Logan, Russell
Mallory, Louise
Mantle, Frances
McCarrens, Mary
McCoy, Marilla
McKee, Verna R.
McNutt, Virginia
Meeker, Margaret
Merrill, Virginia
Noggle, Irene E.
Palmer, Pauline
Payne, Joe
Peterson, Loraine
Ringeisen, Helen
Roemersberger, Wayne
Russell, A. Jean
Sass, Florence
Satorius, Richard
Slattery, Mary
Smith, Jeanette F.
Staubus, Verna
VanDervort, Bernadine
Winney, Edna

Freshmen

Bell, Amanda
Biggar, Robert
Brown, Glenwood
Chesney, Maxine
Christopher, George
Cox, Marion E.
Diers, Florence V.
Drexler, R. Dwight
Dryden, Roma
Drysdale, Elizabeth
Elliott, Clifford A.
Frison, Gwendolyn
Goad, Cecil H.
Hester, Kathryn
Hoar, Chrystelle
Hodgson, Helen
Hotchkiss, Opal
Hughes, Emma G.
Hunter, Lola
Jefferson, Lola M.
Jones, Emily
Kelsey, Howard
Kepley, Jewett
Kemp, Donald
King, Kenneth F.
Koehler, Evelyn
Marshall, Roy
Meeker, Roberta
Moore, Lois
Olson, Dorothy
Palmer, Maurine
Reining, Emily
Riggen, T. K.
Rossman, Edna
Skinner, Helen
Valentine, Willard
Wasman, Verna
Works, Lorna

Unclassified

Benson, Dorothy
Boso, Isabelle
Bradley, Ruby
Compton, Tom
Hornquist, Pauline
Lamont, Harry K.
McKinney, Joseph P.
Moratz, Margaret
White, Harris

General Catalogue of Students

Abbreviations—L. A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified.

Ahlenius, Edward R.	L. A. Sr.	Bloomington
Ahlenius, Ruth E.	L. A. Sr.	Bloomington
Ahlenius, William H.	L. A. Sr.	Bloomington
Albright, Margaret	L. A. So.	Moline
Aldrich, Helen	L. A. Fr.	Normal
Alexander, Lee	L. A. So.	Bloomington
Alexander, Opal	M. So.	Tremont
Alikonis, J. Charles	L. A. Jr.	Johnston City
Allen, Elmer S.	L. A. So.	Arcola
Allison, LeRoy	L. A. Fr.	Mason City
Allison, William F.	L. A. So.	Mason City
Anderson, Carl H.	L. A. Fr.	Lexington
Anderson, L. Merritt.	L. A. Fr.	Lexington
Anderson, Madeleine	L. A. Jr.	Bloomington
Andrews, Louise V.	L. A. Fr.	El Paso
Appleton, Howard W.	L. A. Fr.	Chicago
Armentrout, Dorothy G.	L. A. So.	Witt
Arnold, Chester Harvey	L. A. Fr.	Akron, Ohio
Arnold, Lyle	L. A. Fr.	Bloomington
Arnold, Mary S.	L. A. Jr.	Bloomington
Arrowsmith, Thelma	L. A. So.	LeRoy
Ash, Harriet Louise.	L. A. Fr.	Brighton
Ault, Victor	L. A. Jr.	Bloomington
Austin, Elizabeth	L. A. Sr.	Bloomington
Axelson, Iver	L. A. Fr.	Red Oak, Iowa
Ayers, Meredith Winfield	L. A. Fr.	Moweaqua
Aykens, Robert K.	L. A. So.	Chicago Heights
Bachman, Virginia	L. A. Sr.	Syracuse, Ind.
Baillie, Arthur	L. A. So.	Chicago
Baker, Joseph	L. A. Sr.	Aurora, Ind.
Baker, Richard	L. A. Fr.	McLean
Baldwin, Dorothy L.	L. A. Fr.	Indianola
Ball, Wilbur	L. A. Jr.	Dennis, Kans.
Ballinger, Charles	L. A. Sr.	Chenoa
Bane, Mildred	M. So.	Long Point
Barbee, Fletcher	L. A. Jr.	Springfield
Barker, Ernestine	L. A. Un.	Bloomington
Barnum, Rachel A.	M. Jr.	Le Roy
Barr, Eva Mae.	L. A. Jr.	Bloomington
Bartman, Fannie Mae.	L. A. So.	New Holland
Baxter, Ray Edwin.	L. A. Jr.	Bloomington
Baysinger, Verlin	L. A. Fr.	Pekin
Beadles, Robert	L. A. So.	Ashland
Beale, Harry N.	L. A. So.	El Paso
Beam, Russell A.	L. A. Sr.	Peoria
Beckemeyer, Edgar	L. A. So.	Carlyle
Becker, Alice Lackland.	M. So.	Tremont
Becker, Dorothy	L. A. Sr.	Chicago
Beeler, Emerson C.	L. A. So.	Cornland

Bell, Amanda H.	M. Fr.	Lostant
Bell, Evelyn	L. A. Fr.	Taylorville
Bement, Marjorie E.	L. A. Fr.	Sycamore
Benedict, Dorothy Ione	L. A. Fr.	Toulon
Benson, Dorothy Latham	M. Un.	Bloomington
Bergling, Curtis	L. A. Fr.	Orion
Best, Mildred	L. A. So.	Beardstown
Biederman, Irene	L. A. Fr.	Bloomington
Bierbaum, Ruth	M. So.	Minier
Biggar, Robert R.	M. Fr.	St. Louis, Mo.
Birch, V. Edward	L. A. So.	Mt. Vernon, N. Y.
Birney, Eloise	L. A. So.	Bloomington
Bishop, William	L. A. Fr.	Kewanee
Blackwell, Pearl A.	L. A. Sr.	Bourbon
Blakeley, Vivan	L. A. Sr.	Kilbourne
Bliss, Bruce A.	L. A. Un.	Plano
Bodman, Sam	L. A. Sr.	Bloomington
Bodman, Wilbur	L. A. Fr.	Bloomington
Boies, Marguerite	L. A. Fr.	Gridley
Bonnet, Bernice	L. A. Sr.	Farmersville
Bonny, Ralph	L. A. Fr.	Bloomington
Boon, Alice	L. A. Fr.	Washburn
Boso, Isabelle L.	M. Un.	Carlock
Bottrell, Alice L.	L. A. Fr.	Morrisonville
Bottrell, Harold R.	L. A. So.	Morrisonville
Bowen, E. Lucille	L. A. Sr.	Orion
Boyce, Esther Lee	L. A. Fr.	Quincy
Boyd, Nelson A.	L. A. Fr.	Arthur
Brackebusch, Frieda	L. A. So.	Bingham
Bradley, Ruby	M. Un.	Springfield
Brandicon, Lucy	M. Un.	McLean
Branson, Berenice	L. A. Fr.	Normal
Bratt, Lorene E.	L. A. Fr.	Bloomington
Bratt, Ruth	L. A. Fr.	Bloomington
Braun, Elsie M.	L. A. Sr.	Williamsville
Bremer, Hazel	L. A. Sr.	Ellsworth
Bremer, William	L. A. Fr.	Ellsworth
Brewer, Brenton	L. A. Fr.	Villa Grove
Briscoe, Richard	L. A. Fr.	Normal
Brock-Jones, Amy	L. A. Jr.	Westfield
Brooks, Eugene E.	L. A. So.	Mt. Vernon
Brothersen, Donald J.	L. A. So.	Chicago
Brown, Elmer	L. A. Fr.	Mendota
Brown, Florence Helen	L. A. Sr.	Ottawa
Brown, W. Glenwood	M. Fr.	Vernon
Brown, Harry D.	L. A. Fr.	Gillespie
Brown, E. Willis	L. A. So.	Bloomington
Bryan, Jean Hadley	L. A. So.	Mattoon
Bulleit, James	M. So.	Bloomington
Bulleit, Ruth Deanne	L. A. Fr.	Bloomington
Burdsal, A. Winifred	L. A. So.	Hillsboro
Burke, Merle	L. A. Sr.	Saybrook
Burnett, Gordon A.	L. A. So.	Neponset
Burow, George E.	L. A. Jr.	Danville
Bush, William Hampton	L. A. So.	Normal
Butler, Frances M.	M. So.	Lincoln

Butz, Willard	L. A. Fr	Kankakee
Caldwell, Alden G	L. A. So	Bloomington
Caldwell, Richard Louis	L. A. So	Williamsville
Calhoun, Margaret	L. A. Fr	Oak Park
Callans, John	L. A. Fr	Bloomington
Campbell, Louise	L. A. Jr	Oakwood
Campbell, Mason	L. A. Sr	Roodhouse
Campbell, Robert	L. A. So	Springfield
Cannon, Dorothy Fosnaugh	L. A. Fr	Clinton
Carlson, Vivian	L. A. Jr	Murrayville
Carter, William	L. A. So	Mattoon
Cary, Ruth	L. A. Jr	Bloomington
Catlin, Harriett E	L. A. Fr	Binghampton, N. Y.
Caton, Raymond	L. A. Jr	Stanford
Cavins, Anna S.	L. A. Fr	Stanford
Cavins, Carl	L. A. Fr	Stanford
Chesney, Maxine Bernadine	M. Fr	Putnam
Childs, Lois Jeannette	L. A. Fr	Bloomington
Christ, Hope F	L. A. Sr	Quincy
Christensen, Alta Helen	L. A. So	Chicago
Christopher, George	M. Fr	Bloomington
Christopher, Ruth Rae	M. Sr	Bloomington
Clifford, Elizabeth	L. A. Sr	Ottawa
Cloidt, Margaret	L. A. Fr	Grant Park
Cloyd, Edwin Wayne	L. A. Fr	Laomi
Colburn, Helen	L. A. So	Beason
Coles, Donald Kennedy	L. A. Un	Bloomington
Collier, Agnes Cameron	L. A. Fr	Kankakee
Colton, Edmund	L. A. Fr	Bloomington
Comparet, Germain	L. A. So	Fort Wayne, Ind.
Compton, Tom	M. Un	Boise, Idaho
Conley, Marjorie Louise	L. A. Fr	Normal
Connell, Sherman	L. A. Fr	Sterling
Conrad, Alice	L. A. So	Williamsville
Copenhaver, Robert Harvey	L. A. So	Bellflower
Courtney, James Robert	L. A. Jr	Danville
Cousineau, Earl A	M. So	Nahma, Mich.
Cox, Marion E.	M. Fr	Sidell
Craig, Edwin	L. A. Fr	Cadwell
Craig, William R., Jr	L. A. Fr	Latrobe, Pa.
Craine, Janet	L. A. Sr	Princeville
Crawford, Phyllis	L. A. Fr	Danville
Crow, Merle E	L. A. Jr	Blue Mound
Crum, Francis Irvin	L. A. So	Beason
Cullison, Leila	L. A. Sr	Macon
Cummins, Esther Linda	M. So	McLean
Curry, William S	L. A. Sr	Beason
Curtiss, Maude	L. A. Fr	Odell
Damon, Harriet A	L. A. Fr	Pontiac
Daniels, Charlotte	L. A. Fr	Aurora
Danielsen, Marjorie	L. A. Fr	Palatine
Davidson, Emily H	M. Sr	Bloomington
Davies, George R	L. A. Fr	Dwight
Davis, Cecil	L. A. Sr	Bloomington
Dawson, Cecil V	L. A. Un	Chicago
Day, William L	L. A. Fr	Gibson City

Deffenbaugh, Joseph	L. A. Fr.	Odell
Delano, Howard	L. A. So.	Bloomington
Dewenter, Frank A.	L. A. Jr.	Bloomington
Dick, Helen	L. A. Fr.	Bloomington
Dickinson, Karlos L.	L. A. So.	Hammond, Ind.
Diers, Florence Viola	M. Fr.	San Jose
Diffenbaugh, Gleason Willis	L. A. Sr.	Green Valley
Dilts, Josephine	M. Jr.	Angola, Ind.
Dittmer, Howard	L. A. Fr.	Pekin
Dolan, Alonzo	L. A. Fr.	Bloomington
Donahue, Frances	L. A. Fr.	Fairbury
Dooley, Raymond	L. A. Jr.	Bloomington
Dowden, E. Harry	L. A. Fr.	Livingston
Downs, Warren	L. A. So.	Downs
Drexler, R. Dwight	M. Fr.	Bloomington
Driver, Charles J.	L. A. Sr.	Aurora, Ind.
Driver, Edward	L. A. So.	Aurora, Ind.
Dryden, Roma	M. Fr.	Cissna Park
Drysdale, Elizabeth	M. Fr.	Rantoul
DuBois, Robert	L. A. So.	Bloomington
Dunk, Frank Everton	L. A. Fr.	Normal
Eads, Clark J.	L. A. Jr.	Arthur
Eads, James F.	L. A. Fr.	Arthur
Eagle, Theresa M.	L. A. Fr.	Watseka
Easton, Russell P.	L. A. Jr.	Chenoa
Edland, Wayne	L. A. Un.	Bloomington
Edwards, Gene	L. A. So.	Virginia
Eddy, Virginia	L. A. Fr.	Pittsfield
Egan, Geraldine M.	M. Sr.	Bloomington
Egan, Pauline	L. A. So.	Bloomington
Eichman, Mildred	L. A. Jr.	Bloomington
Eilers, V. Mildred	L. A. Fr.	Gillespie
Elliott, Clifford Allen	M. Fr.	Centralia
Ellison, Dorothy	L. A. Sr.	Homer
Eversole, Marybel	L. A. Jr.	Shelbyville
Eyer, Harold L.	L. A. Fr.	Bloomington
Fagerburg, Bernadine	L. A. Fr.	Normal
Fair, Audrey	M. Jr.	Virginia
Farlow, Coenia	L. A. Fr.	Bloomington
Fast, Laura Harriette	L. A. Fr.	Mackinaw
Feger, Mabel J.	M. So.	Springfield
Field, Homer B.	L. A. Sr.	Blue Island
Fiellin, Ramond	L. A. Jr.	Bloomington
Fink, Charles	L. A. Fr.	Kenney
Finkenbinder, Oliver D.	L. A. Fr.	Mendota
Finley, Hazel E.	M. Sr.	Newton
Fisher, Edwin Heafer	L. A. Fr.	Bloomington
Fisher, Jessie Lorene	L. A. Fr.	Normal
Fisher, Stanley E.	L. A. Sr.	Gillespie
Fitz, Frances Helen	L. A. Sr.	Galesburg
Fitz, Herman G.	L. A. So.	Galesburg
FitzHenry, Mildred Elizabeth	L. A. Fr.	Normal
Fleming, Charlotte	L. A. So.	Lake Forest
Folkerts, Charles	L. A. So.	Arthur
Ford, Carl L.	L. A. Fr.	Lewistown
Forsyth, Elinor	L. A. Jr.	Bloomington

Fosnaugh, Alice	L.	A.	Sr. Clinton
Fox, E. Dee	L.	A.	So. Centralia
Fox, George Lansing	L.	A.	So. Graniteville, Vt.
Fox, Ruth M.	L.	A.	Fr. Newport, Ind.
Frederick, Lovilla	L.	A.	Sr. Walnut
Fredrickson, Wesley Archer	L.	A.	So. Chicago
Freeland, Helen	L.	A.	Fr. Bethany
Freeman, Dorrance	L.	A.	Fr. Holbrook, Nebr.
Friesland, Frank	L.	A.	So. Hillsboro
Frison, Gwendolyn	M.		Fr. Bloomington
Frye, Boyd Clyde	M.		Un. Normal
Full, Delmer	L.	A.	Fr. Wenona
Fullmer, Ethan Yale	L.	A.	Fr. London Mills
Gardner, Mary	L.	A.	So. Bloomington
Garner, Evan	L.	A.	So. Chandlerville
Garrison, Frances	L.	A.	Sr. Normal
Gates, Amy L.	L.	A.	Sr. Camp Point
Gaynor, Raymond	L.	A.	Fr. Taylorville
Geiger, Marion L.	L.	A.	Sr. Cissna Park
Gernon, Mary L.	L.	A.	Fr. Bloomington
Giese, Elmer	L.	A.	Jr. Bloomington
Giese, Mabel	L.	A.	So. Bloomington
Gilbert, Yvonne	L.	A.	Fr. Barry
Gilmore, Delmar William	L.	A.	Jr. Arrowsmith
Gleason, John	L.	A.	Fr. Mason City
Glenn, Albert	L.	A.	Fr. Chicago
Glenn, Mildred	L.	A.	Sr. Chicago
Goad, Cecil Harrison	M.		Fr. Centralia
Goddard, Mary Helen	M.		So. Bloomington
Goff, Edward	L.	A.	So. Taylorville
Good, James Leslie	L.	A.	Fr. Ludlow
Goodin, Meta Gene	L.	A.	Fr. Canton
Goodpaster, Opal	L.	A.	Fr. Paris
Gordon, Norma J.	L.	A.	So. Mt. Pulaski
Graffouliere, Ronald	L.	A.	Fr. Galesburg
Grandy, Harriet L.	L.	A.	Fr. Pontiac
Gray, Joseph E.	L.	A.	Jr. El Paso
Greene, E. Harold	L.	A.	Fr. San Jose
Green, Spencer	M.		Sr. Tulsa, Okla.
Gregg, Margaret	L.	A.	So. Bloomington
Gregory, Olivia	L.	A.	Fr. Oquawka
Griffin, William Charles	L.	A.	Fr. Chicago
Gronemeier, Estelle	L.	A.	Un. Bloomington
Gronemeier, Franklin H.	L.	A.	Fr. Bloomington
Groves, William Buel	L.	A.	Fr. Normal
Haase, Merritte	L.	A.	Fr. Piper City
Hahn, Edward V.	L.	A.	Sr. Cullom
Hakes, Lewis C.	L.	A.	Fr. Dana
Hall, Ruth	L.	A.	So. Bloomington
Hallett, Virginia	L.	A.	Fr. Bloomington
Hammitt, William A.	L.	A.	So. Waynesville
Handley, John Edward	L.	A.	Fr. Odell
Hanold, Floyd	L.	A.	Fr. Brighton
Hanson, Ray S.	L.	A.	So. East Lynn
Hardy, Adeline Edna	L.	A.	So. East Moline
Hardy, Edward	L.	A.	So. East Moline

Harget, Frankie McMillan	L. A. Sr.	Bloomington
Harris, Helen	L. A. Jr.	Hillsboro
Harris, Stanley F.	L. A. Fr.	Chicago
Hart, Jane	L. A. Fr.	Bloomington
Haynes, Lee M.	L. A. Sr.	Bloomington
Hays, Wathard	L. A. Fr.	Johnston City
Helm, J. Wesley	L. A. Jr.	Bloomington
Henry, Helen	L. A. Fr.	Bloomington
Hensel, Paul E.	L. A. Fr.	Malden
Hess, Doren W.	L. A. Jr.	Rock Falls
Hester, Kathryn	M. Fr.	Rushville
Hetsler, Russell Don	L. A. Un.	Kentland, Ind.
Heusel, Henrietta M.	L. A. Fr.	Lostant
Heynen, Marcella	L. A. Fr.	Chicago
Hieser, Cleo M.	L. A. Fr.	Hopedale
Hill, Aneita E.	L. A. Sr.	Shelbyville
Hiltabrand, Marian	L. A. So.	Bloomington
Hinkle, May Belle	L. A. So.	Pawnee
Hinners, Louise A.	L. A. Jr.	Pekin
Hirst, W. R.	L. A. So.	Towanda
Hixon, Evelyn	L. A. So.	Washington, Ind.
Hoar, H. Chrystelle	M. Fr.	Colchester
Hoar, Frances Nelle	L. A. Jr.	Sadorus
Hodge, Ellen Harriett	L. A. So.	Danvers
Hodges, Bruce	L. A. Fr.	Chicago Heights
Hodgson, Helen	M. Fr.	Homer
Hoffman, Frances	L. A. Sr.	Saybrook
Holman, Harold	L. A. So.	Bloomington
Holt, Clifford	L. A. Jr.	Panola
Honn, Max Lyle	L. A. Sr.	Martinsville
Hoopes, Frank	L. A. So.	Bloomington
Hoose, Shirley Colene	L. A. Sr.	Normal
Hoose, Vandrene	L. A. Fr.	Normal
Hornquist, Pauline	M. Un.	Greencreek, Idaho
Hotchkiss, Opal	M. Fr.	Covell
Hotuiz, A. Ohland	L. A. Fr.	Gillespie
Householder, Owen	L. A. So.	Fairbury
Houser, Cleo	L. A. So.	Delavan
Howard, Marietta K.	L. A. So.	Bloomington
Howell, Jessie D.	L. A. Sr.	Bloomington
Hughes, Emma Grace	M. Fr.	Bloomington
Hughes, Glenn	L. A. Fr.	Oak Park
Hughes, J. Paul	L. A. So.	Bloomington
Hughes, Margaret Mildred	L. A. Jr.	Wauconda
Hull, Ruth	L. A. Fr.	Clinton
Hunter, Lola Lucille	M. Fr.	Marseilles
Hyndman, Thelma	L. A. So.	Hamilton
Irick, Velta Louweise	L. A. Sr.	Streator
Itnyre, Frank Vernon	L. A. Fr.	Sterling
Ives, Almon B.	L. A. So.	Bloomington
Jackson, R. Boyd	L. A. Fr.	Bloomington
Jacobs, Byron S.	L. A. Fr.	Moweaqua
Janes, Glenn	L. A. Fr.	Bloomington
Janssen, Ilene G.	L. A. Fr.	Benson
Jarrett, Virginia	L. A. Jr.	Bloomington
Jeffers, Edmund V.	M. Sr.	Girard

Jefferson, Lola M.	M. Fr.	Gridley
Jenkins, Don	L. A. Fr.	Sullivan
Jennings, Lyell	L. A. Fr.	Springfield
Jensen, Arthur W.	L. A. Fr.	Gilman
Jochums, Milford C.	L. A. Fr.	Minonk
Johnson, Marcia	L. A. So.	Cornell
Johnson, Marjorie	L. A. Fr.	Henning
Johnston, Viola	M. So.	Sibley
Jones, Alice Irene	L. A. Jr.	Normal
Jones, Emily E.	M. Fr.	Streator
Jones, Paul McClellan	L. A. Fr.	Galesburg
Jordan, W. Quinn	L. A. Fr.	Pana
Kahn, Herbert E.	L. A. Fr.	Chicago
Kanive, Frances	L. A. So.	Lacon
Kasiske, Florence	L. A. Fr.	Manito
Kaveney, John Robert	L. A. Fr.	Bloomington
Keest, Mabel Alice	M. So.	Bloomington
Keller, Mark C., Jr.	L. A. Fr.	Dixon
Kelsey, Howard B.	M. Fr.	Brighton
Kemp, Donald	M. Fr.	Kenney
Kemp, Turese Griffith	M. Jr.	Normal
Kennel, T. Duane	L. A. Fr.	Hopedale
Kepley, Jewett	M. Fr.	Kankakee
Kerrins, Mary Ruth	M. Sr.	Normal
Kerst, Reinhold M.	L. A. Sr.	Dixon
Ketchum, Edward N.	L. A. So.	Paris
Kettelkamp, Edwin	L. A. Fr.	Nokomis
Kettelkamp, Olin A.	L. A. Jr.	Bloomington
Kies, Ruth	L. A. Fr.	Bloomington
King, Kenneth Floyd	M. Fr.	Centralia
King, Raymond	L. A. Fr.	Sidell
Kinsinger, Frank	L. A. Fr.	Chenoa
Klotz, Friedericka	L. A. Fr.	Ashland
Klyver, Ethel M.	L. A. So.	Pontiac
Koehler, Evelyn Esther	M. Fr.	Normal
Koehnlein, Margaret J.	L. A. Jr.	Dwight
Kosanke, Lester	L. A. Fr.	Hammond, Ind.
Krahl, Catherine M.	L. A. Jr.	Chicago
Kreitzer, John	L. A. Fr.	Elliott
Krueger, Chrystal	M. Jr.	Minier
Krum, Mary Ellen	L. A. Fr.	Bloomington
Kuhn, Alice Louise	L. A. Fr.	Bloomington
Kuntz, John H.	L. A. Fr.	Barry
Lacey, W. Emerson	L. A. So.	Kinmundy
Lamont, Harry King	M. Un.	Rockford
Langham, John N.	L. A. Sr.	Bloomington
Lantz, Dorothy	M. So.	Congerville
Lantz, Evans	M. Jr.	Nampa, Idaho
Lassen, Lawrence	L. A. Fr.	Villa Grove
Lauher, Christine E.	M. So.	Kansas
Lawson, Berenice	L. A. Jr.	Sullivan
Leach, Frank	L. A. Fr.	Memphis
Leach, Shelton	L. A. Fr.	Bloomington
Leadabrand, Frances Emily	L. A. So.	Springfield
Liggitt, Flemming	L. A. Sr.	Rankin
Linder, Cletus F.	L. A. Fr.	Lostant

Liston, Everett English	L. A. Jr.	Williamsville
Lobsinger, Dale Leland	L. A. So.	Virden
Lockard, Cecil R.	L. A. Sr.	Terre Haute, Ind.
Lockett, Leonard	L. A. Fr.	Le Roy
Lockwood, Eleanore A.	M. Sr.	Rossville
Lockwood, Hester K.	L. A. Fr.	Kankakee
Logan, Russell	M. So.	Edinburg
Loomis, Edna	L. A. Sr.	Lacon
Lorenz, Dorothy Helen	L. A. Fr.	Bloomington
Loser, Esther A.	L. A. Jr.	Westfield
Lucey, Wm. C.	L. A. Un.	Springfield
Lyford, Gwendolyn	L. A. So.	Chicago
McBlain, Robert A.	L. A. So.	Wilton Junction, Iowa
McCarrens, Mary	M. So.	Ottawa
McCarty, Louise	L. A. So.	Mattoon
McCawley, Cecil Arthur	L. A. Jr.	Middletown
McConkey, Kenneth	L. A. Sr.	Huntsville
McCord, Zola M.	L. A. Fr.	East Lynn
McCormick, Helen L.	L. A. Sr.	Verona
McCoy, Marilla	M. So.	Springfield
McDonald, Cornelia	L. A. So.	Carlock
McFall, Beatrice	L. A. Jr.	East Peoria
McIntyre, Walter	L. A. So.	Bellflower
McIver, H. Benjamin	L. A. Fr.	Murrayville
McKee, Melbourne Alwin	L.A. Fr.	Coal City
McKee, Verna Ruth	M. So.	La Rose
McKinney, Joseph Palmer	M. Un.	Kempton
McLean, James	L. A. Fr.	Springfield
McMackin, Dale	L. A. Fr.	Bloomington
McMahon, Katherine	L. A. Fr.	Georgetown
McNutt, Dorothea	L. A. Un.	Normal
McNutt, Virginia	M. So.	Bloomington
McReynolds, Dorothy	L. A. Jr.	Gillespie
Mack, Charles	L. A. Fr.	Chicago
Magill, Lewis M.	L. A. Fr.	Lexington
Mallory, Louise	M. So.	Rushville
Mangold, Evelyn	L. A. Fr.	New Holland
Mann, Mortimer	L. A. Fr.	Rossville
Mantle, Frances Katherine	M. So.	Bloomington
Mapes, Alfreda	M. Jr.	Armington
Marinko, John, Jr.	L. A. Fr.	Livingston
Marquart, Rea E.	M. Jr.	Oak Park
Marshall, R. Douglas	L. A. So.	Bloomington
Marshall, Helen Elizabeth	M. Sr.	Pontiac
Marshall, Roy	M. Fr.	Piasa
Martin, Charles Virgil	L. A. So.	Cooksville
Martin, James Merle	L. A. Sr.	Jacksonville
Martin, Lavon P.	L. A. Sr.	Bradford, Ohio
Martin, Lowell B.	L. A. Jr.	Normal
Maurer, Marion	L. A. Fr.	Bloomington
Mayer, Elizabeth Ann	L. A. So.	Mt. Pulaski
Mecherle, Alwillah	L. A. Jr.	Bloomington
Mecherle, Lillian	M. Sr.	Bloomington
Meehan, William	L. A. Jr.	Greenview
Meeker, Margaret Eugenia	M. So.	Cropsey
Meeker, Roberta	M. Fr.	Cropsey

Mercier, Fern Marie	L. A. Fr	Normal
Merrall, Willard White	L. A. So	Berkeley, Calif.
Merrill, Virginia	M. So	Roodhouse
Meyer, Lester	L. A. Sr	Morrisonville
Meyers, Wesley	L. A. Fr	Roodhouse
Miles, Albert	L. A. So	Springfield
Miller, Norman	L. A. Sr	Manlius
Miller, Thelma May	L. A. Jr	Lincoln
Miller, William B	L. A. Jr	Springfield
Miller, Zelda N	L. A. Fr	Long Point
Million, Helen	L. A. Fr	Delavan
Mills, Mary M	L. A. So	Kankakee
Montgomery, Euclid	L. A. So	Oakland
Moore, Burchell	L. A. Jr	Bloomington
Moore, Helen Louise	L. A. So	Rushville
Moore, Lois F.	M. Fr	Gilman
Moore, Vail H.	L. A. So	Rushville
Moore, William E	L. A. Sr	Bloomington
Moratz, Margaret Mary	L. A. Fr	Bloomington
Moretz, Gertrude E	L. A. Sr	Tiskilwa
Morrison, Raymond	L. A. So	Jamaica
Morton, Leroy W	L. A. Sr	Paloma
Muhl, Fred L	L. A. So	Normal
Muhl, Richard	L. A. Fr	Normal
Munce, Margaret Louise	L. A. Fr	Bloomington
Murphy, Alwilda	L. A. Fr	Lewistown
Murray, Mary Frances Crewes	L. A. Jr	Chicago
Myer, Clifford	L. A. Jr	Chenoa
Myers, Mary Elizabeth	L. A. Jr	Normal
Naffziger, Alice M	L. A. So	Hopedale
Nelson, Lyle C	L. A. Jr	Sheffield
Nesbit, Esther E	M. Sr	Princeton, Ind.
Nessel, Vivian	L. A. Fr	Bushnell
Neubauer, Luther O	L. A. Fr	Liberty
Newlin, Rowena	L. A. Fr	Chrisman
Nine, Arladene	L. A. Jr	Bloomington
Noggle, Irene G	M. So	Holder
Nolan, John Louis	L. A. Sr	Astoria
Norcross, Kenneth Maxwell	L. A. Fr	Orion
Noret, Harriet F	L. A. Sr	Lacon
Norris, Margaret	L. A. Fr	San Jose
North, Jack	M. Sr	Buffalo
Nutt, Charles W	L. A. Fr	Rochelle
Ochenrider, Gertrude	L. A. Fr	Washington
Odell, Harold C	L. A. Jr	Grayslake
O'Donnell, George	L. A. So	Bloomington
Olson, Dorothy	M. Fr	Granville
Oltz, Harold P	L. A. So	Hammond, Ind.
O'Malley, Margaret	L. A. Fr	Bloomington
O'May, Charles Herman	L. A. Sr	Harvard
Otto, Lucile A	L. A. Sr	Normal
Owen, Emma	L. A. Sr	Lacon
Paliokaitis, William	L. A. Fr	Johnston City
Palmer, Maurine	M. Fr	Bloomington
Palmer, Pauline	M. So	Bloomington
Parker, Harry Lionel	L. A. Fr	Manteno

Parker, James W	L. A.	Fr	Bloomington
Parker, John T	L. A.	Fr	Bloomington
Payne, James Edmund	L. A.	Sr	Paris
Payne, Joe	M.	So	Sidell
Pease, Mary Ella	M.	Sr	Sidney
Peirce, Eloise	L. A.	Sr	Bloomington
Perry, Daisy	L. A.	Sr	Normal
Peterson, Ina	L. A.	Jr	Bloomington
Peterson, Loraine Elizabeth	M.	So	Bloomington
Pettit, C. Edwin	L. A.	So	Bloomington
Phillips, Mildred Irene	L. A.	Fr	Charleston
Pierce, Ruth Eileen	L. A.	Sr	Rock Island
Pierson, Latha Bernice	L. A.	So	Elmwood
Plummer, Virginia	L. A.	Sr	Bloomington
Poland, C. Fred	L. A.	So	Danville
Poorman, Robert John	L. A.	Fr	Bloomington
Porter, J. Edwin	M.	Fr	Joliet
Porter, N. Marguerite	L. A.	So	Bloomington
Postlethwait, Edward	L. A.	Fr	Bloomington
Powell, Esther	L. A.	Jr	Bloomington
Powell, Helen	L. A.	So	Bloomington
Prescott, Harry G	L. A.	Fr	Bloomington
Price, Herbert T., Jr	L. A.	Fr	Bloomington
Price, Robert G	L. A.	Sr	Bloomington
Proctor, Russell S	L. A.	Fr	Bement
Prosise, Ellis E	L. A.	Sr	Virden
Prothero, Helen	L. A.	So	Bloomington
Qualls, Le Roy L	L. A.	So	East Alton
Quindry, Eva	L. A.	Sr	Enfield
Raabe, Elmer M	L. A.	Jr	Manlius
Rademacher, Louis	L. A.	So	Nokomis
Ragan, Hilda	L. A.	Sr	Palmyra
Rahn, Frances	L. A.	Sr	Virginia
Ralph, Florence	L. A.	Sr	Springfield
Ranson, Harold R	L. A.	Fr	Kilbourne
Raycraft, Raymond	L. A.	Un	Bloomington
Read, Donald	L. A.	Fr	Danforth
Reese, Lyle	L. A.	Fr	Fairmount
Reining, Emily K	M.	Fr	Stanford
Rhea, Fred	L. A.	Jr	Bloomington
Rhodes, Geraldine	L. A.	Jr	Bloomington
Richardson, William	L. A.	Fr	Shelbyville
Rietz, Richard	L. A.	So	Oak Park
Riggen, Theodore Kermit	M.	Fr	Sidell
Riley, Edith Opal	M.	Jr	West Frankfort
Riley, E. Heafer	L. A.	Fr	Bloomington
Ringieson, Helen	M.	So	Normal
Rinker, Bernice	L. A.	Sr	Grand Ridge
Robbins, Lyle W	L. A.	So	La Prairie
Roberts, Adda Mae	L. A.	Sr	Cissna Park
Roberts, J. Arthur	L. A.	Fr	Virden
Rocke, Cleo	L. A.	So	Bloomington
Rocke, Grace	M.	Sr	Bloomington
Rocke, Lorene	L. A.	Jr	Bloomington
Rodgers, Catherine	L. A.	Fr	Bloomington
Rodgers, Edelbert George	L. A.	Un	St. Louis, Mo.

Roeder, Raymond ..... L. A. Fr. ..... Onarga
Roemersberger, Wayne ..... M. So. ..... Deer Creek
Rogers, John J ..... L. A. So. ..... Hume
Rogers, Harold ..... M. Jr. ..... Deer Creek
Roggy, Edna ..... M. Sr. ..... Bloomington
Rommeiss, Jeanne ..... L. A. Fr. ..... Bloomington
Root, Harold ..... M. Jr. ..... Pontiac
Rosel, Alverda ..... L. A. Un. ..... Chicago
Rosenbluth, Nathan D. ..... M. Jr. ..... Bloomington
Rosensteel, Harold E. ..... L. A. So. ..... Bloomington
Ross, Jeannette ..... L. A. Jr. ..... Bloomington
Rossman, Edna A. ..... M. Fr. ..... Bloomington
Roszhart, Faye ..... L. A. Fr. ..... Chenoa
Roth, George ..... L. A. Fr. ..... Hume
Rowan, Robert ..... L. A. So. ..... Pekin
Rundle, Harriet ..... L. A. Fr. ..... Bloomington
Rushauff, John ..... L. A. Fr. ..... Madison, Wis.
Russell, A. Jean ..... M. So. ..... Chicago
Russell, Emerson ..... L. A. Fr. ..... Decatur, Ala.
Rust, John ..... L. A. Fr. ..... Randolph
Saddler, Jane ..... L. A. Fr. ..... Bloomington
Sanborn, Earl ..... L. A. Fr. ..... Pekin
Sass, Florence ..... M.So. ..... Streator
Satorius, Richard ..... M. So. ..... Petersburg
Sattem, Norman ..... L. A. Fr. ..... Brookfield
Schimenz, Marian ..... L. A. Jr. ..... Springfield
Schmitt, Carl ..... L. A. Sr. ..... Beason
Schniepp, Lester ..... L. A. Jr. ..... Nokomis
Schultz, Raymond ..... L. A. Fr. ..... Madison, Wis.
Schweizer, Marguerite L. ..... M. Sr. ..... Gibson City
Schwenk, William Thomas ..... L. A. So. ..... Lake Villa
Scott, Julia ..... L. A. Fr. ..... Bethany
Scott, Roy F. ..... L. A. Sr. ..... Benton
Sealock, John H. ..... L. A. Fr. ..... Normal
Seniff, Dean ..... L. A. Fr. ..... Bloomington
Shannon, Richard ..... L. A. So. ..... Bloomington
Shaw, Homer E., Jr. ..... L. A. Fr. ..... Bloomington
Shaw, Leroy Chapman ..... M. So. ..... Caldwell, Idaho
Shepherd, Cy Clyde ..... L. A. Sr. ..... Pontiac
Shirk, Edward A. ..... L. A. So. ..... Bloomington
Shores, Louise ..... L. A. So. ..... Rockport
Shorney, Brian T. ..... L. A. Jr. ..... Fairbury
Short, Paul F. ..... L. A. Sr. ..... White Hall
Shult, Warren ..... L. A. So. ..... Peoria
Siebert, Loren ..... L. A. Fr. ..... Bloomington
Siegert, Fritz ..... L. A. So. ..... Pana
Simmons, Pauline E. ..... M. Fr. ..... Normal
Simonson, Robert ..... L. A. Fr. ..... Girard
Simonson, Margaret A. ..... L. A. Sr. ..... Girard
Skelton, Russell ..... L. A. Fr. ..... Martinsville
Skinner, Helen Louise ..... M. Fr. ..... Normal
Slattery, Mary ..... M. So. ..... Bloomington
Sleeter, Esther Anne ..... L. A. Fr. ..... Bloomington
Smith, Frederick Merle ..... L. A. Fr. ..... Hoopeston
Smith, Helen E. ..... L. A. So. ..... Lexington
Smith, Jeanette F. ..... M. So. ..... Braidwood

Snavely, Harold L.	L. A. Fr.	Sterling
Somers, Peter M.	M. Sr.	Bloomington
Sorensen, Charles H.	L. A. Un.	Plano
Sperry, George Asabel	L. A. So.	Mackinaw
Staubus, Verna	M. So.	Deer Creek
Steffey, Fred	L. A. So.	Basco
Steinberg, Ralph	L. A. Fr.	Cropsey
Stephenson, Theresa	L. A. Jr.	Mt. Vernon
Stevens, Mary M.	L. A. Sr.	Bloomington
Stickrod, Chester	L. A. Fr.	Bloomington
Stonecipher, Marcella B.	L. A. Fr.	Streator
Stout, Josephine Alice	M. Sr.	Hopedale
Stryker, John J.	L. A. So.	Rockville, Ind.
Stubblefield, Marjorie Jane	L. A. Fr.	Bloomington
Summerfelt, Wilbur	L. A. Fr.	Chicago
Summers, Daus John	L. A. Sr.	Indianapolis, Ind.
Suttle, Robert R.	L. A. So.	Bloomington
Sweat, Noma M.	L. A. Fr.	La Fayette
Sweet, Frank	L. A. So.	Gilman
Swim, Paige	L. A. So.	Dixon
Syrcle, Elizabeth	L. A. Fr.	Barry
Taylor, Earl W.	L. A. So.	Kankakee
Taylor, Hazel	M. Sr.	Pontiac
Thompson, David J.	L. A. Fr.	Chicago
Thompson, Eunice	L. A. So.	Pontiac
Thompson, Hugh	L. A. So.	Dwight
Thompson, Martin Edward	M. Jr.	Argentine, Pa.
Tourgee, Mildred	M. Sr.	Sac City, Iowa
Tracy, Laura Ruth	L. A. Fr.	Green Valley
Travis, Edson	L. A. Jr.	Bloomington
Trotter, Warren	L. A. So.	Coal City
Trimble, Riley W.	L. A. Fr.	Bloomington
Truitt, R. Rolland	M. Jr.	Roseville
Trumpe, Darrell	L. A. So.	Bloomington
Turton, Lyle	L. A. So.	Taylorville
Tyler, Kenneth W.	L. A. Sr.	Fairbury
Valentine, Willard	M. Fr.	Bloomington
Vandagrift, Marcie	L. A. Jr.	Kankakee
Van Dervort, Bernadine	M. So.	Tiskilwa
Van Liew, Cecil D.	L. A. Fr.	Fairview
Van Winkle, B. Lewis	L. A. Jr.	Weedman
Veatch, George E.	L. A. Fr.	Thawville
Veatch, Vernon Henry	L. A. Fr.	Thawville
Veitch, Edward J.	L. A. Jr.	Bloomington
Vellenga, Arthur	L. A. Fr.	Chicago
Vellenga, Bernard, Jr.	L. A. So.	Chicago
Vickrey, Richard	L. A. Fr.	Princeton
Wakefield, Verna J.	M. Jr.	Pawnee
Walker, Edgar	L. A. Jr.	Normal
Waltz, Lucille Mae	L. A. Jr.	Bloomington
Ward, Bertha M.	L. A. Sr.	Illiopolis
Ward, Elizabeth	L. A. Fr.	Kankakee
Ward, Virginia	M. Sr.	Normal
Wasman, Verna	M. Fr.	Downs
Waterman, Fred O.	M. Jr.	South Holland
Waugh, William Thomas	L. A. So.	Pleasant Hill

Weaner, Mary Alice	L. A. Fr	Towanda
Weast, John	L. A. Fr	Galt
Weatherwax, Mary E	L. A. Fr	Chenoa
Webb, Margaret	L. A. Fr	Bloomington
Weber, Nelva M	L. A. Jr	Arrowsmith
Wedeking, Glenn	L. A. Fr	Beardstown
Welch, Edna Mae	L. A. Fr	Wilmington
Welty, Robert	L. A. So	Hoopeston
Went, Evelyn	M. Jr	Mishawaka, Ind.
Westlake, Martha E	L. A. Fr	Antioch
White, Harris	M. Un	Springfield
Whitsitt, Benjamin H	L. A. Fr	Danforth
Wilcox, Esther L	L. A. Jr	Herscher
Williams, Lyle	L. A. So	Osman
Williams, Walter Evert	L. A. Sr	Bloomington
Williamson, Aubra C	L. A. So	Milford
Williamson, Gwendolyn	L. A. Sr	Nashville
Willman, Robert J	L. A. So	Bloomington
Wilson, John E	L. A. Fr	Piper City
Wilson, Robert	L. A. Fr	Dwight
Winks, John	M. Jr	Heyburn, Idaho
Winney, Edna Ellen	M. So	Gibson City
Wissmiller, Lee	L. A. So	Cooksville
Withey, George N	L. A. So	Springfield
Wolff, Helen	L. A. Jr	Pontiac
Wooden, Victor	L. A. Sr	Lincoln
Works, Lorna Estelle	M. Fr	Aurora
Worner, Helen M	L. A. Jr	Green Valley
Wrench, Mildred L	L. A. Fr	Bement
Wright, Alfred Thomas	L. A. Fr	East Moline
Wright, Chester	L. A. Fr	Bloomington
Wright, Virginia	L. A. So	Roodhouse
Wunderlich, Joseph C	L. A. Sr	Shiloh
Yarger, William Lee	L. A. So	Bloomington
Yenawine, Robert	L. A. Jr	Hume
Young, James A	L. A. So	Nokomis
Zahn, Luetta Mae	L. A. So	Ashland

Summary of Students

1929-30

College of Liberal Arts

Graduates, Class of 1929	73		
Seniors		90	
Juniors		80	
Sophomores		148	
Freshmen		247	
Unclassified College Students		14	579

School of Music

Graduates, Class of 1929	20		
Seniors		21	
Juniors		17	
Sophomores		38	
Freshmen		38	
Unclassified		9	123

Totals

Grand Total, all schools and departments	702

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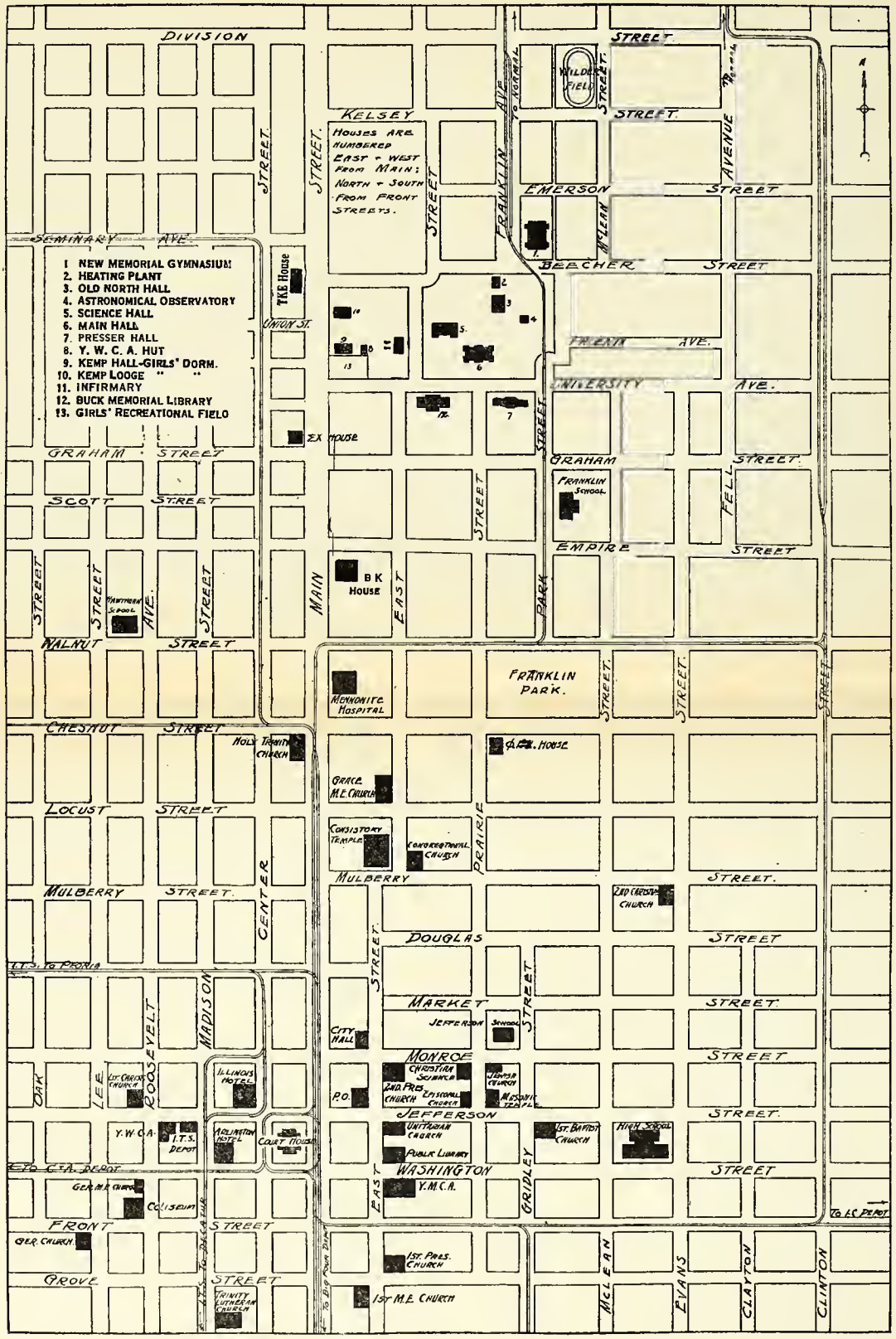
1 NEW MEMORIAL GYMNASIUM
2. HEATING PLANT
3. OLD NORTH HALL
4. ASTRONOMICAL OBSERVATORY
5. SCIENCE HALL
6. MAIN HALL
7. PRESSER HALL
8. Y. W. C. A. HUT
9. KEMP HALL-GIRLS' DORM.
10. KEMP LODGE " "
11. INFIRMARY
12. BUCK MEMORIAL LIBRARY
13. GIRLS' RECREATIONAL FIELD
HOUSES ARE NUMBERED EAST + WEST FROM MAIN; NORTH + SOUTH FROM FRONT STREETS.
DIVISION STREET
KELSEY STREET
FRANKLIN AVE.
TO NORMAL
WILDER FIELD
McLEAN STREET
AVENUE
EMERSON STREET
BEECHER STREET
SEMINARY AVE.
TKE House
UNION ST.
FAIRVIEW AVE.
UNIVERSITY AVE.
EX HOUSE
GRAHAM STREET
SCOTT STREET
FRANKLIN SCHOOL
FELL STREET
EMPIRE STREET
WALNUT STREET
PANTHER SCHOOL
BK House
MAIN STREET
EAST PARK
FRANKLIN PARK.
CHESTNUT STREET
MENNONITE HOSPITAL
HOLY TRINITY CHURCH
GRACE M.E. CHURCH
CONSISTORY TEMPLE
CONGREGATIONAL CHURCH
PRAIRIE
LOCUST STREET
MULBERRY STREET
CENTER
2ND CHRISTIAN CHURCH
DOUGLAS STREET
I.T.S. To PEORIA
MADISON
ROOSEVELT
MARKET STREET
CITY HALL
JEFFERSON SCHOOL
OAK
LEE
1ST CHRIST'S CHURCH
ILLINOIS HOTEL
MONROE STREET
CHRISTIAN SCIENCE
2ND PRES. CHURCH
EPISCOPAL CHURCH
JEWISH CHURCH
MASONIC TEMPLE
P.O.
Y.W.C.A.
I.T.S. DEPOT
WASHINGTON HOTEL
COURT HOUSE
JEFFERSON STREET
UNITARIAN CHURCH
PUBLIC LIBRARY
1ST BAPTIST CHURCH
HIGH SCHOOL
C.P.& C.T.A. DEPOT
GER. M.E. CHURCH
COLISEUM
EAST
WASHINGTON STREET
Y.M.C.A.
GRIDLEY
To I.C. DEPOT
FRONT STREET
GER. CHURCH
To DECATUR
To Big Four Dep.
GROVE STREET
TRINITY LUTHERAN CHURCH
1ST PRES. CHURCH
1ST M.E. CHURCH
McLEAN
EVANS
CLAYTON
CLINTON